

- Wednesday 25
CG *PART III. O worse than death and Angels ever bright* by Miss Parke (THEODORA).
When his loud voice by Chorus (JEPHTHA). *Total eclipse* by Kelly; *O first created beam* by Chorus (SAMSON). *Lord, to thee* by Mrs Hindmarsh (THEODORA).
The Lord shall reign by Chorus; *Sing ye to the Lord* by Miss Parke; *The horse and his rider* by Double Chorus (ISRAEL IN EGYPT).
MUSIC. End of Part II violin *concerto* by Giardini by G. Ashley.
COMMENT. Principal Instrumental Performers omitted, but see 4 Mar.
- Thursday 26
DL THE WHEEL OF FORTUNE. As 16 Mar. Also ALEXANDER THE GREAT.
As 3 Mar., but Statira – Miss De Camp.
COMMENT. Receipts: £457 2s. (40s/14/6; 48/7/0; 3/0/6).
- CG LIFE'S VAGARIES. As 19 Mar. Also OSCAR AND MALVINA. As 17 Mar.
MUSIC. As 5 Mar.
COMMENT. [Afterpiece in place of THE FARMER, advertised on playbill of 24 Mar.] Receipts: £245 15s. (239/17; 5/18).
- King's SEMIRAMIDE. As 7 Feb.
DANCING. End of Act I *New Divertisement*, in which the *Pas Russe* by Mme Hilligsberg and her sister, in men's clothes; End of Act II a new Grand Dramatic Pantomime Ballet, in 3 parts, composed by Onorati, *Paul et Virginie*, by Gentili, Aumer, Lahante, Simpson, Mme Del Caro, Miss J. Hilligsberg, Mme Rossi, Mme Hilligsberg, who will perform in men's clothes and dance a *Scotch Reel* in that character.
COMMENT. Benefit for Mme Hilligsberg. Tickets to be had of Mme Hilligsberg, No. 115, Jermyn-street. 2nd ballet: With new Scenery by Belenger and new Dresses by Sestini. The greater part of the music by Mazzinghi.
- Friday 27
CG A GRAND SELECTION OF SACRED MUSIC, FROM THE WORKS OF HANDEL. Principal Vocal Performers as 11 Mar.
PART I. As 20 Feb., but omitted: *Zadock the Priest*.
PART II. Overture (ARIADNE). *Gentle airs* by Nield. *O had I Jubal's lyre* by Mrs Hindmarsh. *Fall'n is the foe* by Chorus. *Deeper and deeper still* and *Wast her, angels* by Kelly. *The Soldier tir'd* by Miss Parke. *From the Censer* by Chorus.
PART III. SELECTED ENTIRELY FROM THE MESSIAH. *Comfort ye* and *Every valley* by Kelly. *And the Glory of the Lord* by Chorus. *But thou didst not* by Mrs Hindmarsh. *He was despised* by Nield. *For unto us* by Chorus. *Behold I tell you* and *The trumpet shall sound* by Bartleman. *I know that my Redeemer* by Miss Parke. *Hallelujah* by Grand Chorus.
COMMENT. Principal Instrumental Performers as 4 Mar. Account-Book, 28 Mar.: Received of Ashley Oratorio rent £200.
- Saturday 28
DL THE WHEEL OF FORTUNE. As 16 Mar., but *Prologue, Epilogue* omitted [and thereafter]. Also ALEXANDER THE GREAT. As 3 Mar.
COMMENT. Receipts: £494 19s. (439/5; 51/18; 3/16).
- CG ALEXANDER THE GREAT. Alexander (for that night only) – Lewis; Lysimachus – Farren; Polyperchon – Macready; Hephestion – Davies; Cassander – Richardson; Clytus – Harley // Statira – Miss Morris; Parisatis – Miss Chapman; Sysigambis – Mrs Platt; Roxana – Mrs Pope. Also THE BRITISH RECRUIT. As 16 Mar. Also THE ABSENT MAN. Shatterbrain – Lewis; Welldone – Macready; Doctor Gruel – Powel; Capt. Slang – Farley; Coxcomb – Claremont; Robin – Burton; Frank – Munden // Landlady – Mrs Davenport; Flavia – Miss Hill; Miss Frolick – Miss Cornclys; Mrs Junket – Miss Chapman.
SINGING. As 16 Mar.
COMMENT. Benefit for Lewis. Mainpiece: In Act II the admired Procession from the Grand Spectacle of *Hercules and Omphale*, with the entire Decorations,