

- Wednesday 25  
CG      *PART III. O worse than death and Angels ever bright* by Miss Parke (THEODORA).  
*When his loud voice* by Chorus (JEPHTHA). *Total eclipse* by Kelly; *O first created beam* by Chorus (SAMSON). *Lord, to thee* by Mrs Hindmarsh (THEODORA).  
*The Lord shall reign* by Chorus; *Sing ye to the Lord* by Miss Parke; *The horse and his rider* by Double Chorus (ISRAEL IN EGYPT).  
MUSIC. End of Part II violin *concerto* by Giardini by G. Ashley.  
COMMENT. Principal Instrumental Performers omitted, but see 4 Mar.
- Thursday 26  
DL      THE WHEEL OF FORTUNE. As 16 Mar. Also ALEXANDER THE GREAT.  
As 3 Mar., but Statira – Miss De Camp.  
COMMENT. Receipts: £457 2s. (40s/14/6; 48/7/0; 3/0/6).
- CG      LIFE'S VAGARIES. As 19 Mar. Also OSCAR AND MALVINA. As 17 Mar.  
MUSIC. As 5 Mar.  
COMMENT. [Afterpiece in place of THE FARMER, advertised on playbill of 24 Mar.] Receipts: £245 15s. (239/17; 5/18).
- King's      SEMIRAMIDE. As 7 Feb.  
DANCING. End of Act I *New Divertisement*, in which the *Pas Russe* by Mme Hilligsberg and her sister, in men's clothes; End of Act II a new Grand Dramatic Pantomime Ballet, in 3 parts, composed by Onorati, *Paul et Virginie*, by Gentili, Aumer, Lahante, Simpson, Mme Del Caro, Miss J. Hilligsberg, Mme Rossi, Mme Hilligsberg, who will perform in men's clothes and dance a *Scotch Reel* in that character.  
COMMENT. Benefit for Mme Hilligsberg. Tickets to be had of Mme Hilligsberg, No. 115, Jermyn-street. 2nd ballet: With new Scenery by Belenger and new Dresses by Sestini. The greater part of the music by Mazzinghi.
- Friday 27  
CG      A GRAND SELECTION OF SACRED MUSIC, FROM THE WORKS OF HANDEL. Principal Vocal Performers as 11 Mar.  
*PART I.* As 20 Feb., but omitted: *Zadock the Priest*.  
*PART II.* Overture (ARIADNE). *Gentle airs* by Nield. *O had I Jubal's lyre* by Mrs Hindmarsh. *Fall'n is the foe* by Chorus. *Deeper and deeper still* and *Wast her, angels* by Kelly. *The Soldier tir'd* by Miss Parke. *From the Censer* by Chorus.  
*PART III.* SELECTED ENTIRELY FROM THE MESSIAH. *Comfort ye* and *Every valley* by Kelly. *And the Glory of the Lord* by Chorus. *But thou didst not* by Mrs Hindmarsh. *He was despised* by Nield. *For unto us* by Chorus. *Behold I tell you* and *The trumpet shall sound* by Bartleman. *I know that my Redeemer* by Miss Parke. *Hallelujah* by Grand Chorus.  
COMMENT. Principal Instrumental Performers as 4 Mar. Account-Book, 28 Mar.: Received of Ashley Oratorio rent £200.
- Saturday 28  
DL      THE WHEEL OF FORTUNE. As 16 Mar., but *Prologue, Epilogue* omitted [and thereafter]. Also ALEXANDER THE GREAT. As 3 Mar.  
COMMENT. Receipts: £494 19s. (439/5; 51/18; 3/16).
- CG      ALEXANDER THE GREAT. Alexander (for that night only) – Lewis; Lysimachus – Farren; Polyperchon – Macready; Hephestion – Davies; Cassander – Richardson; Clytus – Harley // Statira – Miss Morris; Parisatis – Miss Chapman; Sysigambis – Mrs Platt; Roxana – Mrs Pope. Also THE BRITISH RECRUIT. As 16 Mar. Also THE ABSENT MAN. Shatterbrain – Lewis; Welldone – Macready; Doctor Gruel – Powel; Capt. Slang – Farley; Coxcomb – Claremont; Robin – Burton; Frank – Munden // Landlady – Mrs Davenport; Flavia – Miss Hill; Miss Frolick – Miss Cornclys; Mrs Junket – Miss Chapman.  
SINGING. As 16 Mar.  
COMMENT. Benefit for Lewis. Mainpiece: In Act II the admired Procession from the Grand Spectacle of *Hercules and Omphale*, with the entire Decorations,

Music, Dance, Dresses, &c. adapted and introduced in the Triumphal Entry of Alexander into Babylon. 3rd piece: Never acted at this theatre. *Morning Chronicle*, 26 Mar.: Tickets to be had of Lewis, No. 6, Bow-street, Covent-Garden. Receipts: £392 6s. 6d. (273/4/0; 13/4/0; tickets: 105/18/6). Saturday 28  
CG

ACI E GALATEA. As 21 Mar. King's  
DANCING. As 24 Mar. throughout.

COMMENT. "On 28th March 1795, I saw the Opera *Aci & Galathea* by Bianchi. The music is very rich in parts for the wind instruments, and I rather think one would hear the principal melody better if it were not so richly scored. The Opera is too long, especially since Banti has to keep everything going all by herself; for Brida is a good youngster with a beautiful voice but very little musical feeling; and Rovedino, and the good old Braghetti, and the wretched *Seconda Donna*—they all deserved, and received, not the least applause. The orchestra is larger this year, but just as mechanical and badly placed as it was before, and indiscreet in its accompaniments; in short, it was the 3rd time that this Opera was performed, and everyone was dissatisfied. It happened that, when the 2nd Ballet began, the whole public suddenly became dissatisfied and yelled 'off—off—off,' because they wanted to see the new Ballet which Madam Hilligsberg had given at her *Benefice* 2 days earlier. Everyone was embarrassed—there was an interval lasting half an hour—until at last a dancer came forward and said, very submissively: 'Ladies and Gentlemen: since the performer [*sic*, instead of proprietor] Mr Taylor cannot be found, the whole Ballet Company promises to perform the desired ballet next week, for which, however, the Impresario must pay Madam Hilligsberg £300.' That satisfied them, and they then yelled, 'go on—go on;' and thus the old Ballet was performed" (Haydn, 293).

HOLY WEEK.

30-4 Apr.

## April 1795

THE WHEEL OF FORTUNE. As 9 Mar., but omitted: Waldron. Also ALEX- Monday 6  
ANDER THE GREAT. As 2 Mar. DL  
COMMENT. Receipts: £311 1s. 6d. (270/13/0; 34/17/0; 5/11/6)

THE RAGE! As 24 Nov. 1794, but Miss Hill in place of Mrs Mountain. Also CG  
WINDSOR CASTLE.

PART I. Principal Characters by Pope, Incledon, Farren, Fawcett, Bowden, Macready // Miss Hopkins, Miss Wallis. [Cast from text (T. N. Longman, 1795): Edward, Prince of Wales – Pope; Sir Ralph Neville – Incledon; King Edward III – Farren; Leveret – Fawcett; Fitz-Alan – Bowden; Lord Edward Spencer – Macready; Revel – Burton; Ferryman – Rees; Eustace – Linton // Lady Blanche – Miss Hopkins; Countess of Kent – Miss Wallis; Villagers – Mrs Clendining, Mrs Martyr.]

PART II. A Grand Masque, invented and prepared under the Immediate Direction of Noverre, representing the Marriage of Peleus and Thetis. The Story from the Greek Writers. Peleus – Farley; Ganymede – Byrn; Proteus – Holland // Hymen – Mrs Martyr; Hebe – Mme Rossi; Minerva – Mrs Follett; Thetis – Mme Prevost (1st appearance); Cupid – Mrs Clendining; Terpsichore – Mlle St. Amand; Discord – Mlle Drama (1st appearance).

The Masque commences with the View of a Grove, sacred to Cupid and Hymen. Woods, Rocks, and Waterfalls form the Borders of the Sea, which terminates by the Horizon; the Genii of the Morn are seen, preceded by Aurora—Fame sounding her Trumpet, proclaims to Mortals the Arrival of Thetis; several splendid Barges appear, from the last of which Thetis disembarks, attended by Hymen,