

- minutes after, the wounded lady is brought from behind it on an elegant couch, and, after dying in the presence of her husband, is carried off and placed once more 'on the other side of the hedge.' The laughter which this scene occasioned, although supported by the dying words of Mrs Siddons, was inconceivable" (*Morning Herald*, 23 Mar.).  
 Powell, 20 Mar.: Edwy and Elgiva rehearsed at 10; 21 Mar.: Edwy and Elgiva rehearsed at 10. Receipts: £350 19s. (296/4/6; 51/9/0; 3/5/6). Saturday 21  
DL
- LIFE'S VAGARIES. As 19 Mar. Also THE HIGHLAND REEL. As 11 Nov. 1794, but Jenny – Mrs Arnold; Moggy – Mrs Lee (1st appearance in that character).  
 COMMENT. Receipts: £244 5s. (233/2/6; 11/2/6). CG
- ACI E GALATEA. Principal Characters by Brida, Rovedino // Mme Banti. [Cast from libretto (C. Clarke, 1795): Aci – Brida; Polifemo – Rovedino; Oronte – Bonfanti; Lisia – Braghetti // Galatea – Mme Banti; Dorinda – Sga Colombati.]  
 DANCING. As 28 Feb. throughout. King's  
 COMMENT. A New Opera (1st time [in London; 1st performed at Venice, 1792]), accompanied with Chorusses; the music entirely new, composed [i.e. revised] here by Bianchi. With entirely new Scenes, designed by Hamilton and executed by Walmsley, Dresses and Decorations.
- THE WHEEL OF FORTUNE. As 16 Mar. Also ALEXANDER THE GREAT. As 2 Mar. Monday 23  
DL  
 COMMENT. Powell: Jack of Newbury (music) rehearsed at 10; Welch Heiress read at 12. [With this entry Powell's notes come to an end.] Receipts: £413 10s. (353/0/6; 56/8/0; 4/1/6).
- LIFE'S VAGARIES. As 19 Mar. Also OSCAR AND MALVINA. As 17 Mar. CG  
 MUSIC. As 5 Mar.  
 COMMENT. Receipts: £250 11s. 6d. (242/9/6; 7/12/0).
- THE GAMESTER. As 21 Oct. 1794, but Lewson – Barrymore; omitted: Waiter. Also ALEXANDER THE GREAT. As 3 Mar. Tuesday 24  
DL  
 COMMENT. Receipts: £326 8s. (279/3/0; 45/14/6; 1/10/6).
- LIFE'S VAGARIES. As 19 Mar. Also NETLEY ABBEY. As 17 Sept. 1794, but Ellen Woodbine – Mrs Follett. CG  
 COMMENT. Receipts: £220 9s. (212/18/6; 7/10/6).
- ACI E GALATEA. As 21 Mar. King's  
 DANCING. End of Act I *New Divertisement*, as 28 Feb.; End of Act II *L'Espiegle Soubrette*, as 24 Jan.
- A GRAND SELECTION OF SACRED MUSIC. Principal Vocal Performers omitted, but see 11 Mar. Wednesday 25  
CG  
 PART I. Overture (SAMSON). *Ye men of Gaza* by Mrs Hindmarsh; *Awake the trumpets* by Chorus (SAMSON). *Tears such as tender fathers shed* by Bartleman (DEBORAH). *Thy right hand, O Lord* by Chorus (ISRAEL IN EGYPT). *In sweetest harmony* by Miss Parke; *O fatal day* by Chorus (SAUL). *Lord, remember David* by Nield [REDEMPTION]. *He gave them bailstones* by Chorus [ISRAEL IN EGYPT].  
 PART II. Overture and Dead March (SAUL). *Happy Iphis* by Master Elliot (JEPHTHA). *The Mighty Power* by Chorus (ATHALIA). *O Liberty* by Kelly, accompanied on the violoncello by G. Ashley [JUDAS MACCABAEUS]. *Tyrants would* by Miss Parke; *Why should Salem* by Chorus (ATHALIA). *Honour and Arms* by Bartleman; *Then round about* by Chorus (SAMSON). *Sweet Bird* by Miss Parke, accompanied [on the violoncello] by G. Ashley [L'ALLEGRO]. *He rebuked the Red Sea* by Chorus (ISRAEL IN EGYPT).