

- Thursday 19**
CG
- LIFE'S VAGARIES.** Characters by Lewis, Quick, Johnstone, Munden, Fawcett, Bernard, Townsend, Farley, Thompson, Rees, Davenport, Burton, Rock, Follett, Cross, Williamson, Ledger, Wilde, Blurton, Abbot // Miss Wallis, Mrs Lee (1st appearance on this stage), Miss Stuart, Mrs Platt, Mrs Watts, Miss Leserve, Mrs Pope. [Cast from text (T. N. Longman, 1795), and O'Keeffe's *Dramatic Works*, Vol. I (T. Woodfall, 1798), and playbill of 27 Nov. 1795: Arthur D'Aumerle – Lewis; Dickins – Quick; Timolin – Johnstone; Sir Hans Burgess – Munden; George Burgess – Fawcett; Lord Torrendel – Bernard; Robin Hoofs – Townsend; L'Oeillet – Farley; Coachman – Thompson; Tradesmen – Davenport, Follett, Cross, Williamson; John – Ledger; Constable – Blurton; Robinson – Abbot; Thomas – Simmons // Augusta – Miss Wallis; Fanny – Mrs Lee; Miss Clare – Miss Stuart; Landlady – Mrs Platt; Fruit Woman – Mrs Watts; Martha – Miss Leserve; Lady Torrendel – Mrs Pope. Rees, Burton, Rock, Wilde are unassigned.] *Prologue* spoken by Middleton. [This was spoken, as here assigned, at all subsequent performances. An *Address*, by way of Epilogue, not listed on playbill, was spoken by Lewis (*Pocket Magazine*, Mar. 1795, p. 198. It was probably intended to introduce Mrs Lee.) Also ROSINA. As 24 Sept. 1794, but Rosina – Mrs Clendining.]
SINGING. In mainpiece, *I can dance and sing*, by Mrs Lee. [Not listed on playbill, but see BUC, p. 619.]
COMMENT. Mainpiece [1st time; C 5, by John O'Keeffe. Prologue by John Taylor (see text). Address by John Wolcot (*Pocket Magazine, supra*): With new Dresses and Decorations. [Mrs Lee was from the Salisbury theatre.] *Morning Chronicle*, 11 May 1795: This Day is published LIFE'S VAGARIES (2s.). Receipts: £268 3s. 6d. (259/19/6; 8/4/0).
- Friday 20**
CG
- THE MESSIAH.** Principal Vocal Performers as 11 Mar.
[*Morning Herald*, 21 Mar., refers to the following: *Comfort ye* by Kelly; *Rejoice and I know that my redeemer liveth* by Miss Parke (“her sublime performance was rewarded with six successive plaudits”); *He was despised* by Niell; *But thou didst not leave* by Mrs Hindmarsh. And see 27 Mar.]
MUSIC. End of Part II 8th *concerto* of Corelli.
COMMENT. Principal Instrumental Performers as 4 Mar.
- HAY**
- THE THESPIAN PANORAMA.** As 11 Mar. throughout, but added: Mrs Wells will appear for the last time in public.
COMMENT. *Morning Herald*, 21 Mar.: The chief novelty was the Imitations of Mrs Wells, which were given in a very admirable stile.
- Saturday 21**
DL
- EDWY AND ELGIVA.** Characters by Kemble, Aickin, Palmer, Barrymore, Caulfield, Whitfield, Bensley, Benson, C. Kemble, Trueman, Packer, Banks, Maddocks, Phillimore // Mrs Siddons, Mrs Powell. [Cast from text, ed. M. J. Benkovitz (Hamden, Conn.: Shoe String Press, 1957): Edwy – Kemble; Odo – Aickin; Aldhelm – Palmer; Cerdic – Barrymore; Ernulf – Caulfield; Redwald – Whitfield; Dunstan – Bensley; Orgar – Benson; Sigebert – C. Kemble; Kenred – Trueman; Leofric – Packer; Officer [unassigned in text] – Banks; Peasant – Maddocks; Ruffians – Phillimore, Evans // Elgiva – Mrs Siddons; Eltruda – Mrs Powell.] *Prologue* spoken by Barrymore. *Epilogue* spoken by Mrs Siddons. Also ALEXANDER THE GREAT. As 3 Mar.
COMMENT. Mainpiece [1st time; T 5, by Frances D'Arblay. Prologue by the author (see text). Author of Epilogue unknown]. “It did not fail to keep [the audience] in the height of good humour, by frequent irresistible claims on their risible faculties; a particular instance of this was in Elgiva's dying scene, when a passing stranger, in a fine tragic tone, says, ‘Let us carry her to the other side of the hedge.’ This hedge, which is supposed to be remotely situated from any dwelling, nevertheless proved to be a very accomodating retreat; for, in a few