

- THE WHEEL OF FORTUNE. As 9 Mar., but Waldron in place of King; Burton of Waldron. Also ALEXANDER THE GREAT. As 2 Mar. Monday 16
DL
COMMENT. Powell: Edwy and Elgiva rehearsed at 11; Wheel of Fortune at 1. Receipts: £342 (293/16/6; 43/18/6; 4/5/0).
- THE COUNT OF NARBONNE. Narbonne – Pope (1st appearance in that character); Theodore – Holman; Fabian – Thompson; Officers – Powel, Claremont; Austin – Harley // Adelaide – Miss Wallis (1st appearance in that character); Jaqueline – Mrs Platt; Countess – Mrs Pope. Also THE BRITISH RECRUIT; or, Who's Afraid? Vocal Parts by Incedon, Munden, Fawcett, Bowden, Townsend, Haymes, Gray, Street // Miss Kirton, Mrs Martyr. [Partial cast adjusted from playbill of 3 May 1793: Serjeant of Grenadiers – Incedon; Robin Redhead – Munden; Capias – Fawcett; Lieutenant – Bowden; Serjeant of Marines – Gray // Susan – Mrs Martyr.] Also CATHARINE AND PETRUCHIO. Petruchio – Lewis; Baptista – Thompson; Hortensio – Claremont; Taylor – Bernard; Biondello – Rock; Pedro – Farley; Grumio – Quick // Bianca – Miss Leserve; Curtis – Mrs Platt; Catharine (for that night only) – Mrs Pope. CG
SINGING. In the course of 2nd piece *The Mid Watch* by Incedon; 2nd piece to conclude with a new Loyal Duet (composed by Shield) *Tho' Hurricanes rattle, tho' Tempests appear* by Incedon and Bowden.
COMMENT. Benefit for Mrs Pope. Mainpiece: Not acted these 4 years. [2nd piece 1st acted at CG, 3 May 1793, as TO ARMS; or, The British Recruit.] *Morning Chronicle*, 26 Feb.: Tickets to be had of Mrs Pope at her house, Half-moon-street, Piccadilly. Account-Book, 21 Apr.: Paid Mrs Pope for Dresses as per Bill £32 19s. 6d. Receipts: £293 18s. (138/5; 9/7; tickets: 146/6).
- MEASURE FOR MEASURE. As 7 Mar., but omitted: Froth, Abhorson, Barnardine, Thomas. Also ALEXANDER THE GREAT. As 3 Mar. Tuesday 17
DL
COMMENT. Powell: Jack of Newbury rehearsed at 11. Receipts: £261 1s. 6d. (209/3/0; 51/4/6; 0/14/0).
- THE COMEDY OF ERRORS. As 19 Nov. 1794, but Luciana – Mrs Fawcett; added: Duke – Davies; Angelo – Powel; Aegeon – Hull. Also CROTCHET LODGE. As 14 Feb., but Mrs Platt in place of Mrs Henley. Also OSCAR AND MALVINA. As 14 Mar., but Mrs Clendingin in place of Mrs Mountain. CG
MUSIC. In 3rd piece, as 5 Mar.
COMMENT. Receipts: £194 12s. (186/16; 7/16).
- LA SCOLA DEI MARITATI. As 27 Jan. King's
DANCING. As 3 Mar. throughout.
- ACIS AND GALATEA. Principal Vocal Performers as 11 Mar. Wednesday 18
CG
PART III. A GRAND MISCELLANEOUS ACT. 4th *concerto* of Avison. *O gentle maid* by Mrs Hindmarsh. *Around let acclamations ring* by Chorus. *Reviving Judah* by Burdon. *Bless the true church* by Chorus (ATHALIA). *Sofly rise* by Kelly (SOLOMON, by Boyce). *Mad Bess* by Miss Parke (Purcell). *Kings shall be thy nursing fathers* by Chorus ([CORONATION] ANTHEMS).
COMMENT. Serenata: In two Parts. Principal Instrumental Performers as 4 Mar.
- THE THESPIAN PANORAMA. As 11 Mar. throughout. HAY
- THE WHEEL OF FORTUNE. As 16 Mar. Also ALEXANDER THE GREAT. As 2 Mar. Thursday 19
DL
COMMENT. Powell, 18 Mar.: Edwy and Elgiva rehearsed at 10; 19 Mar.: Edwy and Elgiva rehearsed at 10. Receipts: £484 11s. 6d. (420/2/6; 59/19/0; 4/10/0).