

- SEMIRAMIDE. As 7 Feb. Saturday 7
DANCING. As 28 Feb. throughout. King's
- THE WHEEL OF FORTUNE. As 28 Feb., but omitted: Maddocks, Banks, Monday 9
 Trueman, Webb, Lyons, Evans, Fisher. Also ALEXANDER THE GREAT. DL
 As 2 Mar.
 COMMENT. Receipts: £377 18s. 6d. (331/7/0; 42/18/6; 3/13/0).
- MACBETH. As 6 Nov. 1794, but Macduff – Middleton. Also OSCAR AND CG
 MALVINA. As 20 Oct. 1794, but added to Musical Characters: Miss Kirton.
SINGING. As 22 Sept. 1794, but omitted: Miss Poole, Mrs Henley.
MUSIC. As 5 Mar.
 COMMENT. Receipts: £124 8s. 6d. (118/17/6; 5/11/0).
- THE MERCHANT OF VENICE. Duke of Venice – Packer; Antonio – Bensley; Tuesday 10
 Bassanio – Wroughton; Solanio – Whitfield; Salarino – Barrymore; Gratiano – DL
 Dodd; Lorenzo – Dignum; Shylock – Kemble; Tubal – Waldron; Launcelot –
 Bannister Jun.; Gobbo – Suett; Leonardo – Evans // Portia – Mrs Siddons; Nerissa –
 Mrs Goodall; Jessica – Miss Collins. Also ALEXANDER THE GREAT. As
 2 Mar.
 COMMENT. [The playbill assigns Jessica to Mrs Bland, but “Jessica Miss
 Collins, Mrs Bland Ill, Leonardo [omitted from playbill] Evans, Cooke Ill” (Powell).]
 Powell: Edwy and Elgiva rehearsed at 11. Receipts: £285 7s. 6d. (236/16/6;
 43/14/6; 4/16/6).
- THE MYSTERIES OF THE CASTLE. As 7 Mar., but Middleton’s name listed CG
 in playbill. Also CROCHET LODGE. As 14 Feb.
 COMMENT. Receipts: £129 9s. (118/19; 10/10).
- SEMIRAMIDE. As 7 Feb. King's
DANCING. As 28 Feb. throughout.
- THE MESSIAH. Principal Vocal Performers – Master Elliot, Kelly, Nield, Burdon Wednesday 11
 (from Salisbury), Gray, Bartleman // Miss Parke, Mrs Hindmarsh. CG
 [For partial list of individual selections, and singers thereof, see 27 Mar.]
 COMMENT. Principal Instrumental Performers as 4 Mar. *Morning Herald*,
 12 Mar.: Mrs Hindmarsh made her first appearance with much success.
- THE THESPIAN PANORAMA. As 4 Mar., but: The Recitals will be chosen from HAY
 the Works of Milton, Sterne, Thomson, Goldsmith, Lloyd, Gray, &c., and mostly
 spoken by Palmer.
PARTS I, II, III. As 4 Mar.
- THE WHEEL OF FORTUNE. As 9 Mar. Also ALEXANDER THE GREAT. Thursday 12
 As 2 Mar., but Alexander – Aumer; Hephestion – C. Kemble. DL
 COMMENT. [In afterpiece the playbill retains J. D’Egville as Alexander and
 Aumer as Hephestion, but “D’Egville being suddenly taken ill, Aumer play’d
 Alexander and C. Kemble Hephestion” (Powell).] Powell: King John rehearsed
 at 10; Edwy and Elgiva at 12 (dismissed). Receipts: £484 17s. (439/18/6; 41/17/6;
 3/1/0).
- THE RAGE! As 23 Oct. 1794. Also OSCAR AND MALVINA. As 9 Mar. CG
MUSIC. As 5 Mar.
 COMMENT. Receipts: £210 11s. 6d. (197/6/6; 13/5/0).