

Thursday 26 ENGLAND PRESERV'D. As 23 Feb. Also CROTCHET LODGE. As 14 Feb.
CG DANCING. End of mainpiece *The Bouquet* by Byrn, Holland, Mlle St. Amand, Mme Rossi.

COMMENT. Receipts: £188 8s. 6d. (170/17/0; 17/11/6).

Friday 27 ALEXANDER'S FEAST. Principal Vocal Performers as 20 Feb.
CG PART III. A GRAND MISCELLANEOUS ACT. Overture (ARIADNE; *Angels ever bright* by Miss Parke (THEODORA). *He measureth* and *He layeth the beams* by Bartleman (REDEMPTION). *Total eclipse* by Kelly; *O first created beam* by Chorus (SAMSON). *O had I Jubal's lyre* by Miss Poole (JOSHUA). *Every day will I give thanks* by Nield ([CHANDOS] ANTHEMS). *The Lord shall reign* by Chorus; *Sing ye to the Lord* by Miss Parke; *The horse and his rider* by Double Chorus (ISRAEL IN EGYPT).

COMMENT. Ode: In two Parts. Principal Instrumental Performers as 20 Feb., but omitted: Bridgtower, Archer, Mahon, Lavenu, Napier, Simpson.

Mr Ashley is exceedingly concerned that he is under the necessity of informing the Public that the Anthem [The Anthem that will be performed at the Chapel Royal, St. James's, on the Nuptials of his Royal Highness the Prince of Wales and the Princess Caroline of Brunswick, composed by Handel, to conclude with the Hallelujah Chorus from *The Messiah* (advance playbill of 25 Feb.)] advertised for this Evening is necessarily postponed until the Royal Marriage shall have taken place.

King's A GRAND SELECTION OF SACRED MUSIC CHIEFLY FROM HANDEL.
PART I. Overture (SAMSON). *In Gieste* by Rovedino (Cimaraosa). *When his loud voice* by Chorus. *O magnify the Lord* by Miss Leak. Concerto bassoon by Holmes. *Rendi il sereno al ciglio* by Harrison. *O Father, whose almighty power* by Chorus. *Air*, with oboe obligato, by Mme Banti (Guglielmi). *He gave them bailstones* by Chorus.

PART II. Grand Overture (Haydn). *Angels ever bright and fair* by Mme Banti. *May no rash intruder* by Chorus. *Oft on a plat of rising ground* by Harrison. *Lo, he is our God* by Miss Leak (Dr Arnold). *For unto us* by Chorus. *Air*, accompanied on the harp by Mrs Dussek, by Mme Banti (Guglielmi). *Recitativo* by Miss Leak and Harrison. *Sing ye to the Lord* by Mme Banti. *The horse and his rider* by Chorus.

Saturday 28 THE WHEEL OF FORTUNE. Characters by R. Palmer, King, Kemble, Whitfield, Palmer, C. Kemble, Suett, Waldron, Phillimore, Bland, Maddocks, Banks, Trueman, Webb, Lyons, Evans, Fisher // Mrs Powell, Miss Farren, Mrs Maddocks, Miss Tidswell. [Cast from text (C. Dilly, 1795): Sir David Daw – R. Palmer; Tempest – King; Penruddock – Kemble; Woodville – Whitfield; Sydenham – Palmer; Henry Woodville – C. Kemble; Weazel – Suett; Woodville's Servant – Waldron; Attendant – Phillimore; Jenkins – Bland; Servants of Sir George Penruddock – Maddocks, Banks, Evans, Fisher, Lyons; Livery Servant – Trueman; Servant to Tempest – Webb // Mrs Woodville – Mrs Powell; Emily Tempest – Miss Farren; Dame Dunckley – Mrs Maddocks; Maid of the Lodging – Miss Tidswell.] *Prologue* spoken by Palmer. *Epilogue* spoken by Miss Farren. [These were spoken, as here assigned, at the 1st 9 performances only (see 28 Mar.).] Also ALEXANDER THE GREAT. As 21 Feb.

COMMENT. Mainpiece [1st time; c 5, by Richard Cumberland. Prologue and Epilogue by the author (*Pocket Magazine*, Mar. 1795, pp. 190, 191)]: With new Scenes, &c. Powell, 27 Feb.: Wheel of Fortune rehearsed at 11; 28 Feb.: Wheel of Fortune rehearsed at 10.

"The character of *Penruddock* is [Kemble's] greatest performance, and I believe it to be a perfect one. It is admirable . . . because the very defect which hurts his general style of acting, that studious and important preciseness, which is affectation in all his other characters, contributes to the strength, to the nature of *Penruddock*" (Leigh Hunt, *Critical Essays on the Performers of the London Theatres*, 1807, p. 8). Receipts: £255 19s. (195/10; 57/15; 2/14).