

- COMMENT. Afterpiece [1st time; F 2, by Thomas Hurlstone. Prologue by Robert Houlton (see text)]. *Morning Chronicle*, 23 Mar. 1795: This Day is published CROTCHET LODGE (1r.). Receipts: £179 16s. 6d. (172/14/6; 7/2/0). Saturday 14
CG
- SEMIRAMIDE. As 7 Feb. King's
DANCING. With *Dances* [probably as 24 Jan.].
- THE RIVALS. As 31 Jan., but David – Bannister Jun.; omitted: Fag, Coachman. Monday 16
Also ALEXANDER THE GREAT. As 12 Feb., but added to *Attendant Females*: DL
Mrs Brigg, Miss Wheatley.
COMMENT. Powell, 15 Feb.: Alexander the Great rehearsed at 11; 2nd Scene of D° & Procession at 6; 16 Feb.: New Comedy rehearsed at 11. Receipts: £407 5s. (308/0/0; 94/3/6; 5/1/6).
- THE MYSTERIES OF THE CASTLE. As 14 Feb. Also MAGO AND DAGO. CG
As 9 Feb.
COMMENT. By Command of Their Majesties. Receipts: £382 18s. 6d. (380/14/6; 2/4/0).
- THE SCHOOL FOR SCANDAL. As 22 Jan., but Charles Surface – Wroughton; Tuesday 17
Rowley – Maddocks; omitted: Snake, Trip. Also ALEXANDER THE GREAT. DL
As 16 Feb., but Hephestion – C. Kemble.
SINGING. [omitted from playbill] As 28 Jan.
COMMENT. [In mainpiece the playbill retains Barrymore as Careless, but “Barrymore came too late to play Careless, in consequence of which Dignum did the part and sang Sedgwick’s song, *who came in time to the theatre* [Powell’s italics, see 7 Feb.], but begged to be excused going on from the violent pain he was in, occasioned by a swelling upon his finger. Dignum not in time to be discovered at Lady Sneerwell’s rout, but came on after the Scene opened. Fisher, one of the waiters in the above Scene, was absent. Caulfield absent from the scene with Charles, and Kelly Jr. not being in time to be discovered with the rest, walked on after the Scene opened.” [In afterpiece] the playbill retains Aumer as Hephestion, “Hephestion C. Kemble, Aumer at the Opera House” (Powell).] Receipts: £349 7s. (264/16; 81/10; 3/1).
- KING LEAR. As 19 Jan., but added: Albany–Davies. Also CROTCHET LODGE. CG
As 14 Feb.
COMMENT. Receipts: £108 14s. 6d. (105/10/6; 3/4/0).
- I ZINGARI IN FIERA. As 17 Jan. King's
DANCING. As 24 Jan. throughout.
- ASH WEDNESDAY. Wednesday 18
- THE CHEROKEE. As 9 Feb., but omitted: *Cborusses*. Also ALEXANDER THE Thursday 19
GREAT. As 16 Feb. DL
COMMENT. Powell: New Comedy rehearsed at 11. Receipts: £390 19s. 6d. (316/2/0; 67/11/0; 7/6/6).
- THE RAGE! As 23 Oct. 1794. Also CROTCHET LODGE. As 14 Feb. CG
DANCING. End of mainpiece *Dermot and Kathlane; or, The Irish Wedding*. Dermot – Byrn; Darby – Jackson; Patrick – Holland; Father Luke – Platt; Norah – Mlle St. Amand; Old Kathlane – Miss Smyth; Kathlane – Mme Rossi. [And see 18 Oct. 1793.]
COMMENT. Receipts: £108 14s. 6d. (105/10/6; 3/4/0).