

- Thursday 12*
DL Marinari, and his Assistants. The Machinery designed by Cabanel, and executed by him and Jacobs. The Dresses and Decorations by Johnston and Miss Rein.
Powell: [The pantomime] was astonishingly well received, except the chorus of 'Happy Pair' at the end, which was so shamefully managed that the performers met with, what they much deserved, great disapprobation. The acting of the piece was in general well conducted, but the Procession [The Piece will conclude with the Entry of Alexander into Babylon, and his Marriage with Statira (playbill)], for want of room to arrange behind, was unavoidably sent on in a very confused manner . . . Alexander's car could not be sent on this evening, not being yet complete. [These difficulties are somewhat surprising, in view of the fact that the pantomime had had 54 rehearsals. And see 13 Feb.] 11 Feb.: Chorusses to New Ballet rehearsed at 10; Natural Son at 11; New Ballet at 11; New Ballet (full rehearsal) at 6; 12 Feb.: New Ballet rehearsed at 12. Receipts: £504 3s. 6d. (417/2/0; 83/16/6; 3/5/0).
- CG THE MYSTERIES OF THE CASTLE. As 5 Feb. Also MAGO AND DAGO. As 9 Feb.
COMMENT. Receipts: £175 19s. 6d. (170/4/6; 5/15/0).
- Friday 13*
DL THE INCONSTANT. As 20 Jan., but omitted: Bravoës. Also ALEXANDER THE GREAT. As 12 Feb.
COMMENT. [Mainpiece in place of THE FOUNDLING, advertised on playbill of 12 Feb.] Powell: Alexander's car was completed, and drawn by two elephants, and accompanied by Darius' car, drawn by three white horses, and another car laden with trophies, drawn by soldiers all of which [were] totally covered with burnished gold and silver . . . The Procession was still but indifferently conducted. New Ballet rehearsed at 12. *Morning Chronicle*, 18 Oct. 1794: Two hundred soldiers are to be employed in the spectacle; each of their dresses is estimated at £5. Account-Book: Paid Miller in full for music in Alexander the Great £30. Receipts: £263 11s. (173/16/6; 86/13/0; 3/1/6).
- CG THE MYSTERIES OF THE CASTLE. As 5 Feb. Also MIDAS. As 7 Nov. 1794.
COMMENT. [Afterpiece in place of THE HIGHLAND REEL, advertised on playbill of 12 Feb.] Receipts: £62 19s. 6d. (60/3/6; 2/16/0).
- Saturday 14*
DL THE JEW. As 27 Nov. 1794. Also THE PRIZE. As 28 Oct. 1794.
COMMENT. On account of the Engagements of some of the principal Performers at the Opera House it is absolutely impossible to give ALEXANDER THE GREAT this Evening; the third night will be on Monday next, and every Accommodation is making for an Arrangement that will prevent any future interruption of this Representation. Powell: New Comedy [THE WHEEL OF FORTUNE] read at 12. Receipts: £143 19s. 6d. (87/5/6; 48/16/6; 7/17/6).
- CG THE MYSTERIES OF THE CASTLE. As 5 Feb., but omitted from Chorus of Soldiers and Sailors: Spofforth. Also CROTCHET LODGE. Principal Characters by Quick, Fawcett, Bernard, Macready, Powel, Farley, Rock, Thompson // Miss Chapman, Mrs Davenport, Miss Stuart, Mrs Henley, Mrs Martyr. [Cast from text (T. N. Longman [1795]): Timothy Truncheon - Quick; Nimble - Fawcett; Squire Shinken ap Lloyd - Bernard; Dashley - Macready; Doctor Chronic - Powel; Waiter - Farley; Paddy - Rock; Bootcatcher - Thompson // Florella - Miss Chapman; Miss Crotchet - Mrs Davenport; Maid at the Inn - Miss Stuart; Landlady - Mrs Henley; Thisbe - Mrs Martyr.] *Prologue* spoken by Fawcett [in the character of Nimble, disguised as a Sailor with a Wooden-leg (text). It was spoken, as here assigned, at all subsequent performances].