

- Friday 6**
DL
Suky Tawdry – Mrs Hedges; Molly Brazen – Mrs Butler. Also **THE MAYOR OF GARRATT**. Sir Jacob Jollup – Waldron; Major Sturgeon – Bannister; Jerry Sneak – Bannister Jun.; Heeltap – Burton; Lint – Suett; Bruin – Benson; Snuffle – Lyons // Mrs Sneak – Mrs Goodall; Mrs Bruin – Miss Tidswell.
DANCING. In Act III of mainpiece *Hornpipe* by G. D'Egville.
COMMENT. [Miss Arne, who is identified by MS annotation on Kemble playbill, had previously appeared as a chorus singer; see 27 Oct. 1794. In mainpiece the playbill assigns Mrs Peachum to Mrs Hopkins, Suky Tawdry to Mrs Maddocks, Mrs Coaxer to Miss Stageldoir, but “Mrs Hopkins being ill, Mrs Maddocks play’d Mrs Peachum; Mrs Hedges Suky Tawdry for Mrs Maddocks; Miss Stageldoir Ill, Mrs Jones play’d Mrs Coaxer. [In afterpiece] Jones Ill, Lyons Snuffle; Evans 4th Mob for Lyons [both these characters omitted from playbill]” (Powell).] Powell: Mayor of Garratt rehearsed at 12; New Ballet at 12. Receipts: £174 10s. (12/14; 51/2; 1/14).
- CG
THE MYSTERIES OF THE CASTLE. As 5 Feb. Also **THE SCHOOL FOR ARROGANCE**. Count Connolly Villars – Holman; Dermot – Johnstone; Dorimont – Farren; Sir Paul Peckham – Fawcett; Sir Samuel Sheepy – Munden; Picard – Farley; Exempt – Thompson // Lucy – Miss Chapman; Lydia – Miss Hopkins; Lady Peckham – Mrs Mattocks.
COMMENT. Receipts: £160 7s. 6d. (156/0/6; 4/7/0).
- Saturday 7**
DL
AS YOU LIKE IT. As 29 Oct. 1794, but Rosalind [*Cuckoo Song* omitted] – Mrs Goodall; omitted: Corin, Sylvius, Phebe. Also **MY GRANDMOTHER**. As 29 Oct. 1794.
SINGING. As 29 Oct. 1794.
COMMENT. Powell: Sedgwick not coming to the Theatre, his 1st Scene in My Grandmother was oblig’d to be omitted. The above Neglect Mr Sedgwick is too often guilty of. New Ballet rehearsed at 12. [Mainpiece in place of **THE CLANDESTINE MARRIAGE**, advertised on playbill of 6 Feb.] Receipts: £103 7s. 6d. (65/12/6; 31/14/0; 6/1/0).
- CG
THE MYSTERIES OF THE CASTLE. As 5 Feb. Also **THE POOR SOLDIER**. As 19 Sept. 1794.
COMMENT. [Afterpiece in place of **THE MIDNIGHT HOUR**, advertised on playbill of 6 Feb.] Receipts: £146 2s. (137/14; 8/8).
- King’s
SEMIRAMIDE; or, *La Vendetta di Nino*. Principal Characters by Kelly, Rovedino // Mme Banti. [Cast adjusted from libretto (C. Clarke, 1794): Arsace – Kelly; Seleuco – C. Rovedino; Mitrane – probably Cipriani; Oroe – Braghetti; Ombra di Nino – Torregiani // Semiramide – Mme Brig. Banti; Azema – Sga Colombati.]
DANCING. As 24 Jan. throughout.
COMMENT. A Serious Opera, the music by Bianchi, under whose direction this Opera is now revived, and the Chorusses under Dr Arnold. [“A little miscreant Italian cabal, who have endeavoured to derange the performances at this Theatre, attempted to hiss Kelly, who had generously come from Drury Lane Theatre that the serious Opera might not be interrupted. The liberal feelings of the English subscribers overpowered the noise, and Kelly received the applause which his spirit deserved” (*Morning Chronicle*, 9 Feb.).]
- Monday 9**
DL
THE CHEROKEE. As 19 Jan., but omitted from *Chorusses*: Atkins, Aylmer, Boyce, Bardoleau, Brown, Cook, Denman, Dixon, Dorion. Also **BON TON**. Lord Minikin – Whitfield; Sir John Trotley – King; Col. Tivy – Barrymore; Jessamy – R. Palmer; Davy – Suett // Lady Minikin – Miss Pope; Miss Tittup – Miss Farren; Gyp – Miss Tidswell.
COMMENT. [Afterpiece in place of **THE CITIZEN**, advertised on playbill of 7 Feb.] Powell, 8 Feb.: New Ballet rehearsed at 6; 9 Feb.: New Ballet rehearsed at 12. Receipts: £127 7s. 6d. (85/6/6; 37/9/6; 4/11/6).

- THE MYSTERIES OF THE CASTLE. As 5 Feb. Also MAGO AND DAGO. *Monday 9*
As 13 Jan., but omitted synopses of all scenes. CG
COMMENT. Receipts: £192 10s. (188/8; 4/2).
- THE SCHOOL FOR SCANDAL. As 22 Jan., but Charles Surface – Wroughton; *Tuesday 10*
Careless – Barrymore; Rowley – Maddocks // Lady Sneerwell – Miss Tidswell. DL
Also NO SONG NO SUPPER. As 21 Oct. 1794, but Nelly – Miss Tidswell.
SINGING. As 12 Nov. 1794.
COMMENT. [In mainpiece “Evans Lady Sneerwell’s Servant for Maddocks”;
in afterpiece the playbill retains Mrs Bramwell as Nelly, but “Mrs Bramwell being
Ill Miss Tidswell play’d the part of Nelly, and Miss De Camp sang the Trio”
(Powell).] Powell: New Ballet rehearsed at 12. Receipts: £139 1s. 6d. (93/1/0;
40/2/0; 5/18/6).
- THE MYSTERIES OF THE CASTLE. As 5 Feb. Also HARTFORD BRIDGE. CG
As 1 Oct. 1794.
DANCING. As 1 Oct. 1794.
COMMENT. Receipts: £130 7s. (126/3; 4/4).
- The Subscribers and the Public are most respectfully informed that several of the *King’s*
Performers of this Theatre, both Singers and Dancers, being confined with severe
illnesses at present so prevalent, the performance of the Opera is unavoidably
postponed to Saturday next (Morning Chronicle, 9 Feb.).
- On account of the indispensable necessity of having an Evening’s Rehearsal of *Wednesday 11*
[ALEXANDER THE GREAT], Ladies and Gentlemen will please to take notice DL
there can be No Play at this Theatre To-morrow Evening (notice on playbill
of 10 Feb.)
- THE MYSTERIES OF THE CASTLE. As 5 Feb. Also THE FARMER. CG
As 17 Oct. 1794.
COMMENT. Receipts: £190 12s. 6d. (176/13/6; 13/19/0).
- THE NATURAL SON. Sir Jeffery Latimer – Suett; Blushenly – Palmer; Capt. *Thursday 12*
O’Carrol – Moody; Jack Hustings – King; David – Burton // Lady Paragon – DL
Miss Farren; Miss Phebe Latimer – Miss Pope. Also ALEXANDER THE
GREAT; or, The Conquest of Persia. *Macedonians*: Alexander – J. D’Egville;
Hephestion – Aumer; Clytus – Dubois; Perdiccas – Fairbrother; Parmenio –
Phillimore; Ptolemy – Caulfield; Attalus – Benson; Eumenes – Bland; Philip –
G. D’Egville. *Officers, Guards, Attendants* [unassigned]. *Amazons*: Thalestris – Mrs
Fialon (1st appearance on this stage); Miss Collins, Miss Heard, Miss D’Egville,
Miss Redhead, Miss Stageldoir, Miss Stuart, Miss Tidswell, Mrs Bramwell.
Persians: Darius – Fialon; Son of Darius – Master Menage; Oxathres – Boimaison;
Memnon – Webb; Arsites – Maddocks; Spithridates – Banks; Raesaces – Lyons;
High Priest of the Sun – Roffey // Sysigambis – Mrs Cuyler; Parisatis – Mrs
Hedges; Artemisia – Mrs Butler; Statira – Miss J. Hilligsberg (1st appearance
on this stage). *Satraps*: Kelly Jun., Evans, Brady, Caulfield Jun., Powell, Creed.
Attendant Females: Miss Brooker, Miss Phillips, Miss Daniel, Mrs Harris, Mrs
Haskey, Miss Chatterley, Miss Granger, Mrs Jones, Miss Menage, Miss D’Egville.
Priests and Persian Army [unassigned].
COMMENT. Afterpiece [1st time; P 3 (except for 1st two performances, which
were 2), by James Harvey D’Egville. Synopsis of action (C. Lowndes [1795]):
A Representation calculated to shew the extent and powers of the New Stage, and
which has been in preparation during the whole of the Season (notice on playbill
of 10 Feb.). The Musick composed by Krazinsky Miller. The Scenes, Machinery,
Dresses and Decorations are entirely new. The Scenery designed and executed by