

- Mrs Goodall; Agnes – Mrs Bland. Also MY GRANDMOTHER. As 16 Sept. 1794, but Vapour – C. Kemble // Charlotte – Mrs Bland; Florella – Sga Storage. *Monday 26*  
DL  
COMMENT. [Wathen was from the Richmond theatre. Afterpiece in place of LODOISKA, advertised on playbill of 24 Jan.] Powell: Mountaineers rehearsed at 11; New Ballet at 12. Receipts: £171 6s. (125/7; 41/2; 4/17).
- ROMEO AND JULIET. As 20 Oct. 1794, but omitted: Prince, Paris, Balthazar, Montague, Peter, Friar John, Nurse. Also MAGO AND DAGO. As 19 Jan. *CG*  
*SINGING.* As 5 Jan.  
COMMENT. Mainpiece: In Act I a Masquerade Scene incident to the Play. Receipts: £130 6s. (128/0; 2/6).
- THE CONFEDERACY. As 10 Dec. 1794, but Money-trap – Suett; Clip – Maddocks; Jessamin – Benson // Corinna – Miss Collins. Also NO SONG NO SUPPER. As 21 Oct. 1794, but Robin – Benson; William – Cooke // Louisa – Miss Leak. *Tuesday 27*  
DL  
COMMENT. [Mainpiece in place of MEASURE FOR MEASURE, advertised on playbill of 26 Jan.] Receipts: £107 7s. 6d. (61/15/6; 41/19/6; 3/12/6).
- THE TOWN BEFORE YOU. As 18 Dec. 1794, but *Prologue, Epilogue* omitted. Also MAGO AND DAGO. As 19 Jan. *CG*  
COMMENT. Receipts: £100 3s. (93/7/6; 6/15/6).
- LA SCOLA DEI MARITATI. Principal Characters by Bonfanti, Cipriani, Rovedino, Morelli // Mme Morichelli. [Cast from Larpent MS 1053: Capitan Sbaraglia – Bonfanti; Fiuta – Cipriani; Don Giglio – Rovedino; Bonario – Morelli; Conte Lelio – Brida; Valerio – Torregiani // Donna Ciprigna – Mme Morichelli; Isabella – Sga Colombati; Cilia – Sga Pastorelli.] *King's*  
*DANCING.* End of Act I *Divertissement*, as 20 Dec. 1794; End of Act II *L'Espègle Soubrette*, as 24 Jan.  
COMMENT. A New Comic Opera [1st time; COM 2], the music entirely new composed here by Martini [i.e. Martin y Soler], who will himself preside at the harpsichord. The Poetry by [Lorenzo] Da Ponte.
- THE SCHOOL FOR SCANDAL. As 22 Jan., but Careless – Barrymore. Also *Wednesday 28*  
MISS IN HER TEENS. As 22 Jan., but Capt. Loveit – Trueman; Puff – Benson. DL  
*SINGING.* In Act III of mainpiece a *song* by Dignum.  
COMMENT. [In mainpiece the playbill retains Sedgwick as singer, but “Dignum sang the Song in Act III, Sedgwick being Ill. Surface’s Servant Evans for Banks” (Powell).] Powell: New Ballet rehearsed at 12. Receipts: £145 2s. (96/15/6; 45/13/6; 2/13/0).
- THE RAGE! As 23 Oct. 1794. Also NETLEY ABBEY. As 17 Sept. 1794, but *CG*  
Lucy Oakland – Miss Cornelys.  
COMMENT. [Afterpiece in place of MAGO AND DAGO, advertised on playbill of 27 Jan.] Paid Messrs Marteneni and Polleti in full for artificial flowers £33 14s. Receipts: £90 8s. 6d. (83/0/6; 7/8/0).
- DOUGLAS. As 4 Oct. 1794. Also MY GRANDMOTHER. As 26 Jan., but *Thursday 29*  
Woody – Cooke. DL  
COMMENT. [Mainpiece in place of THE HYPOCRITE; afterpiece of THE QUAKER, both advertised on playbill of 28 Jan.] Powell: New Ballet rehearsed at 12. Receipts: £245 5s. 6d. (188/9/0; 52/9/6; 4/7/0).
- FONTAINBLEAU. Lackland – Lewis; Lepoche – Quick; Squire Tally-ho – *CG*  
Munden; Sir John Bull – Fawcett; Lord Winlove – Incledon; Col. Epaulette –

*Thursday 29*  
CG Farley; Henry – Johnstone // Caelia – Mrs Clendining; Rosa – Miss Cornelys; Lady Bull – Mrs Davenport; Mrs Casey – Mrs Fawcett; Nannette – Miss Stuart; Miss Dolly Bull – Mrs Mattocks. Also *LOVERS' QUARRELS*. Sancho – Quick; Don Carlos – Holman; Lopez – Munden; Don Lorenzo – Farren; Don Alvarez – Rock; Don Felix – Thompson // Angelina – Miss Chapman; Isabella – Miss Stuart; Jacintha – Mrs Mattocks; Leonora – Mrs Pope.  
COMMENT. Receipts: £116 2s. (103/10/6; 12/11/6).

*Saturday 31*  
DL *THE RIVALS*. As 5 Nov. 1794, but Acres – Suet; David – Hollingsworth // Lydia Languish – A Young Lady (1st appearance on this stage [Miss Mellon]). Also *LODOISKA*. As 31 Dec. 1794, but Michael – Trueman; Ithorak – Cooke.  
COMMENT. [Miss Mellon, who was from the Stafford theatre, is identified by MS annotation on Kemble playbill. In afterpiece the playbill retains Dignum as Ithorak, but “Ithorak Cooke, Dignum Ill; Michael [omitted from playbill] Trueman, Bland Ill; the Speech of the 1st Page Master Gregson, Master Welsh Ill” (Powell).] Powell, 30 Jan.: Rivals rehearsed at 11; New Ballet at 2 and at 6; 31 Jan.: Prize rehearsed at 12; New Ballet at 2. Receipts: £215 6s. 6d. (149/0/6; 63/9/6; 2/16/6).

CG *THE MYSTERIES OF THE CASTLE*. Principal Characters by Lewis, Quick, Incedon, Pope, Munden, Fawcett, Harley, Macready, Powel, Davenport, Thompson // Mrs Mattocks, Mrs Mountain, Miss Wallis. [Cast from text (T. N. Longman, 1795): Hilario – Lewis; Fractioso – Quick; Montauban – Incedon; Carlos – Pope; Valoury – Munden; Cloddy – Fawcett; Count Montoni – Harley; Bernardo – Macready; Fisherman – Powel; Serjeant – Davenport; Captain of Vessel – Thompson; Centinel – Williamson // Annette – Mrs Mattocks; Constantia – Mrs Mountain; Julia – Miss Wallis.] Chorus of Soldiers and Sailors – Linton, Street, Gray, Williamson, Abbot, Rock, Blurton, Speechly, Spofforth, Little, &c. // Chorus of Country Girls – Miss Stuart, Mrs Henley, Miss Kirton, Mrs Arnold, Miss Leserve, Mrs Lloyd, Mrs Follett, Mrs Norton, Mrs Castelle, Miss Walcup, Mrs Bayzand, &c. *Prologue* spoken by Harley. *Epilogue* spoken by Mrs Mattocks. [These were spoken, as here assigned, at the 1st 14 performances only (see 3 Mar.).] Also *TWO STRINGS TO YOUR BOW*. As 30 Oct. 1794, but Donna Clara – Mrs Cornelys (1st appearance on this stage).

COMMENT. Mainpiece [1st time; MD 3, by Miles Peter Andrews and Frederick Reynolds. *Prologue* by Edward Topham; *Epilogue* by Miles Peter Andrews (Crouch, II, 229)]: With new Scenes, Dresses and Decorations. The new Music composed, and the rest selected by Shield. *Morning Chronicle*, 25 Feb. 1795: This Day is published *THE MYSTERIES OF THE CASTLE* (2s.). [Mrs Cornelys was from the Crow Street Theatre, Dublin.] Receipts: £243 12s. (241/19; 1/13).

King's *LA SCOLA DEI MARITATI*. As 27 Jan.  
*DANCING*. As 27 Jan. throughout.

## February 1795

*Monday 2*  
DL *THE MOUNTAINEERS*. As 26 Jan., but 2nd Muleteer – Trueman; 3rd Muleteer – Cooke; 1st Goatherd – Hollingsworth. Also *THE PRIZE*. As 28 Oct. 1794, but Lenitive – Wathen; Heartwell – Caulfield; Juba – Master De Camp.  
COMMENT. Powell, 1 Feb.: New Ballet rehearsed at 6; 2 Feb.: Prize rehearsed at 11; New Ballet at 12. Receipts: £178 6s. 6d. (120/12/0; 52/10/0; 5/4/6).