

- Thursday 22**
DL COMMENT. [Russell was from the Margate theatre; he had 1st acted in London at the China Hall Theatre in 1776. In mainpiece the playbill assigns Careless to Barrymore, but "Careless Dignum, Barrymore III; Surface's Servant Evans for Banks" (Powell).] Powell: School for Scandal rehearsed at 11; Miss in her Teens at 12; New Ballet at 12. Receipts: £186 4s. (130/18/6; 53/13/6; 1/12/0).
- CG THE DUENNA. As 21 Oct. 1794, but omitted: Lopez. Also MAGO AND DAGO. As 19 Jan.
COMMENT. [Mainpiece in place of THE TOWN BEFORE YOU, advertised on playbill of 21 Jan.] Receipts: £111 17s. 6d. (105/15/6; 6/2/0).
- Friday 23**
DL THE PROVOK'D HUSBAND. As 27 Sept. 1794, but Count Basset – R. Palmer // Lady Townly – Miss Farren; added: Servant – Trueman // Mrs Trusty – Mrs Heard. Also HIGH LIFE BELOW STAIRS. Lovel – C. Kemble; Freeman – Trueman; Philip – Hollingsworth; Coachman – Webb; Tom – Maddocks; Duke's Servant – R. Palmer; Sir Harry's Servant – Whitfield // Kitty – Miss Pope; Lady Bab's Maid – Miss Tidswell; Lady Charlotte's Maid – Miss Collins.
DANCING. In Act II of afterpiece a *Mock Minuet* by R. Palmer and Miss Pope.
COMMENT. Powell: New Ballet rehearsed at 12 [and for afterpiece same note as on 5 Jan.]. Receipts: £134 7s. (88/7; 40/7; 5/13).
- CG THE DRAMATIST. Vapid – Lewis; Neville – Middleton; Ennui – Munden; Floriville – Bernard; Lord Scratch – Quick // Marianne – A Young Lady (1st appearance on any stage [Miss Walcup]); Lady Waitfort – Mrs Davenport; Miss Courtney – Miss Chapman. Also HERCULES AND OMPHALE. As 17 Nov. 1794.
COMMENT. [Miss Walcup is identified in *London Chronicle*, 24 Jan. Afterpiece in place of MAGO AND DAGO, advertised on playbill of 22 Jan.] Receipts: £134 12s. (125/18; 8/14).
- Saturday 24**
DL THE WONDER. As 18 Sept. 1794, but Don Lopez – Aickin; Lissardo – King; Alguazile – Maddocks // Donna Violante – Miss Farren; Donna Isabella – Miss Heard. Also LODOISKA. As 1 Jan., but Japhis – ?
COMMENT. [In mainpiece the playbill retains Jones as Alguazile, but "Alguazile Maddocks, Jones III. Bannister absent from this Evening's Performance [of afterpiece]; Cooke D^o, Ill" (Powell).] Powell: New Ballet rehearsed at 12. Receipts: £153 11s. (92/19/6; 53/17/0; 6/14/6).
- CG THE BELLE'S STRATAGEM. Doricourt – Lewis; Sir George Touchwood – Farren; Saville – Harley; Flutter – Bernard; Villers – Macready; Hardy – Quick // Mrs Racket – Mrs Mattocks; Lady Touchwood – Miss Chapman; Miss Ogle – Mrs Fawcett; Letitia Hardy – Mrs Pope. Also HERCULES AND OMPHALE. As 17 Nov. 1794.
COMMENT. Receipts: £125 13s. (117/16; 7/17).
- King's I ZINGARI IN FIERA. As 10 Jan., but omitted: Sga Colombati, Sga Pastorelli.
DANCING. End of Act I *L'Espègle Soubrette* [performers not listed, but see 20 Dec. 1794]; End of Act II *L'Amant Retrouvé* [performers not listed, but see 20 Jan.].
COMMENT. The Serious Opera [ZENOBIA IN PALMIRA, advertised in *Morning Chronicle*, 23 Jan.] is unavoidably postponed.
- Monday 26**
DL THE MOUNTAINEERS. Octavian – Kemble; Violet – Barrymore; Killmallock – Moody; Roque – Aickin; Muleteers – Sedgwick, Dignum, Bland, Bannister; Lope Tocho – Suett; Goatherds – Trueman, Packer, Evans, Burton; Bulcazin Muley-Bensley; Ganem – Caulfield; Pacha – R. Palmer; Ali Beg – Phillimore; Sadi – Wathen (1st appearance on this stage) // Zorayda – Miss Heard; Floranthe –