

- KING LEAR.** King Lear – Pope; Bastard – Middleton; Gloster – Hull; Kent – Harley; Cornwall – Macready; Gentleman Usher – Bernard; Edgar – Holman // Regan – Mrs Fawcett; Goneril – Miss Morris; Cordelia – Miss Wallis (1st appearance in that character). Also **MAGO AND DAGO**. As 15 Jan., but in X: A Sea Song, *The Glorious First of June*, by Davies in place of *Would you see the World in little*. Monday 19
CG
- COMMENT. Receipts: £176 3s. 6d. (174/2/6; 2/1/0).
- THE INCONSTANT; or, The Way to Win Him.** Old Mirable – Aickin; Young Mirable – Wroughton; Capt. Duretete – Palmer (1st appearance in that character [in London]); Dugard – Whitfield; Petit – R. Palmer; Bravoës – Phillimore, Maddocks, Caulfield, Webb // Oriana – Mrs Goodall; Bizarre – Miss Farren; Lamorce – Miss Tidswell. Also **TIT FOR TAT**. Probably as 20 Oct. 1794, but Villamour – Benson. Tuesday 20
DL
- COMMENT. [Palmer's 1st appearance as Capt. Duretete was at Liverpool, 18 Aug. 1773. As afterpiece the playbill announces **THE PRIZE**, but "The Public are respectfully informed that on Account of the sudden Indisposition of Bannister Jun. **THE PRIZE** cannot be performed. This Evening will be presented **TIT FOR TAT**" (printed slip attached to Kemble playbill). In it "Barrymore being Ill, Benson play'd Villamour" (Powell).] Powell: New Ballet rehearsed at 12. Receipts: £117 12s. (71/0/6; 41/13/6; 4/18/0).
- THE TOWN BEFORE YOU.** As 18 Dec. 1794. *Prologue, Epilogue* as 6 Dec. 1794. Also **MAGO AND DAGO**. As 19 Jan. CG
- COMMENT. Receipts: £137 16s. 6d. (126/19/0; 10/17/6).
- I ZINGARI IN FIERA.** As 10 Jan. King's
- DANCING.* End of Act I *Divertisement*, as 20 Dec. 1794; End of Act II a new Ballet, composed by Onorati, *L'Amant Retrouvé*, by Gentili, Lahante, Aumer, Mlle Rosine, Mme Del Caro, Mme Hilligsberg.
- AS YOU LIKE IT.** As 29 Oct. 1794, but Jaques – Wroughton; Jaques de Bois – Benson; Orlando – C. Kemble // Rosalind [*Cuckoo Song* omitted] – Mrs Goodall. Also **LODOISKA**. As 1 Jan., but Michael – Bland; Kera Khan – C. Kemble; Kajah – Cooke. Wednesday 21
DL
- SINGING.* As 29 Oct. 1794.
- COMMENT. [Mainpiece in place of **THE CHEROKEE**; afterpiece of **ALL THE WORLD'S A STAGE**, both announced on playbill of 20 Jan. In mainpiece the playbill retains C. Kemble as Jaques de Bois and Barrymore as Orlando, but "Orlando C. Kemble, Barrymore Ill; Jaques de Bois Benson for C. Kemble"; in afterpiece the playbill retains Barrymore as Kera Khan and C. Kemble as Kajah, but "Kera Khan C. Kemble for Barrymore Ill, Kajah Cooke for C. Kemble. Miss Leak, Miss Redhead, Miss Gawdry absent from this Evening's Performance" (Powell).] Powell: School for Scandal rehearsed at 10; Miss in her Teens at 11; New Ballet at 12. Receipts: £149 12s. (95/7/0; 42/1/6; 12/3/6).
- THE RAGE!** As 24 Nov. 1794. Also **MAGO AND DAGO**. As 19 Jan. CG
- COMMENT. Receipts: £133 8s. 6d. (126/9/6; 6/19/0).
- THE SCHOOL FOR SCANDAL.** As 12 Nov. 1794, but Sir Benjamin Backbite – Benson; Joseph Surface – Palmer; Charles Surface – Russell (1st appearance in London); Crabtree – Waldron; Moses – Banks; Trip – R. Palmer; omitted: Maid. Also **MISS IN HER TEENS**. Capt. Loveit – Whitfield; Fribble – Russell; Flash – Palmer; Puff – Suett; Jasper – Phillimore // Miss Bidy – Mrs Gibbs; Tag – Miss Tidswell. Thursday 22
DL
- SINGING.* As 12 Nov. 1794.