

- KING LEAR.** King Lear – Pope; Bastard – Middleton; Gloster – Hull; Kent – Harley; Cornwall – Macready; Gentleman Usher – Bernard; Edgar – Holman // Regan – Mrs Fawcett; Goneril – Miss Morris; Cordelia – Miss Wallis (1st appearance in that character). Also **MAGO AND DAGO**. As 15 Jan., but in X: A Sea Song, *The Glorious First of June*, by Davies in place of *Would you see the World in little*. Monday 19
CG
- COMMENT. Receipts: £176 3s. 6d. (174/2/6; 2/1/0).
- THE INCONSTANT; or, The Way to Win Him.** Old Mirable – Aickin; Young Mirable – Wroughton; Capt. Duretete – Palmer (1st appearance in that character [in London]); Dugard – Whitfield; Petit – R. Palmer; Bravoës – Phillimore, Maddocks, Caulfield, Webb // Oriana – Mrs Goodall; Bizarre – Miss Farren; Lamorce – Miss Tidswell. Also **TIT FOR TAT**. Probably as 20 Oct. 1794, but Villamour – Benson. Tuesday 20
DL
- COMMENT. [Palmer's 1st appearance as Capt. Duretete was at Liverpool, 18 Aug. 1773. As afterpiece the playbill announces **THE PRIZE**, but "The Public are respectfully informed that on Account of the sudden Indisposition of Bannister Jun. **THE PRIZE** cannot be performed. This Evening will be presented **TIT FOR TAT**" (printed slip attached to Kemble playbill). In it "Barrymore being ill, Benson play'd Villamour" (Powell).] Powell: New Ballet rehearsed at 12. Receipts: £117 12s. (71/0/6; 41/13/6; 4/18/0).
- THE TOWN BEFORE YOU.** As 18 Dec. 1794. *Prologue, Epilogue* as 6 Dec. 1794. Also **MAGO AND DAGO**. As 19 Jan. CG
- COMMENT. Receipts: £137 16s. 6d. (126/19/0; 10/17/6).
- I ZINGARI IN FIERA.** As 10 Jan. King's
- DANCING.* End of Act I *Divertisement*, as 20 Dec. 1794; End of Act II a new Ballet, composed by Onorati, *L'Amant Retrouvé*, by Gentili, Lahante, Aumer, Mlle Rosine, Mme Del Caro, Mme Hilligsberg.
- AS YOU LIKE IT.** As 29 Oct. 1794, but Jaques – Wroughton; Jaques de Bois – Benson; Orlando – C. Kemble // Rosalind [*Cuckoo Song* omitted] – Mrs Goodall. Also **LODOISKA**. As 1 Jan., but Michael – Bland; Kera Khan – C. Kemble; Kajah – Cooke. Wednesday 21
DL
- SINGING.* As 29 Oct. 1794.
- COMMENT. [Mainpiece in place of **THE CHEROKEE**; afterpiece of **ALL THE WORLD'S A STAGE**, both announced on playbill of 20 Jan. In mainpiece the playbill retains C. Kemble as Jaques de Bois and Barrymore as Orlando, but "Orlando C. Kemble, Barrymore Ill; Jaques de Bois Benson for C. Kemble"; in afterpiece the playbill retains Barrymore as Kera Khan and C. Kemble as Kajah, but "Kera Khan C. Kemble for Barrymore Ill, Kajah Cooke for C. Kemble. Miss Leak, Miss Redhead, Miss Gawdry absent from this Evening's Performance" (Powell).] Powell: School for Scandal rehearsed at 10; Miss in her Teens at 11; New Ballet at 12. Receipts: £149 12s. (95/7/0; 42/1/6; 12/3/6).
- THE RAGE!** As 24 Nov. 1794. Also **MAGO AND DAGO**. As 19 Jan. CG
- COMMENT. Receipts: £133 8s. 6d. (126/9/6; 6/19/0).
- THE SCHOOL FOR SCANDAL.** As 12 Nov. 1794, but Sir Benjamin Backbite – Benson; Joseph Surface – Palmer; Charles Surface – Russell (1st appearance in London); Crabtree – Waldron; Moses – Banks; Trip – R. Palmer; omitted: Maid. Also **MISS IN HER TEENS**. Capt. Loveit – Whitfield; Fribble – Russell; Flash – Palmer; Puff – Suett; Jasper – Phillimore // Miss Bidy – Mrs Gibbs; Tag – Miss Tidswell. Thursday 22
DL
- SINGING.* As 12 Nov. 1794.

- Thursday 22**
DL COMMENT. [Russell was from the Margate theatre; he had 1st acted in London at the China Hall Theatre in 1776. In mainpiece the playbill assigns Careless to Barrymore, but "Careless Dignum, Barrymore III; Surface's Servant Evans for Banks" (Powell).] Powell: School for Scandal rehearsed at 11; Miss in her Teens at 12; New Ballet at 12. Receipts: £186 4s. (130/18/6; 53/13/6; 1/12/0).
- CG THE DUENNA. As 21 Oct. 1794, but omitted: Lopez. Also MAGO AND DAGO. As 19 Jan.
COMMENT. [Mainpiece in place of THE TOWN BEFORE YOU, advertised on playbill of 21 Jan.] Receipts: £111 17s. 6d. (105/15/6; 6/2/0).
- Friday 23**
DL THE PROVOK'D HUSBAND. As 27 Sept. 1794, but Count Basset – R. Palmer // Lady Townly – Miss Farren; added: Servant – Trueman // Mrs Trusty – Mrs Heard. Also HIGH LIFE BELOW STAIRS. Lovel – C. Kemble; Freeman – Trueman; Philip – Hollingsworth; Coachman – Webb; Tom – Maddocks; Duke's Servant – R. Palmer; Sir Harry's Servant – Whitfield // Kitty – Miss Pope; Lady Bab's Maid – Miss Tidswell; Lady Charlotte's Maid – Miss Collins.
DANCING. In Act II of afterpiece a *Mock Minuet* by R. Palmer and Miss Pope.
COMMENT. Powell: New Ballet rehearsed at 12 [and for afterpiece same note as on 5 Jan.]. Receipts: £134 7s. (88/7; 40/7; 5/13).
- CG THE DRAMATIST. Vapid – Lewis; Neville – Middleton; Ennui – Munden; Floriville – Bernard; Lord Scratch – Quick // Marianne – A Young Lady (1st appearance on any stage [Miss Walcup]); Lady Waitfort – Mrs Davenport; Miss Courtney – Miss Chapman. Also HERCULES AND OMPHALE. As 17 Nov. 1794.
COMMENT. [Miss Walcup is identified in *London Chronicle*, 24 Jan. Afterpiece in place of MAGO AND DAGO, advertised on playbill of 22 Jan.] Receipts: £134 12s. (125/18; 8/14).
- Saturday 24**
DL THE WONDER. As 18 Sept. 1794, but Don Lopez – Aickin; Lissardo – King; Alguazile – Maddocks // Donna Violante – Miss Farren; Donna Isabella – Miss Heard. Also LODOISKA. As 1 Jan., but Japhis – ?
COMMENT. [In mainpiece the playbill retains Jones as Alguazile, but "Alguazile Maddocks, Jones III. Bannister absent from this Evening's Performance [of afterpiece]; Cooke D^o, Ill" (Powell).] Powell: New Ballet rehearsed at 12. Receipts: £153 11s. (92/19/6; 53/17/0; 6/14/6).
- CG THE BELLE'S STRATAGEM. Doricourt – Lewis; Sir George Touchwood – Farren; Saville – Harley; Flutter – Bernard; Villers – Macready; Hardy – Quick // Mrs Racket – Mrs Mattocks; Lady Touchwood – Miss Chapman; Miss Ogle – Mrs Fawcett; Letitia Hardy – Mrs Pope. Also HERCULES AND OMPHALE. As 17 Nov. 1794.
COMMENT. Receipts: £125 13s. (117/16; 7/17).
- King's I ZINGARI IN FIERA. As 10 Jan., but omitted: Sga Colombati, Sga Pastorelli.
DANCING. End of Act I *L'Espègle Soubrette* [performers not listed, but see 20 Dec. 1794]; End of Act II *L'Amant Retrouvé* [performers not listed, but see 20 Jan.].
COMMENT. The Serious Opera [ZENOBIA IN PALMIRA, advertised in *Morning Chronicle*, 23 Jan.] is unavoidably postponed.
- Monday 26**
DL THE MOUNTAINEERS. Octavian – Kemble; Violet – Barrymore; Killmallock – Moody; Roque – Aickin; Muleteers – Sedgwick, Dignum, Bland, Bannister; Lope Tocho – Suett; Goatherds – Trueman, Packer, Evans, Burton; Bulcazin Muley-Bensley; Ganem – Caulfield; Pacha – R. Palmer; Ali Beg – Phillimore; Sadi – Wathen (1st appearance on this stage) // Zorayda – Miss Heard; Floranthe –