

- Wednesday 14*
CG THE MAID OF THE MILL. As 2 Jan., but Lord Aimworth – Davies // Theodosia – Mrs Arnold; omitted: Mervin. Also MAGO AND DAGO. As 13 Jan., but in X: *Descriptive Sea Song* by Haymes (for that night only), in place of *Would you see the World in little*; in XII: the Devil's in them all, in place of the Battle of the Wigs, &c.; omitted: all named parts.
COMMENT. By Command of Their Majesties. Receipts: £387 18s. 6d. (383/3/6; 4/15/0).
- Thursday 15*
DL THE CONFEDERACY. As 10 Dec. 1794, but Clip – Maddocks // Corinna – Miss Collins. Also LODOISKA. As 30 Dec. 1794.
COMMENT. [In mainpiece the playbill retains Mrs Jordan as Corinna, but “The Public are respectfully informed that Mrs Jordan being suddenly taken ill, she cannot have the honour of appearing before them this Evening. The Part of Corinna will be performed by Miss Collins” (printed slip attached to Kemble playbill).] Powell: New Ballet rehearsed at 12. Receipts: £214 18s. (156/1; 50/19; 7/18).
- CG THE RAGE! As 24 Nov. 1794. Also MAGO AND DAGO. As 13 Jan., but in XII: the Devil's in them all, in place of the Battle of the Wigs, &c.
COMMENT. Receipts: £165 8s. (157/11; 7/17).
- Friday 16*
DL THE CHEROKEE. As 23 Dec. 1794. Also THE CITIZEN. Old Philpot – Suett; Y. Philpot – Bannister Jun. // Maria – Miss Farren.
COMMENT. [Afterpiece in place of THE DEVIL TO PAY, advertised on playbill of 15 Jan.] Powell: New Ballet rehearsed at 12. Receipts: £189 17s. (134/1/6; 53/14/0; 2/1/6).
- CG THE TOWN BEFORE YOU. As 18 Dec. 1794. *Prologue, Epilogue* as 6 Dec. 1794. Also HERCULES AND OMPHALE. As 17 Nov. 1794.
COMMENT. Receipts: £178 10s. (172/14; 5/16).
- Saturday 17*
DL THE JEW. As 27 Nov. 1794. Also LODOISKA. As 12 Jan.
COMMENT. Powell: Know your own Mind rehearsed at 11 [but this play was not acted this season]; New Ballet at 12 [and for afterpiece same note as on 12 Jan.]. Receipts: £206 14s. (152/16/6; 45/8/6; 8/9/0).
- CG THE RAGE! As 24 Nov. 1794. Also HERCULES AND OMPHALE. As 17 Nov. 1794.
COMMENT. Receipts: £155 1s. (148/8; 6/13).
- King's I ZINGARI IN FIERA. As 10 Jan., but omitted: Braggetti, Sga Colombati, Sga Pastorelli.
DANCING. As 20 Dec. 1794 throughout.
- Monday 19*
DL THE CHEROKEE. As 23 Dec. 1794, but omitted from *Indian Warriors*: Keys, Nicolini, Roffey, Whitmell, Wells, Garman, Banks; from *Chorusses*: Dorion Jun., Fisher, Pilbrow, Tett, Walker, Willoughby, Master De Camp, Miss Granger, Miss Menage, Miss Redhead, Miss Stageldoir, Mrs Iliff, Miss Davies. Also THE CRITIC. As 12 Dec. 1794, but Dangle – R. Palmer; omitted: Interpreter, Under Prompter, Italian Girls [but see below], all *Tragedians* except Don Ferolo Whiskerandos, Tilburina.
COMMENT. [This was Parsons' last appearance on the stage. He died on 3 Feb. 1795.] Powell: Miss De Camp absent [from afterpiece], Miss Stageldoir Italian Girl. Inconstant rehearsed at 11; New Ballet at 12. Receipts: £262 14s. 6d. (185/16/6; 72/2/6; 2/15/6).