

- THE JEW. As 27 Nov. 1794, but Mrs Ratcliffe – Mrs Maddocks. Also LODOISKA. *Saturday 10*
As 30 Dec. 1794. DL
COMMENT. Powell: New Ballet rehearsed at 12. Receipts: £234 3s. 6d.
(173/9/0; 48/4/6; 12/4/0; 1/2 tks.: 0/6/0).
- THE COMEDY OF ERRORS. Probably as 19 Nov. 1794. Also HERCULES CG
AND OMPHALE. As 17 Nov. 1794.
COMMENT. [As mainpiece the playbill announces THE DRAMATIST,
but “In consequence of the indisposition of Lewis, The Dramatist was obliged
to be postponed . . . The Comedy of Errors was the substitute” (*Morning Post*,
12 Jan.)] Receipts: £220 2s. (190/0; 30/2).
- I ZINGARI IN FIERA. Principal Characters by Braghetti, Cipriani, Morelli // King’s
Mme Morichelli, Sga Colombati, Sga Pastorelli. [Cast from libretto (C. Clarke,
1794): Barbadoro – Braghetti; Scevola – Cipriani; Pandolfo – Morelli; Eleuterio –
Torregiani // Lucrezia – Mme Morichelli; Stellidaura – Sga Colombati; Cecca –
Sga Pastorelli.]
DANCING. End of Act I *Divertisement*, as 20 Dec. 1794; End of Act II *L’Espigle*
Soubrette, as 20 Dec. 1794, but added: Mme Ferlotti.
COMMENT. A Comic Opera; the music by Paisiello. With entire new Scenes,
Dresses and Decorations.
- THE MOUNTAINEERS. As 10 Nov. 1794, but 3rd Goatherd – Evans; Pacha – *Monday 12*
R. Palmer. Also LODOISKA. As 31 Dec. 1794, but Casimir – Caulfield. DL
COMMENT. [In mainpiece the playbill retains Jones as 3rd Goatherd, but
“Jones continuing Ill Evans play’d his Goatherd”; in afterpiece “Benson Ill,
Caulfield doubled Casimir [omitted from playbill] with Adolphus” (Powell).]
Powell: New Ballet rehearsed at 12. Receipts: £290 (227/15/6; 59/5/6; 2/19/0).
- HAMLET. As 29 Dec. 1794, but Queen – Mrs Pope. Also MAGO AND DAGO. CG
As 1 Jan., but in X: *Wou’d you see the World in little* (composed by Dibdin), by
Townsend, in place of *A New Trade for a Jew*; XVIII entitled *Temple of Fortune*; in
XIX [originally XXII] *Death and the Doctor—the Devil and the Lawyer*, in place
of how to kick up a dust, &c.; added: A New Overture by Howard; in XIV: *A*
new Roundelay (composed by Atterbury) by Townsend, Street, Mrs Henley, Miss
Kirton; omitted from III: *The Drift of Snow*; from IV: a Storm; from XVIII: the
Magic Concerto.
COMMENT. [Mainpiece in place of THE EARL OF ESSEX, advertised on
playbill of 10 Jan.] Receipts: £216 14s. (211/1; 5/13).
- MEASURE FOR MEASURE. As 30 Dec. 1794, but Mariana – Miss Heard. *Tuesday 13*
Also MY GRANDMOTHER. As 16 Sept. 1794, but Sir Matthew Medley – DL
Burton; Souffrance – Maddocks // Charlotte – Mrs Bland; Florella – Sga Storace.
COMMENT. Powell: New Ballet rehearsed at 12. Receipts: £284 2s. (218/19;
62/2; 3/1).
- THE TOWN BEFORE YOU. As 18 Dec. 1794. *Prologue, Epilogue* as 6 Dec. CG
1794. Also MAGO AND DAGO. As 12 Jan., but omitted from last Scene: its
synopsis.
COMMENT. Receipts: £203 5s. 6d. (196/6/6; 6/19/0).
- I ZINGARI IN FIERA. As 10 Jan. King’s
DANCING. As 10 Jan. throughout.
- THE CHEROKEE. As 23 Dec. 1794. Also THE PANNEL. As 3 Jan. *Wednesday 14*
COMMENT. Powell: New Ballet rehearsed at 12 [and for afterpiece same note DL
as on 3 Jan.]. Receipts: £228 19s. 6d. (180/13/6; 46/9/0; 1/17/0).