

- THE JEW. As 27 Nov. 1794, but Mrs Ratcliffe – Mrs Maddocks. Also LODOISKA. *Saturday 10*
As 30 Dec. 1794. DL
COMMENT. Powell: New Ballet rehearsed at 12. Receipts: £234 3s. 6d.
(173/9/0; 48/4/6; 12/4/0; 1/2 tks.: 0/6/0).
- THE COMEDY OF ERRORS. Probably as 19 Nov. 1794. Also HERCULES CG
AND OMPHALE. As 17 Nov. 1794.
COMMENT. [As mainpiece the playbill announces THE DRAMATIST,
but “In consequence of the indisposition of Lewis, The Dramatist was obliged
to be postponed . . . The Comedy of Errors was the substitute” (*Morning Post*,
12 Jan.)] Receipts: £220 2s. (190/0; 30/2).
- I ZINGARI IN FIERA. Principal Characters by Braghetti, Cipriani, Morelli // King’s
Mme Morichelli, Sga Colombati, Sga Pastorelli. [Cast from libretto (C. Clarke,
1794): Barbadoro – Braghetti; Scevola – Cipriani; Pandolfo – Morelli; Eleuterio –
Torregiani // Lucrezia – Mme Morichelli; Stellidaura – Sga Colombati; Cecca –
Sga Pastorelli.]
DANCING. End of Act I *Divertisement*, as 20 Dec. 1794; End of Act II *L’Espigle*
Soubrette, as 20 Dec. 1794, but added: Mme Ferlotti.
COMMENT. A Comic Opera; the music by Paisiello. With entire new Scenes,
Dresses and Decorations.
- THE MOUNTAINEERS. As 10 Nov. 1794, but 3rd Goatherd – Evans; Pacha – *Monday 12*
R. Palmer. Also LODOISKA. As 31 Dec. 1794, but Casimir – Caulfield. DL
COMMENT. [In mainpiece the playbill retains Jones as 3rd Goatherd, but
“Jones continuing Ill Evans play’d his Goatherd”; in afterpiece “Benson Ill,
Caulfield doubled Casimir [omitted from playbill] with Adolphus” (Powell).]
Powell: New Ballet rehearsed at 12. Receipts: £290 (227/15/6; 59/5/6; 2/19/0).
- HAMLET. As 29 Dec. 1794, but Queen – Mrs Pope. Also MAGO AND DAGO. CG
As 1 Jan., but in X: *Wou’d you see the World in little* (composed by Dibdin), by
Townsend, in place of *A New Trade for a Jew*; XVIII entitled *Temple of Fortune*; in
XIX [originally XXII] *Death and the Doctor—the Devil and the Lawyer*, in place
of how to kick up a dust, &c.; added: A New Overture by Howard; in XIV: *A*
new Roundelay (composed by Atterbury) by Townsend, Street, Mrs Henley, Miss
Kirton; omitted from III: *The Drift of Snow*; from IV: a Storm; from XVIII: the
Magic Concerto.
COMMENT. [Mainpiece in place of THE EARL OF ESSEX, advertised on
playbill of 10 Jan.] Receipts: £216 14s. (211/1; 5/13).
- MEASURE FOR MEASURE. As 30 Dec. 1794, but Mariana – Miss Heard. *Tuesday 13*
Also MY GRANDMOTHER. As 16 Sept. 1794, but Sir Matthew Medley – DL
Burton; Souffrance – Maddocks // Charlotte – Mrs Bland; Florella – Sga Storace.
COMMENT. Powell: New Ballet rehearsed at 12. Receipts: £284 2s. (218/19;
62/2; 3/1).
- THE TOWN BEFORE YOU. As 18 Dec. 1794. *Prologue, Epilogue* as 6 Dec. CG
1794. Also MAGO AND DAGO. As 12 Jan., but omitted from last Scene: its
synopsis.
COMMENT. Receipts: £203 5s. 6d. (196/6/6; 6/19/0).
- I ZINGARI IN FIERA. As 10 Jan. King’s
DANCING. As 10 Jan. throughout.
- THE CHEROKEE. As 23 Dec. 1794. Also THE PANNEL. As 3 Jan. *Wednesday 14*
COMMENT. Powell: New Ballet rehearsed at 12 [and for afterpiece same note DL
as on 3 Jan.]. Receipts: £228 19s. 6d. (180/13/6; 46/9/0; 1/17/0).

- Wednesday 14*
CG THE MAID OF THE MILL. As 2 Jan., but Lord Aimworth – Davies // Theodosia – Mrs Arnold; omitted: Mervin. Also MAGO AND DAGO. As 13 Jan., but in X: *Descriptive Sea Song* by Haymes (for that night only), in place of *Would you see the World in little*; in XII: the Devil's in them all, in place of the Battle of the Wigs, &c.; omitted: all named parts.
COMMENT. By Command of Their Majesties. Receipts: £387 18s. 6d. (383/3/6; 4/15/0).
- Thursday 15*
DL THE CONFEDERACY. As 10 Dec. 1794, but Clip – Maddocks // Corinna – Miss Collins. Also LODOISKA. As 30 Dec. 1794.
COMMENT. [In mainpiece the playbill retains Mrs Jordan as Corinna, but “The Public are respectfully informed that Mrs Jordan being suddenly taken ill, she cannot have the honour of appearing before them this Evening. The Part of Corinna will be performed by Miss Collins” (printed slip attached to Kemble playbill).] Powell: New Ballet rehearsed at 12. Receipts: £214 18s. (156/1; 50/19; 7/18).
- CG THE RAGE! As 24 Nov. 1794. Also MAGO AND DAGO. As 13 Jan., but in XII: the Devil's in them all, in place of the Battle of the Wigs, &c.
COMMENT. Receipts: £165 8s. (157/11; 7/17).
- Friday 16*
DL THE CHEROKEE. As 23 Dec. 1794. Also THE CITIZEN. Old Philpot – Suett; Y. Philpot – Bannister Jun. // Maria – Miss Farren.
COMMENT. [Afterpiece in place of THE DEVIL TO PAY, advertised on playbill of 15 Jan.] Powell: New Ballet rehearsed at 12. Receipts: £189 17s. (134/1/6; 53/14/0; 2/1/6).
- CG THE TOWN BEFORE YOU. As 18 Dec. 1794. *Prologue, Epilogue* as 6 Dec. 1794. Also HERCULES AND OMPHALE. As 17 Nov. 1794.
COMMENT. Receipts: £178 10s. (172/14; 5/16).
- Saturday 17*
DL THE JEW. As 27 Nov. 1794. Also LODOISKA. As 12 Jan.
COMMENT. Powell: Know your own Mind rehearsed at 11 [but this play was not acted this season]; New Ballet at 12 [and for afterpiece same note as on 12 Jan.]. Receipts: £206 14s. (152/16/6; 45/8/6; 8/9/0).
- CG THE RAGE! As 24 Nov. 1794. Also HERCULES AND OMPHALE. As 17 Nov. 1794.
COMMENT. Receipts: £155 1s. (148/8; 6/13).
- King's I ZINGARI IN FIERA. As 10 Jan., but omitted: Braggetti, Sga Colombati, Sga Pastorelli.
DANCING. As 20 Dec. 1794 throughout.
- Monday 19*
DL THE CHEROKEE. As 23 Dec. 1794, but omitted from *Indian Warriors*: Keys, Nicolini, Roffey, Whitmell, Wells, Garman, Banks; from *Chorusses*: Dorion Jun., Fisher, Pilbrow, Tett, Walker, Willoughby, Master De Camp, Miss Granger, Miss Menage, Miss Redhead, Miss Stageldoir, Mrs Iliff, Miss Davies. Also THE CRITIC. As 12 Dec. 1794, but Dangle – R. Palmer; omitted: Interpreter, Under Prompter, Italian Girls [but see below], all *Tragedians* except Don Ferolo Whiskerandos, Tilburina.
COMMENT. [This was Parsons' last appearance on the stage. He died on 3 Feb. 1795.] Powell: Miss De Camp absent [from afterpiece], Miss Stageldoir Italian Girl. Inconstant rehearsed at 11; New Ballet at 12. Receipts: £262 14s. 6d. (185/16/6; 72/2/6; 2/15/6).