

- Monday 5*
CG COMMENT. Mainpiece: In Act I a Masquerade Scene incident to the Play.
Receipts: £235 7s. (231/1; 4/6).
- Tuesday 6*
DL A TRIP TO SCARBOROUGH. As 5 Dec. 1794, but Taylor – Evans; Countryman – Hollingsworth // Mrs Coupler – Mrs Maddocks. Also THE DEVIL TO PAY. As 15 Nov. 1794.
COMMENT. [Mainpiece in place of MEASURE FOR MEASURE, advertised on playbill of 5 Jan.] Powell: New Ballet rehearsed at 12. Receipts: £138 6s. 6d. (96/15/0; 36/15/0; 4/16/6).
- CG COLUMBUS. Harry Herbert – Lewis; Dr Dolores – Quick; Alonzo – Holman; Columbus – Pope; Orozimbo – Farren; Bribon – Munden; Solasco – Harley; Roldan – Macready // Nelti – Mrs Martyr; Cora – Mrs Pope. Also MAGO AND DAGO. As 1 Jan.
COMMENT. Receipts: £138 19s. 6d. (131/4/6; 7/15/0).
- King's ZENOBIA IN PALMIRA. As 20 Dec. 1794.
DANCING. As 20 Dec. 1794 throughout.
- Wednesday 7*
DL THE CHEROKEE. As 23 Dec. 1794. Also THE VIRGIN UNMASK'D. Goodwill – Packer; Blister – Suett; Coupee – Bannister Jun.; Quaver – Dignum // Miss Lucy – Mrs Bland.
COMMENT. [Afterpiece in place of THE IRISH WIDOW, advertised on playbill of 6 Jan.] Powell: Virgin Unmasked rehearsed at 10 (dismissed); New Ballet at 12. Receipts: £205 2s. 6d. (156/15/0; 46/17/0; 1/10/6).
- CG THE CASTLE OF ANDALUSIA. As 3 Oct. 1794, but omitted: Rapino, Sanguino, Don Juan, Vasquez, Calvette, Catalina, Isabel. Also MAGO AND DAGO. As 1 Jan.
COMMENT. Receipts: £194 19s. 6d. (187/15/6; 7/4/0).
- Thursday 8*
DL LOVE FOR LOVE. As 7 Nov. 1794, but Jeremy – R. Palmer // Mrs Foresight – Miss Collins; omitted: Buckram. [And see below.] Also LODOISKA. As 1 Jan.
COMMENT. Powell: Jones Ill, Maddocks Snap [in mainpiece]. Danby and Mrs Bramwell absent from this Evening's Performance. Love for Love rehearsed at 10; New Ballet at 10:30 (dismissed). Receipts: £222 11s. (164/5; 53/9; 4/17).
- CG THE ROAD TO RUIN. Goldfinch – Lewis; Silky – Quick; Harry Dornton – Holman; Dornton – Munden; Milford – Harley; Sulky – Davenport // Sophia – Mrs Mountain; Jenny – Miss Stuart; Mrs Warren – Mrs Mattocks. Also HERCULES AND OMPHALE. As 17 Nov. 1794.
COMMENT. Receipts: £230 7s. 6d. (221/11/6; 8/16/0).
- Friday 9*
DL THE CHEROKEE. As 23 Dec. 1794. Also THE PANNEL. As 3 Jan., but Marcella – Miss Collins.
COMMENT. [Afterpiece in place of THE WEDDING DAY, advertised on playbill of 8 Jan. In it the playbill retains Mrs Goodall as Marcella, but "Marcella Miss Collins, Mrs Goodall Ill" (Powell, who also repeats same note as on 3 Jan.)] Powell: New Ballet rehearsed at 12. Receipts: £252 1s. (192/6/0; 55/17/6; 3/17/6).
- CG THE SUSPICIOUS HUSBAND. As 15 Sept. 1794, but omitted: Buckle, Ranger's Servant, Chairmen, Milliner, Landlady. Also HERCULES AND OMPHALE. As 17 Nov. 1794.
COMMENT. [Mainpiece in place of THE PROVOK'D HUSBAND, advertised on playbill of 8 Jan.] Receipts: £183 2s. (172/6; 10/16).