

- Tuesday 23
King's ZENOBIA IN PALMIRA. As 20 Dec.
 DANCING. As 20 Dec. throughout.
 COMMENT. Additional *songs* as 20 Dec.
- Friday 26
DL THE CHEROKEE. As 23 Dec. Also THE SULTAN. As 27 Oct., but omitted:
 Osmyn, Elmira, Ismene.
 COMMENT. Powell, 24 Dec.: New Ballet rehearsed at 11; 26 Dec.: Cherokee
 rehearsed at 10; New Ballet at 11. Receipts: £217 6s. (193/17/6; 23/8/6; 0/0/0).
- CG THE FAIR PENITENT. As 8 Nov., but omitted: Rossano, Lucilla. Also
 MAGO AND DAGO; or, Harlequin the Hero. Vocal Characters by Bernard,
 Gray, Street, Linton // Mrs Martyr. Harlequin – Byrn; Clown – Follett; Dago –
 Farley; Mago – Richardson; Father to Columbine – Hawtin; Zany – Simmons //
 Columbine – Mme Rossi; Seraphil – Mrs Martyr.
 I. *The Cave of Mago*. The Meeting of Fantastic Spirits—the Arrival of Mago—
 his Address to Seraphil.
 II. *Dago's Cavern*. The Magic Concerto—the Phantom of Harlequin—the escape
 of Columbine.
 III. *A Mountainous Snow Scene*. The Drift of Snow—the Preservation of Colum-
 bine, and the Re-animation of the frozen Harlequin. *Song* by Seraphil.
 IV. *A Romantic Summer View*. It blows Hot and Cold—a Storm—an angry
 Parley between Mago and Dago.
 V. *Inside of the Woodman's Cottage*. The introduction of Count Ugolino, with a
 display of the Magic Powers of Harlequin and Dago.
 VI. *A Precipice, with a Distant Valley*. The flight of Harlequin, Columbine, and
 Clown—with the aerial pursuit of Dago and his Imps.
 VII. *An Inn-Yard near London*. The Humours of a Stage Coach—the descent of
 the Aerial Characters, and Adventures by Lantern Light.
 VIII. *A Bedchamber at an Inn*. A Rumpus in the Dark—the Mistakes of the
 Night—the Apparition.
 IX. *A Smith's Shop and Forge*. Harlequin changes to a Blacksmith—Columbine
 to an Anvil—the Bed to a Forge—many Irons in the Fire.
 X. *The Adam and Eve at Pancras*. The Promenade, with a song, *A New Trade for
 a Jew*, by Bernard.
 XI. *The Trap-Ball Ground*. The Humours of the Whirligig—one below sees all—
 the ups-and-downs of life, with the disaster.
 XII. *A Street*. Harlequin in the dumps—Zany in the wrong box, with the
 Battle of the Wigs, Shoes, Cabages, Cucumbers, Ribbons, and Ram's-horns.
 XIII. *Milliners' Work-Room*. The Knight of the Band-box overcome—Harlequin's
 jump thro' a Cloak—and the Clown in a scrape.
 XIV. *A Corn Field and Distant Country*. The Transformation of the Band-boxes—
 the Assembly of Scarecrows.
 XV. *A Dark Wood*. Columbine turned Fidler—Every one their Hobby—
 Flight of the English Zebra, or the Kennington Hunter.
 XVI. *A Country Alehouse. The Tinker's Glee* by Gray, Linton & Street.
 XVII. *A Sketch from Nature*, which changes to *A Flemish Fete*, from Teniers.
 A Throw with the dice—Seven's the Main—Win her and wear her.
 XVIII. *A Garden*. Dago's Triumph—Friends are faithless—The Picture
 reversed.
 XIX. *Temple of Fortune*. A new Game of Gards—the odd Trick—Fortune's a
 jilt—a Visit from her eldest Daughter, Miss Fortune, with a *Song* in Character.
 XX. *A Landscape*. A Puzzle for the Pursuers—Jack in the Green—Mirth in full
 Measure—the Cream of the Jest—the Devil in the Milk Pails.
 XXI. *The Outside of a Cottage*. Not at Home—the Clown in the Pig-stye—Miss
 in the Dumps—Papa in a Passion—all in a Blaze.

- XXII. *A Street with Apothecary's Shop*. Medical Feeling, or the pluckt Apothecary—how to kick up a Dust, and how to come off with flying Colors. Friday 26
CG
- XXIII. *Inside of the Apothecary's Shop*. Dr Wormwood in full Practice—the Remedy worse than the Disease—Dago's Vengeance—the Dissection of Harlequin—all Alive and Leaping.
- XXIV. *A Dreary Dell and Hermitage*. Harlequin Triumphant—The Recovery of the Talisman—Dago in Durance.
- XXV. *Mago's Hall in the Chrystal Rock*. Beauty the Reward of Virtue—Forget and Forgive—the Reconciliation, All's Well that Ends Well.
- COMMENT. [Mainpiece in place of THE EARL OF ESSEX, advertised on playbill of 23 Dec.] Afterpiece [1st time; P 1]: Composed, prepared and directed by [Mark] Lonsdale. With new Music, Scenery, Machinery, Dresses and Decorations. The Dances by Byrn. The Music partly composed new by Shield [the printed score (Preston & Son [1794]) contains rest of new music, by Aylward, Atterbury, Spofforth, Howard, with overture by Grétry (from *Evénements Imprévus*)]; the rest selected by Goodwin from the works of Haydn, Aylward, Baumgarten, Boccherini, Pleyel, Gluck, Reeve, Dr Arne, Ware, Leffler Jun. & Spofforth. The Scenery (with very few exceptions) expressly designed and executed by Richards, Walmsley, Phillips, Lupino Jun. and Hodgins; assisted by Byrne, Holland, Thorne, Hollogan and others. The Dresses under the direction of Dick. Books of the Songs to be had at the Theatre. Receipts: £286 1s. (270/8; 15/13).
- THE CHEROKEE. As 23 Dec. Also TIT FOR TAT. As 20 Oct., but omitted: Saturday 27
DL
Old Meanwell, Young Meanwell, Skipwell.
COMMENT. Powell: Measure for Measure rehearsed at 10; New Ballet at 12. Receipts: £170 18s. (139/5/6; 28/11/6; 3/1/0).
- THE GRECIAN DAUGHTER. As 1 Oct., but Euphrasia (1st time) – Miss CG
Wallis; omitted: Arcas, Calippus, Greek Herald, Greek Soldier. Also MAGO AND DAGO. As 26 Dec., but omitted from XIX: Miss Fortune, with a *Song* in Character.
COMMENT. Receipts: £230 13s. 6d. (210/7/6; 20/6/0).
- ZENOBIA IN PALMIRA. As 20 Dec. King's
DANCING. As 20 Dec. throughout.
COMMENT. Additional *songs* as 20 Dec.
- THE CHEROKEE. As 23 Dec. Also THE DEAF LOVER. *Cast not listed,* Monday 29
DL
but see 23 Dec.
COMMENT. The Public are respectfully informed that, a sufficient Profit being allowed to the Persons who sell Plays and Books of Songs in the Theatre, those Persons are forbidden to demand for such Plays or Books of Songs more than the Price marked thereon, upon pain of dismissal from their employ. [Afterpiece in place of THE PANNEL, advertised on playbill of 27 Dec.] Powell: Messrs Danby & Fisher absent from this Evening's Performance, Ill. Measure for Measure rehearsed at 10; New Ballet at 12. Receipts: £208 8s. (167/4/6; 39/13/6; 1/10/0).
- HAMLET. As 29 Sept., but Ophelia – Mrs Mountain; Queen – Miss Morris. CG
Also MAGO AND DAGO. As 26 Dec., but in VI: Dragon, in place of Imps; in XIV: Harvest Merriment, in place of the Assembly of Scarecrows; in XV: A Puzzle for the Pursuers, in place of Flight of the English Zebra; in XIX: Miss in the Dumps—Papa in a Passion, in place of Visit from her eldest Daughter; omitted: XX and XXI entire.
SINGING. As 29 Sept., but Vocal Parts omitted.
COMMENT. Receipts: £298 4s. (290/11; 7/13).