

- Monday 15*
CG THE RAGE! As 24 Nov. Also HERCULES AND OMPHALE. As 17 Nov.
COMMENT. Receipts: £142 8s. 6d. (135/4/0; 7/4/6).
- Tuesday 16*
DL THE GRECIAN DAUGHTER. Evander – Bensley; Philotas – Whitfield; Melan-
thon – Packer; Phocion – Barrymore; Dionysius – Palmer; Arcas – Caulfield;
Greek Herald – Benson; Calippus – Trueman; Greek Soldier – Phillimore //
Euphrasia – Mrs Siddons; Erixene – Miss Tidswell. Also LODOISKA. As
6 Nov.
COMMENT. Powell: Cherokee (business) rehearsed at 10; Cherokee (dialogue
& music) at 12. Receipts: £243 11s. 6d. (174/12/0; 64/18/0; 4/1/6).
- CG THE RAGE! As 24 Nov. Also HERCULES AND OMPHALE. As 17 Nov.
COMMENT. Receipts: £143 6s. (136/12; 6/14).
- King's L'AMORE CONTRASTATO. As 6 Dec.
DANCING. As 6 Dec. throughout.
- Wednesday 17*
DL A TRIP TO SCARBOROUGH. As 5 Dec. Also THE PRIZE. As 28 Oct.
COMMENT. Powell: Cherokee (business) rehearsed at 10; Cherokee (dialogue
& music) at 12. Receipts: £202 19s. 6d. (132/10/0; 61/16/0; 8/7/6; 1/2 tks.: 0/6/0).
- CG THE RAGE! As 24 Nov. Also HERCULES AND OMPHALE. As 17 Nov.
COMMENT. Receipts: £196 17s. 6d. (189/11/6; 7/6/0).
- Thursday 18*
DL THE JEW. As 27 Nov. Also LODOISKA. As 6 Nov.
COMMENT. Powell: School for Lovers rehearsed at 10; Cherokee at 11:30.
Receipts: £225 7s. 6d. (171/13/6; 46/1/6; 7/12/6).
- CG THE TOWN BEFORE YOU. As 6 Dec., but omitted: Bernard, Miss Hopkins,
Mrs Platt. *Prologue, Epilogue* as 6 Dec. Also NETLEY ABBEY. As 17 Sept.
COMMENT. Receipts: £169 14s. 6d. (160/8/6; 9/6/0).
- Friday 19*
DL THE SCHOOL FOR LOVERS. Sir John Dorilant – Bensley; Modely – Palmer;
Belmour – Barrymore; Steward – Waldron; Servant – Trueman // Lady Beverley –
Miss Pope; Araminta – Miss Farren; Caelia – Miss Miller. Also THE CRITIC.
As 12 Dec., but Beefeater – Benson.
COMMENT. [In afterpiece the playbill retains Phillimore as the Beefeater, but
“Phillimore Ill, Benson doubled the Beefeater with the Interpreter” (Powell).]
Afterpiece: With a Sea Fight. Powell: School for Lovers rehearsed at 10; Cherokee
at 12. Receipts: £205 3s. (108/6; 89/9; 7/8).
- CG THE TOWN BEFORE YOU. As 18 Dec. *Prologue, Epilogue* as 6 Dec. Also
HERCULES AND OMPHALE. As 17 Nov.
COMMENT. Receipts: £196 6s. 6d. (189/17/6; 6/9/0).
- Saturday 20*
DL THE CHEROKEE. Principal Characters. *Europeans*: Kelly, Master Welsh,
Cooke, Dignum, Hollingsworth, Bannister Jun., Bannister, Suett // Mrs Crouch,
Sga Storace, Miss Leak, Mrs Bland. *Indian Chiefs*: Barrymore, C. Kemble, Sedgwick,
Caulfield. *Indian Warriors*: Phillimore, Dubois, Fairbrother, Boimaison, G. D'Eg-
ville, Butler, Keys, Nicolini, Roffey, Whitmell, Wells, Garman, Banks. *Chorusses*
by Danby, Evans, Lyons, Maddocks, Trueman, Welsh, Fisher, Annereau, Atkins,
Aylmer, Boyce, Bardoleau, Brown, Cook, Denman, Dixon, Dorion, Dorion Jun.,
Fisher, Pilbrow, Tett, Walker, Willoughby, Master De Camp // Mrs Bramwell,
Mrs Boimaison, Mrs Butler, Miss Chatterley, Miss Gawdry, Miss Granger, Miss
Menage, Miss Redhead, Miss Stageldoir, Mrs Iliff, Miss Davies, Mrs Maddocks,
Miss Beaufort, Miss Brooker, Mrs Brigg, Mrs Barrett, Miss Bourk, Mrs Harris,

- Mrs Haskey, Miss Phillips. [Cast from Songs (E. Cox, 1794): *Europeans*: Col. Blandford – Kelly; Henry – Master Welsh; Officer – Cooke; Ramble – Dignum; Average – Hollingsworth; Jack Average – Bannister Jun.; Ser. Bluster – Bannister; Jeremy – Suett // *Zilipha* – Mrs Crouch; Eleanor – Sga Storage; Fanny – Miss Leak; Winifred – Mrs Bland. *Indian Chiefs*: Malooko – Barrymore; Zamorin – C. Kemble; Ontayo – Sedgwick; Patowmac – Caulfield. *Indian* – Phillimore // *Partheca* – Mrs Bramwell.] Also *THE WEDDING DAY*. As 5 Nov., but omitted: Packer, C. Kemble, Miss Tidswell, Miss Heard.
- COMMENT. Mainpiece [1st time; CO 3, by James Cobb. Larpent MS 1050; published (pirated) 1795]: The Musick, principally new, composed by Storage, with a few Pieces selected from Anfossi, Mozart, Bianchi, Ditters and Sarti. The Scenes and Decorations are all designed and painted by Greenwood, except the View of the New Settlement, which is by Capon. The Dresses, &c. are executed by Johnston and Miss Rein. Books of the Songs to be had in the Theatre.
- Powell: Cherokee rehearsed at 9.30. Receipts: £340 5s. 6d. (284/5/0; 54/13/0; 1/7/6).
- THE RAGE!** As 24 Nov. Also *HERCULES AND OMPHALE*. As 17 Nov. CG
COMMENT. Receipts: £233 12s. (230/4; 3/8).
- ZENOBIA IN PALMIRA**. Principal Characters by Rovedino, Braghetti, Brida (1st appearance in this country), Neri (1st appearance in this country) // Mme Banti, Sga Colombati. [Cast from Larpent MS 1049: Oraspe – Rovedino; Licinio – Braghetti; Aureliano – Brida; Arcase – Neri // Zenobia – Mme Banti; Publia – Sga Colombati.] King's
- DANCING*. End of Act I *Divertissement* [performers not listed, but see 6 Dec.]; End of Act II a new Petit Ballet, composed by Onorati, *L'Espiegle Soubrette; ou, Le Tableau Mouvant*, by Gentili, Lahante, Aumer, Mlle Rosine, Mme Del Caro, Mme Hilligsberg.
- COMMENT. A new Serious Opera (1st time [in London; 1st performed at Venice, 1790]); the music by Anfossi, with 2 additional songs in the 2nd act by Mme Banti, the 1st composed by Piccinni, the last by Naumann. With entire new Scenes, Dresses and Decorations.
- THE CHEROKEE**. As 20 Dec. Also *THE ENGLISHMAN IN PARIS*. *Cast not listed*, but see 2 Jan. 1795. Monday 22
DL
- COMMENT. The Public are respectfully informed that the War-Whoop Chorus, which was so much honoured with their Approbation, is now removed to the End of the First Act (printed slip attached to Kemble playbill). Powell: Englishman in Paris rehearsed at 10; Cherokee at 11. Receipts: £276 3s. (203/6/0; 69/7/6; 3/9/6).
- THE TOWN BEFORE YOU**. As 18 Dec. *Prologue, Epilogue* as 6 Dec. Also CG
HERCULES AND OMPHALE. As 17 Nov.
COMMENT. Receipts: £190 13s. (188/3; 2/10).
- THE CHEROKEE**. As 20 Dec., but omitted from Chorusses: Mrs Maddocks, Miss Beaufort, Miss Brooker, Mrs Brigg, Mrs Barrett, Miss Bourk, Mrs Harris, Mrs Haskey, Miss Phillips. Also *THE DEAF LOVER*. *Cast not listed*, but Powell: Young Wrongward – Caulfield; Canteen – Trueman, Benson III; Groom – Hollingsworth, Banks III. Tuesday 23
DL
- COMMENT. Powell: Deaf Lover rehearsed at 10; New Ballet at 11 (dismissed).
Receipts: £230 (182/14/6; 42/14/6; 3/16/0; 6 1/2 tks.: 0/15/0).
- THE RAGE!** As 24 Nov. Also *HERCULES AND OMPHALE*. As 17 Nov. CG
COMMENT. Receipts: £190 4s. 6d. (184/10/6; 5/14/0).