

- THE JEW. As 27 Nov. Also LODOISKA. As 6 Nov. Thursday 11  
 COMMENT. Powell: All's Well rehearsed at 10; Cherokee at 12. Receipts: DL  
 £243 3s. 6d. (182/0/0; 56/1/6; 5/2/0).
- THE RAGE! As 24 Nov. Also HERCULES AND OMPHALE. As 17 Nov. CG  
 COMMENT. Receipts: £251 19s. (245/7; 6/12).
- ALL'S WELL THAT ENDS WELL. Principal Characters by Bensley, Kemble, Friday 12  
 Aickin, Bannister Jun., Whitfield, C. Kemble, Benson, Caulfield, Bland, Packer, DL  
 King, R. Palmer, Phillimore // Mrs Powell, Mrs Jordan, Mrs Booth, Miss Miller,  
 Miss Tidswell. [Cast from text (J. Debreth, 1793 [*sic*]) conflated with Genest, VII,  
 183: King – Bensley; Bertram – Kemble; Lafeu – Aickin; Clown – Bannister Jun.;  
 Dumain – Whitfield; Lewis [i.e. 2nd Lord] – C. Kemble; Biron [i.e. 1st Gentleman] –  
 Benson; Jaquez [i.e. 2nd Gentleman] – Caulfield; Tourville [i.e. Astringer] –  
 Bland; Steward – Packer; Parolles – King; Soldier (Interpreter) – R. Palmer;  
 Soldier – Phillimore // Countess – Mrs Powell; Helena – Mrs Jordan; Widow –  
 Mrs Booth; Diana – Miss Miller; Mariana – Miss Tidswell.] Also THE CRITIC;  
 or, A Tragedy Rehearsed. Dangle – Dodd; Sneer – Palmer; Sir Fretful Plagiary –  
 Parsons; Signor Ritornello – Dubois; Interpreter – Benson; Under Prompter –  
 Maddocks; Puff – King // Mrs Dangle – Mrs Hopkins; Italian Girls – Miss Leak;  
 Mrs Bland, Miss De Camp. *Tragedians*: Lord Burleigh – Caulfield; Governor –  
 Hollingsworth; Earl of Leicester – Whitfield; Sir Walter Raleigh – Burton; Sir  
 Christopher Hatton – Waldron; Master of Horse – Webb; Beefeater – Phillimore;  
 Justice – Packer; Tom Jenkins – Suett; Constable – Bland; Don Ferolo Whiskerandos  
 – Bannister Jun. // Nieces – Miss Heard, Miss Collins; Justice's Lady – Mrs  
 Heard; Confidant – Mrs Booth; Tilburina – Miss Pope.  
 COMMENT. Mainpiece: With Alterations [by John Philip Kemble. In his  
 version, as published in 1793, Lewis is assigned to Barrymore, Helena to Mrs  
 Siddons, the Countess to Mrs Ward, Diana to Mrs Powell. Genest lists the present  
 cast; it appears to be reliable. He omits Phillimore, who is assigned in the text, and  
 Miss Tidswell]. A new Edition of ALL'S WELL THAT ENDS WELL to be had  
 in the Theatre. Afterpiece: With a Sea Fight. Powell: Drummer rehearsed at 10;  
 Critic at 11:30; Cherokee at 1. Receipts: £282 1s. (178/19; 99/16; 3/6).
- THE RAGE! As 24 Nov. Also HERCULES AND OMPHALE. As 17 Nov. CG  
 COMMENT. Receipts: £173 10s. (168/3; 5/7).
- JANE SHORE. As 14 Oct., but Lord Hastings – Whitfield; Bellmour – Packer. Saturday 13  
 Also THE DRUMMER. Sir George Trueman – Wroughton; Tinsel – R. Palmer; DL  
 Fantome – Whitfield; Vellum – Dodd; Butler – Hollingsworth; Coachman –  
 Moody; Gardener – Suett // Lady Trueman – Mrs Goodall; Abigail – Miss Pope.  
 COMMENT. [Mainpiece in place of KING LEAR, advertised on playbill  
 of 12 Dec.] Afterpiece: In three Acts, taken from Addison. Powell: Drummer  
 rehearsed at 10; Cherokee (business) at 11; Cherokee (dialogue & music) at 12.  
 Receipts: £247 0s. 6d. (165/4/6; 76/13/6; 5/2/6).
- THE RAGE! As 24 Nov., but *Prologue, Epilogue* omitted [and thereafter]. Also CG  
 HERCULES AND OMPHALE. As 17 Nov.  
 COMMENT. Receipts: £207 4s. (201/19/6; 5/4/6).
- L'AMORE CONTRASTATO. As 6 Dec. King's  
 DANCING. As 6 Dec. throughout.
- THE SIEGE OF BELGRADE. As 3 Nov. Also THE WEDDING DAY. As Monday 15  
 1 Nov. DL  
 COMMENT. Powell: School for Lovers rehearsed at 10; Cherokee at 11;  
 Grecian Daughter at 12. Receipts: £169 (123/1/6; 43/19/0; 1/19/6).