

joins the hands of Hercules and Omphale, and orders Hymen to prepare the Marriage Ceremony. This is succeeded by a Grand Hymeneal Procession: Four Amazons with Bows and Arrows, Four Nymphs bearing two Cornucopias, Four Giants bearing Rocks, Two White Bulls decorated for Sacrifice, Eight Priestesses bearing Instruments of Sacrifice, Twelve Children playing on Lutes, Harps, &c., The Altar drawn by White Bulls richly decorated, Sixteen Priests of the Temple of Juno, The High Priest. After which the Ceremony commences—this is interspersed with Dances by Nymphs, Graces, Loves, &c. Hymen joins their Hands—the Cupids crown them with Wreaths, and the Piece concludes.

Monday 17  
CG

COMMENT. Afterpiece [1st time; BALL. P 2, by James Byrn. Synopsis of action, somewhat enlarged from that on playbill (H. Macleish, 1794)]: The Music partly new by Shield, and partly selected from Haydn, Mazinghi, Gluck, Baumgarten, Grétry, Martin [y Soler], Dezède, Eley, &c. With a new Overture for a Double Orchestra composed by Reeve. The Scenery, Machinery, Dresses and Decorations are entirely New. The Scenery painted by Hodgins, Walmsley, Phillips and Lupino Jun., assisted by Hollogan, Byrn, &c. The Dresses chiefly designed by Lupino Sen., and executed under the direction of Dick.

"This ballet [is] the most magnificent exhibited on the English stage for many years" (*Universal Magazine*, Nov. 1794, p. 378). Receipts: £136 13s. 6d. (123/12/6; 13/1/0).

OTHELLO. Duke of Venice – Maddocks; Brabantio – Aickin; Gratiano – Phillimore; Lodovico – Packer; Othello – Kemble; Cassio – Barrymore; Iago – Bensley; Roderigo – Dodd; Montano – Whitfield; Officers – Banks, Lyons; Julio – Benson; Antonio – Caulfield; Messenger – Bland; Sailor – Trueman // Desdemona – Mrs Siddons; Æmilia – Mrs Powell. Also THE WEDDING DAY. As 5 Nov.

Tuesday 18  
DL

COMMENT. Powell: All's Well rehearsed at 10; Nobody at 12. Receipts: £157 13s. (135/15/6; 21/2/0; 0/15/6).

FONTAINVILLE FOREST. As 6 Oct., but omitted: Jaques, Laval. Also HERCULES AND OMPHALE. As 17 Nov.

CG

COMMENT. Receipts: £269 4s. (256/6; 12/18).

THE SCHOOL FOR SCANDAL. As 12 Nov., but Moses – Banks // Maid – Mrs Jones. Also NO SONG NO SUPPER. As 21 Oct.

Wednesday 19  
DL

SINGING. As 12 Nov.  
COMMENT. [The playbill retains Baddeley as Moses, and Mrs Heard as the Maid, but "Mr Baddeley being suddenly taken ill at the Theatre this Evening Banks play'd the part of Moses, and Evans doubled Surface's Servant with his own. Mrs Heard Ill, Mrs Jones the Maid" (Powell). Baddeley was stricken with apoplexy while still in his dressing room before the play began; he died the following day.] Powell: New Ballet [Alexander the Great] rehearsed at 10; Chorus of 1st Act of Cherokee at 12. Receipts: £174 13s. (136/4/6; 36/5/0; 2/3/6).

THE COMEDY OF ERRORS. Antipholus of Syracuse – Pope; Antipholus of Ephesus – Holman; Dromio of Syracuse – Munden; Dromio of Ephesus – Quick // Luciana – Mrs Mountain; Abbess – Miss Chapman; Adriana – Mrs Mattocks. Also HERCULES AND OMPHALE. As 17 Nov.

CG

COMMENT. Receipts: £265 (227/12/6; 37/7/6).

THE JEW. As 13 Nov., but Eliza Ratcliffe – Miss Farren. Also LODOISKA. As 13 Nov.

Thursday 20  
DL

COMMENT. Powell: All's Well rehearsed at 10; Nobody at 12; Music of 1st & 2nd Acts of Cherokee at 12. Receipts: £215 14s. 6d. (184/19/0; 26/4/6; 4/11/0).