

- Monday 10*
DL THE MOUNTAINEERS. As 31 Oct., but Pacha – Benson; omitted: Chorus of Guards, Chorus of Muleteers, Chorus of Goatherds and Villagers. Also LODOISKA. As 22 Oct., but Baron Lovinski – Whitfield; omitted: Adolphus, Gustavus, Kajah, Tamuri, Camazin; from Horde: Evans, Roffey, G. D'Egville, Butler, Whitmell, Nicolini, Keys.
COMMENT. [In mainpiece the playbill retains R. Palmer as Pacha, and in afterpiece Palmer as Baron Lovinski, but “R. Palmer being ill, Benson play’d the Pacha. Palmer continuing ill, Whitfield play’d the Baron Lovinski” (Powell).] Powell: Roman Father rehearsed at 10; Nobody at 12. Receipts: £352 15s. (279/17/6; 70/15/6; 2/2/0).
- CG CYMBELINE. As 7 Oct. Also MIDAS. As 7 Nov.
SINGING. As 7 Oct.
COMMENT. Receipts: £210 16s. (200/7/6; 10/8/6).
- Tuesday 11*
DL MACBETH. As 7 Oct., but Banquo – Packer; Macduff – Wroughton; Physician – Jones. Also THE WEDDING DAY. As 5 Nov., but Webb in place of Trueman.
SINGING. As 7 Oct.
COMMENT. [Trueman’s name is omitted from afterpiece, but “Trueman continuing ill, Webb Servant in The Wedding Day” (Powell).] Powell: School for Scandal rehearsed at 10; Roman Father at 12. Receipts: £249 14s. 6d. (201/7/0; 46/8/0; 1/19/6).
- CG THE RAGE! As 23 Oct. Also THE HIGHLAND REEL. M’Gilpin – Quick; Shely – Munden; Sandy – Incledon; Charley – Townsend; Serjeant Jack – Richardson; Capt. Dash – Davies // Jenny – Mrs Mountain; Moggy – Mrs Martyr.
COMMENT. [Afterpiece in place of MARIAN, advertised on playbill of 10 Nov.] Receipts: £230 6s. 6d. (223/9/6; 6/17/0).
- Wednesday 12*
DL THE SCHOOL FOR SCANDAL. Sir Peter Teazle – King; Sir Oliver Surface – Aickin; Sir Benjamin Backbite – Dodd; Joseph Surface – Barrymore; Charles Surface – Wroughton; Crabtree – Parsons; Careless – Dignum; Snake – Phillimore; Rowley – Packer; Moses – Baddeley; Trip – Benson // Lady Teazle – Miss Farren; Lady Snerwell – Mrs Goodall; Mrs Candour – Miss Pope; Maria – Mrs Kemble; Maid – Mrs Heard. Also MY GRANDMOTHER. As 29 Oct.
SINGING. In Act III of mainpiece a *song* by Sedgwick.
COMMENT. [This was Baddeley’s last appearance on the stage (see 19 Nov.).] Powell: R. Palmer ill, Benson Trip [as in playbill]; Banks Servt to Joseph Surface for Benson. School for Lovers rehearsed at 10; Mithridates at 12 [but this play not acted at this or any other London theatre between 1738 and 1800]. Receipts: £329 1s. (259/0/6; 68/9/0; 1/11/6).
- CG MUCH ADO ABOUT NOTHING. Benedick – Lewis; Leonato – Hull; Don Pedro – Davies; Claudio – Farren; Balthazar (with a *song*) – Townsend; Don John – Richardson; Antonio – Thompson; Borachio – Macready; Conrade – Claremont; Friar – Powel; Verges – Fawcett; Dogberry – Quick; Town Clerk – Munden // Hero – Miss Chapman; Beatrice – Miss Wallis. Also ARRIVED AT PORTSMOUTH. As 30 Oct., but Macready in place of Johnstone.
DANCING. In Act II of mainpiece a *Masquerade Dance* incident to the Play.
COMMENT. [In afterpiece the playbill retains Johnstone, but “An apology was made for Johnstone’s absence from the theatre, on account of indisposition, and his character was undertaken, at a short notice, by Macready” (*Morning Herald*, 13 Nov.).] Receipts: £159 18s. (149/1/6; 10/16/6).