

- Friday 31  
DL Camp, Miss Menage, Mrs Boimaison, Mrs Bramwell, Mrs Butler, Miss Chatterley, Miss Gawdry, Miss Granger, Miss Redhead, &c. Also NO SONG NO SUPPER. *Cast not listed*, but see 21 Oct.  
*DANCING*. End of Act II of mainpiece a *New Dance*, composed by J. D'Egville, in which Fialon and Aumer will make their 1st appearance on this stage.  
COMMENT. Mainpiece: The Overture, Chorusses and new Musick by Dr Arnold. The Dresses, Scenes and Decorations entirely new. The Scenes painted by Greenwood, Marinari, and their Assistants. Powell: Mountaineers rehearsed at 10; Wedding Day at 12. [Fialon and Aumer were from King's.] Receipts: £185 (131/17/6; 49/16/0; 3/6/6).
- CG THE RAGE! As 23 Oct. Also ROSINA. As 24 Sept.  
COMMENT. Receipts: £179 13s. 6d. (174/17/0; 4/16/6).

## November 1794

- Saturday 1  
DL EMILIA GALOTTI. As 28 Oct. *Prologue, Epilogue* as 28 Oct. Also THE WEDDING DAY. Characters by Barrymore, King, Packer, C. Kemble, Trueman, Evans // Miss Tidswell, Mrs Jordan, Mrs Hopkins, Miss Heard. [Cast from text (G. G. J. and J. Robinson, 1794): Lord Rakeland – Barrymore; Sir Adam Contest – King; Mr Millden – Packer; Mr Contest – C. Kemble; Servant [not in text] – Trueman [see 8 Nov.] // Lady Autumn – Miss Tidswell; Lady Contest – Mrs Jordan; Mrs Hamford – Mrs Hopkins; Hannah – Miss Heard. Evans is unassigned.] *Prologue* spoken by Barrymore. [This was spoken, as here assigned, at the 1st 7 performances only (see 14 Nov.).]  
*SINGING*. In afterpiece *In the dead of the night* by Mrs Jordan [not listed on playbill, but see BUC, 1061].  
COMMENT. Afterpiece [1st time; F 2, by Elizabeth Inchbald. *Prologue* by Thomas Vaughan (see text)]: The Dresses and Scenery are new. *Morning Chronicle*, 26 Nov. 1794: This Day is published THE WEDDING DAY (1s.). Powell: Wedding Day rehearsed at 10; Siege of Belgrade at 11. Receipts: £295 2s. 6d. (207/7/6; 76/7/0; 11/8/0).
- CG THE PROVOK'D HUSBAND. As 14 Oct. Also ARRIVED AT PORTSMOUTH. As 30 Oct.  
COMMENT. Receipts: £139 (131/3; 7/17).
- Monday 3  
DL THE SIEGE OF BELGRADE. The Seraskier – Kelly; Cohenberg – Palmer; Ismael – Caulfield; Yuseph – Suett; Leopold – Bannister Jun.; Peter – Dignum; Anselm – Sedgwick; Michael – Hollingsworth; Page – Master Welsh // Katharine – Mrs Crouch; Fatima – Miss Collins; Lilla – Sga Storace; Ghita – Mrs Bland. Also THE WEDDING DAY. As 1 Nov.  
COMMENT. Powell: All's Well rehearsed at 10; Wedding Day at 11:30; Love for Love at 12. Receipts: £244 1s. (183/19/6; 56/1/0; 4/0/6).
- CG THE RAGE! As 23 Oct. Also OSCAR AND MALVINA. As 22 Oct.  
*MUSIC*. Afterpiece: The Harp to be played by Weippert.  
COMMENT. Receipts: £239 19s. 6d. (232/0/6; 7/19/0).
- Tuesday 4  
DL EMILIA GALOTTI. As 28 Oct. *Prologue, Epilogue* as 28 Oct. Also THE WEDDING DAY. As 1 Nov.  
COMMENT. Powell: Rivals rehearsed at 10; All's Well at 12. Receipts: £182 19s. (138/19/6; 37/10/6; 6/9/0).