

- Friday 31  
DL Camp, Miss Menage, Mrs Boimaison, Mrs Bramwell, Mrs Butler, Miss Chatterley, Miss Gawdry, Miss Granger, Miss Redhead, &c. Also NO SONG NO SUPPER. *Cast not listed*, but see 21 Oct.  
*DANCING*. End of Act II of mainpiece a *New Dance*, composed by J. D'Egville, in which Fialon and Aumer will make their 1st appearance on this stage.  
COMMENT. Mainpiece: The Overture, Chorusses and new Musick by Dr Arnold. The Dresses, Scenes and Decorations entirely new. The Scenes painted by Greenwood, Marinari, and their Assistants. Powell: Mountaineers rehearsed at 10; Wedding Day at 12. [Fialon and Aumer were from King's.] Receipts: £185 (131/17/6; 49/16/0; 3/6/6).
- CG THE RAGE! As 23 Oct. Also ROSINA. As 24 Sept.  
COMMENT. Receipts: £179 13s. 6d. (174/17/0; 4/16/6).

## November 1794

- Saturday 1  
DL EMILIA GALOTTI. As 28 Oct. *Prologue, Epilogue* as 28 Oct. Also THE WEDDING DAY. Characters by Barrymore, King, Packer, C. Kemble, Trueman, Evans // Miss Tidswell, Mrs Jordan, Mrs Hopkins, Miss Heard. [Cast from text (G. G. J. and J. Robinson, 1794): Lord Rakeland – Barrymore; Sir Adam Contest – King; Mr Millden – Packer; Mr Contest – C. Kemble; Servant [not in text] – Trueman [see 8 Nov.] // Lady Autumn – Miss Tidswell; Lady Contest – Mrs Jordan; Mrs Hamford – Mrs Hopkins; Hannah – Miss Heard. Evans is unassigned.] *Prologue* spoken by Barrymore. [This was spoken, as here assigned, at the 1st 7 performances only (see 14 Nov.).]  
*SINGING*. In afterpiece *In the dead of the night* by Mrs Jordan [not listed on playbill, but see BUC, 1061].  
COMMENT. Afterpiece [1st time; F 2, by Elizabeth Inchbald. *Prologue* by Thomas Vaughan (see text)]: The Dresses and Scenery are new. *Morning Chronicle*, 26 Nov. 1794: This Day is published THE WEDDING DAY (1s.). Powell: Wedding Day rehearsed at 10; Siege of Belgrade at 11. Receipts: £295 2s. 6d. (207/7/6; 76/7/0; 11/8/0).
- CG THE PROVOK'D HUSBAND. As 14 Oct. Also ARRIVED AT PORTSMOUTH. As 30 Oct.  
COMMENT. Receipts: £139 (131/3; 7/17).
- Monday 3  
DL THE SIEGE OF BELGRADE. The Seraskier – Kelly; Cohenberg – Palmer; Ismael – Caulfield; Yuseph – Suett; Leopold – Bannister Jun.; Peter – Dignum; Anselm – Sedgwick; Michael – Hollingsworth; Page – Master Welsh // Katharine – Mrs Crouch; Fatima – Miss Collins; Lilla – Sga Storace; Ghita – Mrs Bland. Also THE WEDDING DAY. As 1 Nov.  
COMMENT. Powell: All's Well rehearsed at 10; Wedding Day at 11:30; Love for Love at 12. Receipts: £244 1s. (183/19/6; 56/1/0; 4/0/6).
- CG THE RAGE! As 23 Oct. Also OSCAR AND MALVINA. As 22 Oct.  
*MUSIC*. Afterpiece: The Harp to be played by Weippert.  
COMMENT. Receipts: £239 19s. 6d. (232/0/6; 7/19/0).
- Tuesday 4  
DL EMILIA GALOTTI. As 28 Oct. *Prologue, Epilogue* as 28 Oct. Also THE WEDDING DAY. As 1 Nov.  
COMMENT. Powell: Rivals rehearsed at 10; All's Well at 12. Receipts: £182 19s. (138/19/6; 37/10/6; 6/9/0).

- THE WORLD IN A VILLAGE.** As 8 Oct., but omitted: Hedgworth, Edward. *Tuesday 4*  
Also ARRIVED AT PORTSMOUTH. As 30 Oct. CG  
COMMENT. [Mainpiece in place of MACBETH, advertised on playbill of  
3 Nov.] Receipts: £112 12s. (100/17; 11/15).
- THE RIVALS.** Sir Anthony Absolute – King; Capt. Absolute – Palmer; Faulkland  
– Kemble; Acres – Dodd; Sir Lucius O’Trigger – Moody; Fag – R. Palmer; *Wednesday 5*  
David – Bannister Jun. (1st appearance in that character); Coachman – Phillimore // DL  
Mrs Malaprop – Mrs Hopkins; Lydia Languish – Mrs Jordan; Julia – Miss Farren  
(1st appearance this season); Lucy – Miss Heard. Also THE WEDDING DAY.  
As 1 Nov., but omitted: Trueman, Evans.  
COMMENT. Powell: All’s Well rehearsed at 11. Receipts: £244 1s. (187/3/0;  
53/10/6; 3/7/6).
- THE RAGE!** As 29 Oct. Also ARRIVED AT PORTSMOUTH. As 30 Oct. CG  
COMMENT. [Afterpiece in place of MARIAN, advertised on playbill of 4 Nov.]  
Receipts: £173 1s. 6d. (165/7/6; 7/14/0).
- THE JEW.** As 16 Sept. Also LODOISKA. As 27 Sept., but in Horde: Roffey *Thursday 6*  
in place of Bourk; omitted from Captives: Mrs Boimaison, Miss Davies. DL  
COMMENT. Powell: Love for Love rehearsed at 10 (for Miss Farren and Kemble).  
Receipts: £284 15s. (227/17; 53/11; 3/7).
- MACBETH.** As 22 Sept., but added: Seyward – Davenport; Fleance – Master CG  
Curtis. Also ARRIVED AT PORTSMOUTH. As 30 Oct.  
SINGING. As 22 Sept.  
COMMENT. Receipts: £80 9s. (77/12/6; 2/16/6).
- LOVE FOR LOVE.** Sir Sampson Legend – Moody; Valentine – Kemble; Scandal – *Friday 7*  
Bensley; Tattle – Dodd; Ben – Bannister Jun.; Foresight – Parsons; Jeremy – DL  
Baddeley; Trapland – Waldron; Buckram – Phillimore // Angelica – Miss Farren;  
Mrs Foresight – Mrs Goodall; Mrs Frail – Miss Pope; Miss Prue – Mrs Jordan;  
Nurse – Mrs Booth; Jenny – Miss Tidswell. Also THE WEDDING DAY.  
As 5 Nov.  
COMMENT. Powell: Drummer rehearsed at 10; Roman Father at 11. Receipts:  
£253 3s. 6d. (198/8/0; 52/16/0; 1/19/6).
- THE RAGE!** As 23 Oct. Also MIDAS. Midas – Munden; Sileno – Bowden; CG  
Pan – Richardson; Damoetas – Townsend; Jupiter – Linton; Apollo – Inledon //  
Daphne – Mrs Martyr; Mysis – Mrs Henley; Juno – Miss Stuart; Nysa – Mrs  
Mountain.  
COMMENT. Receipts: £208 11s. 6d. (199/18/6; 8/13/0).
- THE GAMESTER.** As 21 Oct., but Stukely – Barrymore. Also THE WEDDING *Saturday 8*  
DAY. As 1 Nov., but Banks in place of Trueman. DL  
COMMENT. [In mainpiece the playbill retains Palmer as Stukely, and in  
afterpiece retains Trueman, but “Palmer being ill Barrymore play’d Stukely.  
Trueman being ill, Banks play’d the Servant in The Wedding Day” (Powell).]  
Powell: School for Scandal rehearsed at 11. Receipts: £288 12s. (222/5/6; 61/4/6;  
5/2/0).
- THE FAIR PENITENT.** Sciolto – Farren; Lothario – Holman; Altamont – CG  
Middleton; Rossano – Claremont; Horatio – Pope // Lavinia – Miss Chapman;  
Lucilla – Miss Hopkins; Calista – Miss Wallis. Also ARRIVED AT PORTS-  
MOUTH. As 30 Oct.  
COMMENT. Receipts: £182 19s. 6d. (174/15/6; 8/4/0).