

- gue to introduce the following favorite Songs, selected, written and composed (with new Accompaniments) by Dibdin: The Lamplighter, *I'm jolly Dick the Lamplighter*, by Bernard; Peggy Perkins, *Let Bards elate*, by Townsend; Irish Drinking Song, *Of the Ancients its speaking*, by Johnstone; The Greenwich Pensioner [*'Twas in the good ship Rover*] by Richardson; Comic Song, *How much I love thee*, by Powel; Taffy and Griddy, *Abergavenny is fine*, by Mrs Martyr; Hunting Song, *To Batchelor's Hall*, and Poor Jack, *Go patter to lubbers*, and The Portrait, *Come, Painter, with thy happiest flight*, all by Inledon. To conclude with a Rural Masquerade. Indian Song, *Dear Tanco say, and true be say*, by Mrs Mountain; Sea Song, *A Sailor's life's a life of woe*, by Mrs Clendining; The Masquerade, *Sure an't the World a Masquerade*, by Johnstone and Chorus.
- DANCING. In afterpiece a *Ballet* by Byrn, Mlle St. Amand, Mme Rossi.
- COMMENT. Receipts: £231 11s. 6d. (227/6/6; 4/5/0). Wednesday 29
CG
- THE HEIRESS. As 20 Sept., but Miss Alton – Mrs Crouch; omitted: Mrs Sagely, Tiffany. Also THE DEVIL TO PAY. Nell – Mrs Jordan. *No other parts listed*, but see 15 Nov. Thursday 30
DL
- COMMENT. EMILIA GALOTTI [advertised on playbill of 29 Oct.] cannot be acted this Evening, on Account of Mrs Powell's Illness. Powell: Mountaineers rehearsed at 10; Devil to Pay at 12. Receipts: £172 7s. (118/1/0; 48/15/6; 5/10/6).
- THE CHILD OF NATURE. Count Valencia – Lewis; Marquis Almanza – Farren; Alberto – Harley; Granada – Macready; Duke Mercia – Powel; Seville – Davenport // Marchioness Merida – Mrs Mattocks; Amanthis (with an *Epilogue*) – Miss Wallis. Also ARRIVED AT PORTSMOUTH. Principal Characters by Quick, Inledon, Johnstone, Munden, Fawcett, Bowden, Townsend, Davenport, Claremont, Rock, Burton, Linton, Gray // Miss Hopkins, Mrs Henley, Mrs Mountain. [Cast from text (T. N. Longman, 1794): Wildfire – Quick; Magnet – Inledon; Captain Pendant – Johnstone; Piccaroon – Munden; Ferret – Fawcett; Captain Tropic – Bowden; Major Drummond – Townsend; Landlord – Davenport; Ensign Somers – Claremont; Mat – Rock; Waiter – Burton; Sea Officer – Linton // Fanny Pendant – Miss Hopkins [in text: Miss Poole]; Mrs Ferret – Mrs Henley; Louisa Bowers – Mrs Mountain. Gray is unassigned.] Also TWO STRINGS TO YOUR BOW. Lazarillo – Munden; Borachio – Bernard; Octavio – Davies; Ferdinand – Macready; Don Pedro – Powel; Don Sancho – Thompson; Drunken Porter – Farley; Waiters – Cross, Ledger // Leonora – Miss Stuart; Maid – Miss Leserve; Donna Clara – Miss Hopkins. CG
- COMMENT. [1st piece: Epilogue by Miles Peter Andrews.] 2nd piece [1st time; MF 2, by William Pearce. In 1796 acted at CG, reduced to 1 act]: Scenery entirely new, consisting of several Views taken from the Spot, and executed by Richards. The Music selected and composed by Shield. Books of the Songs to be had at the Theatre. *Morning Chronicle*, 26 Nov. 1794: This Day is published ARRIVED AT PORTSMOUTH (1s.).
- The Doors to be opened at 5:15. To begin at 6:15 [see 22 Apr. 1795]. Receipts: £203 5s. (200/1; 3/4).
- THE MOUNTAINEERS. Octavian – Kemble; Violet – Barrymore; Killmallock – Moody; Roque – Aickin; Muleteers – Sedgwick, Dignum, Bland, Bannister; Lope Tocho – Parsons; Goatherds – Trueman, Packer, Jones, Burton; Bulcazin Muley – Bensley; Ganem – Caulfield; Pacha – R. Palmer; Ali Beg – Phillimore; Sadi – Bannister Jun. // Zorayda – Miss Heard; Floranthe – Mrs Goodall; Agnes – Mrs Bland. Chorus of Guards – Powell, Stannard, Hawkins, Nigh, Knights, Henderson, Aberdein, Rawle, Creed, Burbage, &c.; Chorus of Muleteers – Sedgwick, Dignum, Bannister, Bland, Danby, Welsh, Lyons, Maddocks, Reynoldson, Annereau, Atkins, &c.; Chorus of Goatherds and Villagers – Master Welsh, Dorion, Dorion Jun., Brown, Denman, Fisher, Webb, Bardeleau // Miss Leak, Miss De Friday 31
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