

- Wednesday 10*  
HAY SEEING IS BELIEVING. Sir Credule – Barrett; Sceptic – Usher; Captain Nightshade – Palmer Jun.; Simon – R. Palmer // Miss Die – Miss Heard; Kitty (1st time) – Mrs Harlowe. Also THE MOUNTAINEERS. As 28 Aug. Also THE PURSE. As 22 Aug., but Sally (1st time) – Mrs Harlowe.  
COMMENT. Benefit for the Widows and Orphans of the Gallant Men who fell in the late Engagement [on 1 June, 1794] under Earl Howe. [3rd piece in place of RULE BRITANNIA!, advertised on playbill of 9 Sept.]
- Thursday 11*  
HAY THE LONDON HERMIT. As 8 July, but omitted: Ladies, Fishwoman. Also PEEPING TOM. As 22 July. Also THE VILLAGE LAWYER. As 22 July.
- Friday 12*  
HAY HEIGHO FOR A HUSBAND! As 6 Aug. Also MY GRANDMOTHER. As 8 Sept. Also THE PURSE. As 10 Sept.
- Saturday 13*  
HAY THE MOUNTAINEERS. As 28 July, but Kilmallock – Benson; Pacha – Suett // Agnes – Miss De Camp, who is omitted from Peasants. Also THE SON-IN-LAW. As 5 Sept.  
COMMENT. [Mainpiece in place of INKLE AND YARICO, advertised on playbill of 12 Sept.]
- Monday 15*  
HAY THE LIAR. As 12 July, but Sir James Elliot – R. Palmer; omitted: Waiter, Servants. Also PEEPING TOM. As 22 July, but Harold (1st time) – Cooke. Also MY GRANDMOTHER. As 8 Sept.  
COMMENT. The last Night of the Company's performing this Season.
- Wednesday 17*  
HAY THE SULTAN; or, A Peep into the Seraglio. Solyman – Barrymore; Osmyn (with a *song*) – Dignum // Ismene (with *songs*) – Miss Leak (1st appearance in that character); Elmira – Mrs Cuyler; Roxalana – Mrs Harlowe (1st appearance in that character). Also A BOLD STROKE FOR A WIFE. Colonel Feignwell – Bannister Jun.; Perriwinkle – Parsons; Obadiah Prim – Suett; Sir P. Modelove – Baddeley; Tradelove – Aickin; Simon Pure – Bland; Freeman – Caulfield; Sackbut – Benson; Aminadab – Waldron Jun.; Servant – Lyons; Stock-brokers – Burton, Jones, Usher, Cooke // Mrs Prim – Mrs Hopkins; Betty – Mrs Hale; Lady – Mrs Cuyler; Anne Lovely – Mrs Gibbs. Also THE PURSE. As 22 Aug., but Theodore – Caulfield // Sally – Mrs Harlowe.  
SINGING. In the course of the Evening Dibdin's *Lucky Escape; or, the Ploughboy's Return from Sea*, in character, by Mrs Harlowe.  
COMMENT. [Extra night] By Authority of the Lord Chamberlain. Benefit for Waldron, prompter. Tickets to be had of Waldron, No. 54, Drury-lane. 3rd piece: By permission of George Colman, Esq.

## September 1794

- Monday 15*  
CG THE RIVAL QUEENS; or, Drury-Lane and Covent-Garden. Characters by Lewis, Johnstone, Munden, Fawcett, Harley, Powel, Farley, Claremont, Thompson // Mrs Fawcett. [Cast from *London Chronicle*, 16 Sept., and Larpent MS: Tim Half-Price – Lewis; Mr O’Flannagan – Johnstone; Mr Town – Harley // Empress Drury Lane – Mr Fawcett; Queen Covent Garden – Mr Munden; Mrs Town – Mrs Fawcett. Powel, Farley, Claremont, Thompson are unassigned; they acted the four unassigned parts in Larpent MS: Drury Lane Man, Covent Garden Man, Drury Lane Messenger, Stage Man.] Also THE SUSPICIOUS HUSBAND. Ranger – Lewis; Strickland – Farren; Bellamy – Davies; Jack Meggot – Bernard; Tester (1st time [i.e. 1st appearance]) – Burton; Buckle – Farley; Ranger’s Servant – Cross; Chairmen – Rock, Ledger; Frankly – Holman // Mrs Strickland – Miss Chapman; Jacintha – Miss Cornelys (1st appearance on this stage); Lucetta – Mrs Mattocks; Milliner – Mrs Lloyd; Landlady – Mrs Platt; Clarinda – Mrs Pope. Also SPRIGS OF LAUREL. Lenox – Johnstone; Nipperkin – Munden; Sinclair – Inledon; Major Tactic – Davies; Corporal Squib – Claremont; Capt. Cruizer – Powel; George Streamer – Mrs Martyr // Mary – Mrs Clendining.
- COMMENT. 1st piece [1st time; PREL 1, by Thomas Holcroft, based on THE COVENT GARDEN TRAGEDY, by Henry Fielding. MS: Larpent 1039; not published; synopsis of plot in *Morning Herald*, 16 Sept.]. “The two Queens are represented by Munden and Fawcett, who are dressed up fantastically, wearing as Crowns Models of the two Theatres” (*Morning Chronicle*, 16 Sept.). “Covent-Garden was crowned with a triangular representation of the Piazza; Drury-Lane with her own Theatre, surmounted by Apollo” (*Morning Herald*, 16 Sept.).
- [This was Burton’s 1st appearance in London; he was from the Norwich theatre. Miss Cornelys was from the Dublin theatre.] No Money to be returned. Boxes 6s. Second Price 3s. Pit 3s. 6d. Second Price 2s. Gallery 2s. Second Price 1s. Upper Gallery 1s. Places for the Boxes to be taken of Brandon at the Office in Hartstreet. The Doors to be opened at 5:30. To begin at 6:30 [see 30 Oct.]. Receipts: £305 1s. 6d. (296/10/6; 8/11/0).
- HAY THE LIAR. Also PEEPING TOM. Also MY GRANDMOTHER. See conclusion of preceding season.
- Tuesday 16*  
DL THE JEW. Sir Stephen Bertram – Aickin; Charles Ratcliffe – Wroughton; Frederick Bertram – Palmer; Sheva – Bannister Jun.; Mr Saunders – Maddocks; Jabal – Suett // Mrs Ratcliffe – Mrs Hopkins; Eliza Ratcliffe – Mrs Goodall; Mrs Goodison – Mrs Booth; Dorcas – Miss Tidswell. Also MY GRANDMOTHER. Sir Matthew Medley – Maddocks; Vapour – Bannister Jun.; Woodly – Sedgwick; Gossip – Suett; Souffrance – Benson; Waiter – Bland; Servant – Lyons // Charlotte – Miss De Camp; Florella – Miss Leak.
- COMMENT. Boxes 6s. Second Price 3s. Pit 3s. 6d. Second Price 2s. Gallery 2s. Second Price 1s. Upper Gallery 1s. Second Price 6d. No Money to be returned. Places for the Boxes to be taken of Fosbrook, at the Office in Russell-Street. Printed by C. Lowndes, next the Stage Door [and see 7 Oct.]. The Doors to be opened at 5:30. To begin at 6:30 [see 28 Oct.].
- Powell, 15 Sept.: Jew rehearsed at 11; 16 Sept.: My Grandmother rehearsed at 10. Receipts: £387 16s. 6d. (307/1/0; 79/2/0; 1/13/6).
- Wednesday 17*  
CG OTHELLO. Othello – Pope; Roderigo – Bernard; Cassio – Macready; Brabantio – Hull; Lodovico – Davies; Duke – Thompson; Gratiano – Powel; Montano – Claremont; Iago – Harley // Emilia – Mrs Fawcett; Desdemona – Mrs Pope. Also

NETLEY ABBEY. Captain Oakland – Inledon; Oakland – Munden; Gunnel – Fawcett; Jeffery – Townsend; Sterling – Powel; Rapine – Rees; M'Scrape – Johnstone // Ellen Woodbine – Mrs Mountain; Lucy Oakland – Miss Hopkins; Catherine – Mrs Martyr. Wednesday 17  
CG

COMMENT. Afterpiece: 11th time [i.e. in continuation of the reckoning for the previous season]. The Music composed by Baumgarten, Paisiello, Dr Arne, W. Parke, Howard and Shield. Books of the Songs to be had at the Theatre. Receipts: £230 12s. 6d. (226/1/6; 4/11/0).

THE SULTAN. Also A BOLD STROKE FOR A WIFE. Also THE PURSE. HAY  
See conclusion of preceding season.

THE WONDER. Don Lopez – Baddeley; Don Felix – Kemble; Frederick – Packer; Don Pedro – Suett; Colonel Briton – Wroughton; Gibby – Moody; Lissardo – Bannister Jun.; Alguazile – Jones; Vasquez – Trueman; Soldier – Phillimore // Donna Violante – Mrs Goodall; Donna Isabella – Miss De Camp; Inis – Miss Collins; Flora – Miss Pope. Also THE PRIZE; or, 2. 5. 3. 8. Lenitive – Bannister Jun.; Mr Caddy – Benson; Heartwell – Whitfield; Label – Suett; Juba – Master Welsh // Mrs Caddy – Mrs Booth; Caroline – Miss De Camp. Thursday 18  
DL

COMMENT. Powell: Wonder rehearsed at 10 (Miss De Camp one scene); Prize at 12. Receipts: £289 16s. (191/3/0; 96/3/6; 2/9/6).

THE BEAUX STRATAGEM. Archer – Lewis; Aimwell – Farren; Father Foigard – Johnstone; Boniface (1st time) – Davenport; Sullen – Powel; Gibbet – Bernard; Sir Charles Freeman – Claremont; Scrub – Munden // Cherry – Mrs Martyr; Dorinda – Mrs Mountain; Lady Bountiful – Mrs Platt; Gipsev – Miss Stuart; Mrs Sullen – Mrs Pope. Also THE POOR SOLDIER. Patrick – Johnstone; Dermot – Inledon; Fitzroy – Davies; Father Luke – Rock; Bagatelle – Farley; Darby – Munden // Norah – Mrs Mountain; Kathlane – Mrs Martyr. Friday 19  
CG

COMMENT. [This was Davenport's 1st appearance in London; he was from the Dublin theatre.] Receipts: £191 7s. (179/5; 12/2).

THE HEIRESS. Sir Clement Flint – Bensley; Clifford – Wroughton; Lord Gayville – Palmer; Alscrip – Suett; Chignon – Baddeley; Mr Blandish – Whitfield; Mr Rightly – Aickin; Prompt – R. Palmer // Lady Emily – Mrs Goodall; Miss Alscrip – Miss Pope; Miss Alton – Miss De Camp (1st appearance in that character); Mrs Blandish – Miss Collins; Mrs Sagely – Mrs Booth; Tiffany – Miss Tidswell. Also MY GRANDMOTHER. As 16 Sept. Saturday 20  
DL

COMMENT. [Afterpiece in place of THE VIRGIN UNMASK'D, advertised on playbill of 18 Sept.] Powell, 19 Sept.: Henry v rehearsed at 10; Lodoiska at 12; 20 Sept.: Heiress rehearsed at 11. Receipts: £246 5s. 6d. (155/2/6; 89/2/6; 2/0/6).

MACBETH. Macbeth – Holman; Macduff – Pope; Banquo – Farren; Duncan – Hull; Malcolm – Macready; Ross – Davies; Donalbaine – Simmons; Seyton – Thompson; Doctor – Powel; Hecate – Richardson; Witches – Munden, Fawcett, Bernard // Lady Macbeth – Mrs Pope. Also HARLEQUIN AND FAUSTUS; or, The Devil will have his Own. Monday 22  
CG

I. *A Representation of Tartarus*, exhibiting the Punishments of Sisyphus, Tantalus, Ixion, Titius, Phlegyas, &c. &c. (design'd and executed by Richards; music by Shield). Lucifer – Holland; Pillardoc – Richardson; Asmodius – Townsend; Orchus – Blurton; Belial – Linton; Ades – Street.

II. *The Study of Dr Faustus* (painted by Hodgins). Dr Faustus – Farley; Zany – Simmons.

III. *A Landscape and Water Mill* (painted by Walmsley). Harlequin – Bayzand; Pierrot – Follett; Miller – Hawtin // Miller's Wife – Miss Leserve; Colombine – Mme Rossi; Philidel – Miss Hopkins.