

- Monday 9**
DL Robinson [1794]: *Polanders*. Prince Lupauski – Aickin; Count Floreski – Kelly; Baron Lovinski – Palmer; Varbel – Bannister Jun. [in text: Suett (see 13 June)]; Adolphus – Caulfield; Gustavus – Trueman; Sebastian – Fairbrother; Michael – Bland; Casimir – Benson; Stanislaus – Webb; Pages – Master Welsh, Master Gregson // Princess Lodoiska – Mrs Crouch. *Captives*. As above, but added: Miss Arne. *Tartars*. Kera Khan – Barrymore; Ithorak – Dignum; Khor – Sedgwick; Japhis – Bannister; Kajah – C. Kemble; Tamuri – Banks; Camazin – Boimaison. *The Horde*. As above.]
COMMENT. Afterpiece [1st time; MD 3, by John Philip Kemble, adapted from LODOISKA; ou, Les Tartares, by Jean Élie Bédéno Dejaure]: The Music composed, and selected from Cherubini, Kreutzer, and Andreozzi, by Storace. With entirely new Dresses, Scenes, Decorations and Machinery. [Scenery for Acts I and III was by Greenwood, for Act II by Malton, Lupino and Demaria; machinery was by Cabanel (see text).] Books of the Songs to be had at the Theatre. *Morning Chronicle*, 4 Oct. 1794: This day is published LODOISKA (1s. 6d.).
Powell, 7 June: Lodoiska rehearsed at 12 and at night (Bannister Jun., Hobler absent). 8 June: Lodoiska rehearsed at night at 6. 9 June: Lodoiska rehearsed at 12. Receipts: £318 1s. (213/11; 101/15; 2/15).
- CG THE JEALOUS WIFE. As 7 Apr., but Lord Trinket – Bernard. Also A LOYAL EFFUSION. As 4 June. Also THE SICILIAN ROMANCE. As 28 May, but Townsend's name listed in playbill; omitted: Campbell.
DANCING. As 4 June.
SINGING. In 2nd piece, as 4 June; In the course of the Evening *Old Towler* and *The Mid Watch* by Incedon.
COMMENT. Benefit for Brandon, box-book and housekeeper. Receipts: £418 13s. (60/9/6; 2/6/6; tickets: 355/17/0).
- Tuesday 10**
DL THE NATURAL SON. Sir Jeffery Latimer – Baddeley; Blushenly – Palmer; Captain O'Carol – Moody; Jack Hustings – King; David – Burton; Servants – Webb, Lyons // Lady Paragon – Miss Farren; Mrs Phoebe Latimer – Miss Pope; Penelope – Miss Tidswell. Also NO SONG NO SUPPER. As 2 May, but Robin – Benson.
COMMENT. Mainpiece: Revised and Altered [reduced from 5 acts to 4] by the Author [Richard Cumberland; MS of this version: Larpent 1026]. [In afterpiece the playbill retains Bannister Jun. as Robin, but he "being ill, Benson play'd Robin" (Powell).] Powell: Natural Son rehearsed at 11 (Miss Farren absent, Miss Tidswell one scene). Receipts: £149 9s. 6d. (106/6/6; 34/13/0; 8/10/0).
- CG THE SIEGE OF MEAUX. As 22 May, but omitted: Campbell. *Prologue*, *Epilogue* as 19 May. Also NETLEY ABBEY. As 22 May. Also THE SICILIAN ROMANCE. As 9 June.
DANCING. End of 1st piece *The Wapping Landlady* by Blurton, Mrs Ratchford, &c.
COMMENT. Account-Book: Tickets delivered by Brandon, Hill, Ratchford, Abbot, Simmons, Barnes, Coates, Standen, Bent will be admitted. Receipts: £404 12s. 6d. (64/1/0; 2/18/0; tickets: 337/13/6).
- King's LA FRASCATANA. As 5 June.
DANCING. As 31 May throughout.
- Wednesday 11**
DL AS YOU LIKE IT. As 25 Apr. Also THE CHILDREN IN THE WOOD. As 14 May, but Benson in place of Bannister Jun.; Banks of Benson.
SINGING. As 25 Apr.
COMMENT. [Mainpiece in place of THE LIAR, advertised on playbill of 10 June]. The Publick is most respectfully informed that LODOISKA [also advertised on playbill of 10 June] cannot be acted this Evening, on Account of the Indisposition of Bannister Jun. Receipts: £178 17s. 6d. (125/9/0; 46/15/0; 6/13/6).