

[Auld] Robin Gray, *Young Jamie lov'd me well*, by Mrs Clendining; *From morn till night I take my glass*, by Inledon and Johnstone; *Vo sol cando* (composed by Vinci), by Miss Poole; *The Triumph of Wine*, *What tbo' from Venus Cupid sprung* (composed by Dibdin), by Johnstone; *Father, Mother and Suke* (composed by Dibdin), by Fawcett. To conclude with the following Selection of Catches and Glee's from Harrison and Knyvett's Vocal Concert: as 23 May, but *God preserve bis Majesty* in place of *Water parted from the sea*. Also THE SHIPWRECK; or, French Ingratitude. *Cast not listed*, but probably same as 27 May 1793: *English Characters*. Captain Briton – Byrn; Boatswain – Farley; Midshipman – Jackson; Cabin Boy – Simmons // Captain's Lady – Mme Rossi. *French Characters*. General Sanguinaire – Cranfield; Monsieur L'Ingrate – Holland. *Indian Characters*. Indian Chief – Follett // Female Savage – Mr Rock.

Monday 26
CG

MUSIC. End of Act II of 1st piece a *Solo* on the Union Pipes by Courtney; In the course of the Evening a *Duetto* on the Union Pipes and Harp by Courtney and Weippert.

COMMENT. Benefit for Wild, prompter. 1st piece: Not acted these 20 years; altered from Dryden [by Joseph George Holman (Not. Dram.)]. 2nd piece [1st time; M.INT 1, probably by John Cartwright Cross. MS: Larpent 1028; not published]. 3rd piece: In which an Engagement between an English and a French Man of War, a Shipwreck, and a Grand Military Procession as it pass'd, when the French Colours taken by the British Army were conveyed from St. James's to St. Paul's Cathedral [on 17 May 1794]. The above Procession is represented by Moving Figures, in which the Horse and Foot Guards, the Band of Music, the French Colours, &c. are seen to pass in the exact order they appeared on that memorable occasion. *Morning Herald*, 17 May: Tickets to be had of Wild, No. 46, Drury-lane. Receipts: £293 2s. 6d. (112/17/6; 14/2/0; tickets: 166/3/0).

THE SIEGE OF BELGRADE. As 3 May. Also THE CITIZEN. As 6 May. Tuesday 27
COMMENT. Powell: Lodoiska 3rd Act rehearsed at 11; whole at 12. Receipts: DL
£257 10s. 6d. (202/2/6; 51/14/0; 3/8/0; tickets not come in: 0/6/0).

THE SIEGE OF MEAUX. As 22 May. *Prologue, Epilogue* as 19 May. Also CG
THE PACKET-BOAT. As 13 May, but added: Cubitt, Powel; omitted: Quick.
Also THE DEATH OF CAPTAIN COOK. As 15 May.
COMMENT. Receipts: £89 8s. (85/9; 3/19).

IL BURBERO DI BUON CUORE. As 17 May. King's
DANCING. As 26 Apr. throughout.

THE JEW. As 8 May. Also NO SONG NO SUPPER. As 2 May. Wednesday 28
COMMENT. Powell: Lodoiska dialogue and business rehearsed at 11; music DL
at 12. Receipts: £368 17s. 6d. (301/14/6; 57/11/0; 9/12/0).

ROSE AND COLIN. As 15 Nov. 1793. Also ALEXANDER THE GREAT. CG
As 6 May, but Alexander – Middleton (1st appearance in that character); Cassander – The Gentleman who was so very favourably received in Douglas [on 13 Jan.: Talbot] // Statira – Mrs Powell (of DL); Roxana (1st time) – Miss Morris. Also THE SICILIAN ROMANCE; or, The Apparition of the Cliffs. Principal Characters by Quick, Townsend, Munden, Powel, Thompson, Campbell, Abbot, Middleton // Mrs Martyr, Mrs Mountain, Miss Standen, Miss Morris. [Cast from text (J. Barker, 1794): Gerbin – Quick; Lindor – Townsend; Martin – Munden; Don Lope – Powel; Prior of the Convent – Thompson; Vincent – Campbell; Jaques – Abbot [in text: Farley]; Sancho – Cross; Ferrand, Marquis of Atrato – Middleton // Clara – Mrs Martyr; Alinda – Mrs Mountain; Julia – Miss Standen; The Lady – Miss Morris.] *Prologue* spoken by Middleton. [This was spoken, as here assigned, at all subsequent performances.]

- Wednesday 28*
CG COMMENT. Benefit for Middleton. [1st piece in place of NAPLES BAY, advertised on playbill of 27 May.] 3rd piece [1st time; MD 3, by Henry Siddons. Author of Prologue unknown]: Taken from the Sicilian Romance of the Author of the Romance of the Forest [Ann Radcliffe]. Overture and Music entirely new by Reeve. *Morning Herald*, 6 June 1794: This Day is published THE SICILIAN ROMANCE (1s.)
[In 3rd piece the playbill lists Incledon, but "an apology was made on account of Incledon's indisposition, whose character in the After-piece was well supported by Townsend" (*Theatrical Magazine*, July 1794, p. 281).] *Morning Herald*, 22 May: Tickets to be had of Middleton at Vint's, perfumer, No. 3, Tavistock-row, Covent-Garden. Receipts: £203 13s. 6d. (92/14/0; 9/3/0; tickets: 101/16/6).
- Thursday 29*
DL THE GAMESTER. As 22 May. Also MY GRANDMOTHER. As 12 May.
COMMENT. Powell: Lodoiska rehearsed at 11 (Sedgwick absent). Receipts: £370 3s. 6d. (287/5/6; 75/10/6; 7/4/6; ticket not come in: 0/3/0).
- CG THE DESERTER. As 18 Oct. 1793, but Russet – Powel. Also THE SIEGE OF MEAUX. As 22 May. *Prologue, Epilogue* as 19 May. Also BARNABY BRIT-TLE. As 16 Nov. 1793, but Clodpole – Munden; omitted: Jeffery.
COMMENT. Benefit for the Author [of 2nd piece]. Receipts: £88 13s. (81/10; 7/3; tickets and charge: neither listed).
- King's SEMIRAMIDE. As 26 Apr., but omitted: Bragheti, Torregiani, Garelli, Sga Colombati. Also LA SERVA PADRONA. Characters by Garelli, Morelli // Sga Banti. [Cast from libretto (C. Clarke [1794]): Vespone – Garelli [in libretto, unassigned]; Uberto – Morelli // Serpina – Sga Banti.]
DANCING. End of Act I of afterpiece *Les Ruses de l'Amour* [performers not listed, but see 1 Apr. No other ballet performed this evening.]
COMMENT. Benefit for Sga Banti. 2nd piece: A Comic After-piece; the music by Paisiello. Tickets to be had of Sga Banti, No. 3, Hay-market. "The Banti's Benefit produced (presents included) £1, 353" (*World*, 3 June).
- Friday 30*
DL THE PIRATES. As 23 May, but Captain – Trueman; omitted from Lazzaroni: Trueman; from Vintagers: Mrs Brooker, Mrs Brigg, Mrs Harris, Mrs Haskey, Mrs Barrett, Miss Bourk. Also KATHARINE AND PETRUCHIO. Petruchio – Palmer; Baptista – Packer; Hortensio – Bland; Grumio – Baddeley; Music-master – Banks; Biondello – Benson; Pedro – Phillimore; Taylor – Burton; Adam – Lyons; Peter – Evans; Walter – Trueman; Gabriel – Cooke; Nathaniel – Webb; Gregory – Maddocks; Ralph – Welsh // Katharine – Mrs Goodall; Bianca – Miss Tidswell; Curtis – Mrs Booth.
COMMENT. Powell: Katharine & Petruchio rehearsed at 11; Lodoiska at 12 (Benson two scenes; Bannister two scenes). Receipts: £281 5s. 6d. (221/19/0; 57/1/0; 2/5/6).
- CG BRITISH FORTITUDE AND HIBERNIAN FRIENDSHIP. As 12 May. Also CYRUS. Cyrus – Holman; Astyages – Richardson; Mithranes – Hull; Harpagus – Harley; Cambyzes – Farren // Aspasia – Miss Hopkins; Mandane – Mrs Yates (Who performed the Grecian Daughter, at Mr Colman's Theatre [31 Mar.], with distinguished Applause; 2nd appearance on any stage). Also THE SPRIGS OF LAUREL. As 7 May, but omitted: Capt. Cruizer.
COMMENT. Benefit for Hull and Miss Hopkins. 2nd piece: Written by [John] Hoole, the elegant Translator of Tasso, Ariosto, &c. Receipts: £208 or. 6d. (55/2/0; 7/10/0; tickets: 145/8/6).
- Saturday 31*
DL THE JEW. As 8 May. Also THE CHILDREN IN THE WOOD. As 14 May.
COMMENT. Receipts: £320 14s. (257/11/6; 53/16/0; 9/6/6).