

- Friday 23**
CG Linton, Incledon (Stevens). *The New Mariners* by Incledon, Townsend, Linton and Chorus (Callcott). *Where the bee sucks* by Mrs Clendining, Mrs Mountain, Townsend, Linton (harmonized by Jackson). *Water parted from the Sea* by Incledon (Dr Arne). In 3rd piece a *Planxty*, descriptive of Ireland, by Johnstone, in character.
COMMENT. Benefit for Mrs Mountain. 1st piece: By Permission of the Proprietors of the Theatre Royal, Drury Lane. *Morning Herald*, 21 May: Tickets to be had of Mrs Mountain at Mr Greak's, No. 33, Tavistock-street, Covent-Garden. Receipts: £274 3s. (109/7/6; 9/19/6; tickets: 154/16/0).
- Saturday 24**
DL THE JEW. As 8 May. Also THE CHILDREN IN THE WOOD. As 14 May, but Master Chatterley in place of Miss Menage.
COMMENT. [In afterpiece the playbill retains Miss Menage, but she "being at the Italian Opera this Evening, Master Chatterley play'd her part" (Powell).] Receipts: £361 1s. 6d. (298/8/6; 55/12/0; 7/1/0).
- CG THE FALL OF MARTINICO; or, Britannia Triumphant. Principal Vocal Performers – Incledon (with *Hark! the Drum beats to Arms*, composed by J. Worgan), Townsend, Richardson, Linton // Britannia – Miss Poole. Also THE BELLE'S STRATAGEM. As 10 Oct. 1793, but omitted: Villers, Courtall, French Valet, Porter, Miss Ogle, Kitty Willis. Also THE HIGHLAND REEL. As 10 Oct. 1793, but Shelly (for that night) – Bernard; omitted: Serjeant Jack, Captain Dash. DANCING. In Act IV of 2nd piece a Masquerade, in which a *Minuet* by Mrs Pope and Byrn.
SINGING. In Masquerade *Old Towler* by Incledon; End of 2nd piece *A Catalogue of Plays and Farces; or, a Love Letter from Dick Ranter to Kitty Sprightly*, to an old Tune, by Bernard; After which *Sally in our Alley* by Incledon.
COMMENT. Benefit for Bernard. 1st piece [1st time; M. PREL 1]: With the Storming of the Fort, and a View of the Fleet and Harbour. In which will be introduced the Grand Ceremony of the Enemy's Surrendering the Colours, and Marching out before the British Troops. The whole (including Dances) got up entirely under the direction of Byrn. *Morning Herald*, 13 May: Tickets to be had of Bernard at his house, No. 12, Kirby-street, Hatton Garden. Receipts: £249 8s. 6d. (83/9/6; 7/19/6; tickets: 157/19/6).
- King's SEMIRAMIDE. As 26 Apr.
DANCING. As 26 Apr. throughout.
- Monday 26**
DL MACBETH. As 19 May. Also THE PRIZE. As 19 May.
SINGING. As 19 May.
COMMENT. Powell: Lodoiska rehearsed at 12. Receipts: £356 6s. 6d. (276/2/0; 75/6/6; 4/18/0).
- CG DON SEBASTIAN. Don Sebastian – Pope; Muley Moluch – Harley; Muley Zeydan – Middleton; Don Antonio – Lewis; Abdallah – Fawcett; Don Alvarez – Thompson; Mustapha – Quick; Dorax – Holman // Morayma – Mrs Mattocks; Johayma – Mrs Henley; Almeyda – Mrs Pope. Also THE NEW DIVERTISEMENT. *Cast not listed*. [Larpent MS lists the parts: Palate, Fieldtree, Ensign Hardy // Patty, Jenny.] Written to introduce the following favorite Songs: *Mary's Dream*, *The moon had climbed the biggest bill* (composed by Ralph [recte Relfel]), by Miss Poole; *The Vestry Dinner*, *Churchwarden I have been* (written by Cross, composed by Reeve), by Rees; *The High Mettled Racer*, *See the course throng'd with gazers* (composed by Dibdin), by Incledon (1st time); *The Gipsy Ballad*, *A wand'ring Gipsy, Sir, am I* (words and melody by Peter Pindar, Esq. [pseud. for John Wolcot], accompaniments by Shield), by Mrs Clendining; *Kitty Grogan*, *Tho' I'm no Dancing Master* (written by Collins, composed by Reeve), by Johnstone; *The Storm*, *Cease, rude Boreas* (written by George Alexander Stevens), by Incledon;