

- Friday 23**
CG Linton, Incledon (Stevens). *The New Mariners* by Incledon, Townsend, Linton and Chorus (Callcott). *Where the bee sucks* by Mrs Clendining, Mrs Mountain, Townsend, Linton (harmonized by Jackson). *Water parted from the Sea* by Incledon (Dr Arne). In 3rd piece a *Planxty*, descriptive of Ireland, by Johnstone, in character.
COMMENT. Benefit for Mrs Mountain. 1st piece: By Permission of the Proprietors of the Theatre Royal, Drury Lane. *Morning Herald*, 21 May: Tickets to be had of Mrs Mountain at Mr Greak's, No. 33, Tavistock-street, Covent-Garden. Receipts: £274 3s. (109/7/6; 9/19/6; tickets: 154/16/0).
- Saturday 24**
DL THE JEW. As 8 May. Also THE CHILDREN IN THE WOOD. As 14 May, but Master Chatterley in place of Miss Menage.
COMMENT. [In afterpiece the playbill retains Miss Menage, but she "being at the Italian Opera this Evening, Master Chatterley play'd her part" (Powell).] Receipts: £361 1s. 6d. (298/8/6; 55/12/0; 7/1/0).
- CG THE FALL OF MARTINICO; or, Britannia Triumphant. Principal Vocal Performers – Incledon (with *Hark! the Drum beats to Arms*, composed by J. Worgan), Townsend, Richardson, Linton // Britannia – Miss Poole. Also THE BELLE'S STRATAGEM. As 10 Oct. 1793, but omitted: Villers, Courtall, French Valet, Porter, Miss Ogle, Kitty Willis. Also THE HIGHLAND REEL. As 10 Oct. 1793, but Shelly (for that night) – Bernard; omitted: Serjeant Jack, Captain Dash. DANCING. In Act IV of 2nd piece a Masquerade, in which a *Minuet* by Mrs Pope and Byrn.
SINGING. In Masquerade *Old Towler* by Incledon; End of 2nd piece *A Catalogue of Plays and Farces; or, a Love Letter from Dick Ranter to Kitty Sprightly*, to an old Tune, by Bernard; After which *Sally in our Alley* by Incledon.
COMMENT. Benefit for Bernard. 1st piece [1st time; M. PREL 1]: With the Storming of the Fort, and a View of the Fleet and Harbour. In which will be introduced the Grand Ceremony of the Enemy's Surrendering the Colours, and Marching out before the British Troops. The whole (including Dances) got up entirely under the direction of Byrn. *Morning Herald*, 13 May: Tickets to be had of Bernard at his house, No. 12, Kirby-street, Hatton Garden. Receipts: £249 8s. 6d. (83/9/6; 7/19/6; tickets: 157/19/6).
- King's SEMIRAMIDE. As 26 Apr.
DANCING. As 26 Apr. throughout.
- Monday 26**
DL MACBETH. As 19 May. Also THE PRIZE. As 19 May.
SINGING. As 19 May.
COMMENT. Powell: Lodoiska rehearsed at 12. Receipts: £356 6s. 6d. (276/2/0; 75/6/6; 4/18/0).
- CG DON SEBASTIAN. Don Sebastian – Pope; Muley Moluch – Harley; Muley Zeydan – Middleton; Don Antonio – Lewis; Abdallah – Fawcett; Don Alvarez – Thompson; Mustapha – Quick; Dorax – Holman // Morayma – Mrs Mattocks; Johayma – Mrs Henley; Almeyda – Mrs Pope. Also THE NEW DIVERTISEMENT. *Cast not listed*. [Larpent MS lists the parts: Palate, Fieldtree, Ensign Hardy // Patty, Jenny.] Written to introduce the following favorite Songs: *Mary's Dream*, *The moon had climbed the biggest bill* (composed by Ralph [recte Relfel]), by Miss Poole; *The Vestry Dinner*, *Churchwarden I have been* (written by Cross, composed by Reeve), by Rees; *The High Mettled Racer*, *See the course throng'd with gazers* (composed by Dibdin), by Incledon (1st time); *The Gipsy Ballad*, *A wand'ring Gipsy, Sir, am I* (words and melody by Peter Pindar, Esq. [pseud. for John Wolcot], accompaniments by Shield), by Mrs Clendining; *Kitty Grogan*, *Tho' I'm no Dancing Master* (written by Collins, composed by Reeve), by Johnstone; *The Storm*, *Cease, rude Boreas* (written by George Alexander Stevens), by Incledon;

[Auld] Robin Gray, *Young Jamie lov'd me well*, by Mrs Clendining; *From morn till night I take my glass*, by Inledon and Johnstone; *Vo sol cando* (composed by Vinci), by Miss Poole; *The Triumph of Wine*, *What tbo' from Venus Cupid sprung* (composed by Dibdin), by Johnstone; *Father, Mother and Suke* (composed by Dibdin), by Fawcett. To conclude with the following Selection of Catches and Glee's from Harrison and Knyvett's Vocal Concert: as 23 May, but *God preserve bis Majesty* in place of *Water parted from the sea*. Also THE SHIPWRECK; or, French Ingratitude. *Cast not listed*, but probably same as 27 May 1793: *English Characters*. Captain Briton – Byrn; Boatswain – Farley; Midshipman – Jackson; Cabin Boy – Simmons // Captain's Lady – Mme Rossi. *French Characters*. General Sanguinaire – Cranfield; Monsieur L'Ingrate – Holland. *Indian Characters*. Indian Chief – Follett // Female Savage – Mr Rock.

Monday 26
CG

MUSIC. End of Act II of 1st piece a *Solo* on the Union Pipes by Courtney; In the course of the Evening a *Duetto* on the Union Pipes and Harp by Courtney and Weippert.

COMMENT. Benefit for Wild, prompter. 1st piece: Not acted these 20 years; altered from Dryden [by Joseph George Holman (Not. Dram.)]. 2nd piece [1st time; M.INT 1, probably by John Cartwright Cross. MS: Larpent 1028; not published]. 3rd piece: In which an Engagement between an English and a French Man of War, a Shipwreck, and a Grand Military Procession as it pass'd, when the French Colours taken by the British Army were conveyed from St. James's to St. Paul's Cathedral [on 17 May 1794]. The above Procession is represented by Moving Figures, in which the Horse and Foot Guards, the Band of Music, the French Colours, &c. are seen to pass in the exact order they appeared on that memorable occasion. *Morning Herald*, 17 May: Tickets to be had of Wild, No. 46, Drury-lane. Receipts: £293 2s. 6d. (112/17/6; 14/2/0; tickets: 166/3/0).

THE SIEGE OF BELGRADE. As 3 May. Also THE CITIZEN. As 6 May. Tuesday 27
COMMENT. Powell: Lodoiska 3rd Act rehearsed at 11; whole at 12. Receipts: DL
£257 10s. 6d. (202/2/6; 51/14/0; 3/8/0; tickets not come in: 0/6/0).

THE SIEGE OF MEAUX. As 22 May. *Prologue, Epilogue* as 19 May. Also CG
THE PACKET-BOAT. As 13 May, but added: Cubitt, Powel; omitted: Quick.
Also THE DEATH OF CAPTAIN COOK. As 15 May.
COMMENT. Receipts: £89 8s. (85/9; 3/19).

IL BURBERO DI BUON CUORE. As 17 May. King's
DANCING. As 26 Apr. throughout.

THE JEW. As 8 May. Also NO SONG NO SUPPER. As 2 May. Wednesday 28
COMMENT. Powell: Lodoiska dialogue and business rehearsed at 11; music DL
at 12. Receipts: £368 17s. 6d. (301/14/6; 57/11/0; 9/12/0).

ROSE AND COLIN. As 15 Nov. 1793. Also ALEXANDER THE GREAT. CG
As 6 May, but Alexander – Middleton (1st appearance in that character); Cassander – The Gentleman who was so very favourably received in Douglas [on 13 Jan.: Talbot] // Statira – Mrs Powell (of DL); Roxana (1st time) – Miss Morris. Also THE SICILIAN ROMANCE; or, The Apparition of the Cliffs. Principal Characters by Quick, Townsend, Munden, Powel, Thompson, Campbell, Abbot, Middleton // Mrs Martyr, Mrs Mountain, Miss Standen, Miss Morris. [Cast from text (J. Barker, 1794): Gerbin – Quick; Lindor – Townsend; Martin – Munden; Don Lope – Powel; Prior of the Convent – Thompson; Vincent – Campbell; Jaques – Abbot [in text: Farley]; Sancho – Cross; Ferrand, Marquis of Atrato – Middleton // Clara – Mrs Martyr; Alinda – Mrs Mountain; Julia – Miss Standen; The Lady – Miss Morris.] *Prologue* spoken by Middleton. [This was spoken, as here assigned, at all subsequent performances.]