

COMMENT. Powell: Gamester rehearsed at 11; Lodoiska at 12 (Bannister, Miss Redhead ill; Boyce, Denman, Fisher, Horsfall, Bardeau, Annereau, Cooke, Walker absent; Sedgwick, Webb, Fairbrother, Boimaison, Dorion Jun. one chorus). Receipts: £388 18s. (314/10/0; 68/7/6; 5/8/6; tickets not come in: 0/12/0). Thursday 22
DL

NETLEY ABBEY. As 24 Apr., but omitted: Cubitt, Powel. Also THE SIEGE OF MEAUX. As 19 May, but Claremont in place of Macready; Campbell of Claremont. *Prologue, Epilogue* as 19 May. Also THE SPEECHLESS WIFE. Principal Characters by Quick, Incledon, Munden, Cubitt, Richardson, Rees, Campbell // Miss Poole, Miss Stuart, Mrs Martyr. [Cast from Songs (W. Woodfall, 1794): William – Quick; Colin – Incledon; Hodge – Munden; Moody – Cubitt; Parchment – Richardson; Dick – Rees; Mercury – Campbell // Susan – Miss Poole; Alice – Miss Stuart; Margaret – Mrs Martyr. CG

COMMENT. 3rd piece [1st time; MF 2, attributed to Mrs Rainsford, for whom see *Morning Herald*, 9 May; *London Chronicle*, 23 May, states that it was written by "A Lady," but gives no name. MS: Larpent 1025; not published]: The Music composed by Webbe. Receipts: £118 4s. (109/3; 9/1).

TANCRED AND SIGISMUNDA. Tancred – Wilkinson; Osmond – Field; Rodolpho – Jones; Siffredi – Wewitzer // Laura – Miss Herbert [thus *Oracle; Morning Herald*: Mrs Lawson]; Sigismunda – Miss Thomas (1st appearance). Also THREE WEEKS AFTER MARRIAGE. Sir Charles Racket – Wilkinson; Lovelace – Field; Woodley – Jones; Drugget – Wewitzer // Mrs Drugget – Mrs Thompson; Nancy – Mrs Jones [thus *Oracle; Morning Herald*: Mrs Lawson]; Dimity – Mrs Wewitzer [thus *Oracle; Morning Herald*: Miss Kent]; Lady Racket (1st time) – Miss Thomas. HAY

MUSIC. End of mainpiece Master Julien Baux, a Child under Six Years of Age, will perform a *Concerto* on the Violin by Viotti.

MONOLOGUE. End of afterpiece an *Occasional Address* by Miss Thomas.

COMMENT. By Permission of the Lord Chamberlain. Benefit for Miss Thomas. Tickets to be had of Miss Thomas, No. 41, Great Portland-street; and of Rice at the Theatre, where places for the Boxes may be taken. To begin at 6:45. Boxes 5s. Pit 3s. Gallery 2s. Upper Gallery 1s. Servants to keep places are requested to be at the Theatre at half past Five o'Clock.

THE PIRATES. As 16 May, but Captain – Webb; Sotillo – Benson; omitted from General Chorus: Reynoldson, Miss Arne. Also LOVE A-LA-MODE. Sir Theodore Goodchild – Packer; Sir Archy Macsarcasm – King; Sir Callaghan O'Brallaghan – Palmer; Squire Groom – Bannister Jun.; Mr Mordecai – Suett // Miss Charlotte – Miss Heard. Friday 23
DL

COMMENT. Powell: Love a-la-Mode rehearsed at 12 (King one scene); Lodoiska music at 1 (for Caulfield, Danby, Cooke, Annereau, Boyce). Receipts: £318 3s. 6d. (256/4/0; 58/14/0; 3/5/6).

THE GENTLE SHEPHERD. Patie – Incledon; Bauldie – Fawcett; Glaude – Rock; Roger – Townsend; Symon – Powel; Sir William Worthy – Thompson // Jenny – Mrs Martyr; Peggy (with *We shall live together, Laddie*) – Mrs Mountain. Also LOVERS' QUARRELS. As 23 Oct. 1793, but Angelina – Miss Hopkins; Leonora – Miss Chapman. Also THE IRISHMAN IN LONDON. As 5 May, but Louisa (for that night, with *The Way to keep Him*, composed by Hook) – Mrs Mountain. CG

DANCING. In Act I of 1st piece a *Higbland Reel* by Byrn, Mlle St. Amand, Mme Rossi.

SINGING. End of Act II of 2nd piece (for that night only) a Selection of the most Favorite Catches and Gleees from Harrison and Knyvett's Vocal Concert. *What shall be have that killed the Deer* by Incledon, Townsend, Richardson, Linton and Chorus (J. S. Smith). *Te spotted snakes* by Mrs Clendining, Mrs Mountain, Townsend,

- Friday 23**
CG Linton, Incledon (Stevens). *The New Mariners* by Incledon, Townsend, Linton and Chorus (Callcott). *Where the bee sucks* by Mrs Clendining, Mrs Mountain, Townsend, Linton (harmonized by Jackson). *Water parted from the Sea* by Incledon (Dr Arne). In 3rd piece a *Planxty*, descriptive of Ireland, by Johnstone, in character.
COMMENT. Benefit for Mrs Mountain. 1st piece: By Permission of the Proprietors of the Theatre Royal, Drury Lane. *Morning Herald*, 21 May: Tickets to be had of Mrs Mountain at Mr Greak's, No. 33, Tavistock-street, Covent-Garden. Receipts: £274 3s. (109/7/6; 9/19/6; tickets: 154/16/0).
- Saturday 24**
DL THE JEW. As 8 May. Also THE CHILDREN IN THE WOOD. As 14 May, but Master Chatterley in place of Miss Menage.
COMMENT. [In afterpiece the playbill retains Miss Menage, but she "being at the Italian Opera this Evening, Master Chatterley play'd her part" (Powell).] Receipts: £361 1s. 6d. (298/8/6; 55/12/0; 7/1/0).
- CG THE FALL OF MARTINICO; or, Britannia Triumphant. Principal Vocal Performers – Incledon (with *Hark! the Drum beats to Arms*, composed by J. Worgan), Townsend, Richardson, Linton // Britannia – Miss Poole. Also THE BELLE'S STRATAGEM. As 10 Oct. 1793, but omitted: Villers, Courtall, French Valet, Porter, Miss Ogle, Kitty Willis. Also THE HIGHLAND REEL. As 10 Oct. 1793, but Shelly (for that night) – Bernard; omitted: Serjeant Jack, Captain Dash. DANCING. In Act IV of 2nd piece a Masquerade, in which a *Minuet* by Mrs Pope and Byrn.
SINGING. In Masquerade *Old Towler* by Incledon; End of 2nd piece *A Catalogue of Plays and Farces; or, a Love Letter from Dick Ranter to Kitty Sprightly*, to an old Tune, by Bernard; After which *Sally in our Alley* by Incledon.
COMMENT. Benefit for Bernard. 1st piece [1st time; M. PREL 1]: With the Storming of the Fort, and a View of the Fleet and Harbour. In which will be introduced the Grand Ceremony of the Enemy's Surrendering the Colours, and Marching out before the British Troops. The whole (including Dances) got up entirely under the direction of Byrn. *Morning Herald*, 13 May: Tickets to be had of Bernard at his house, No. 12, Kirby-street, Hatton Garden. Receipts: £249 8s. 6d. (83/9/6; 7/19/6; tickets: 157/19/6).
- King's SEMIRAMIDE. As 26 Apr.
DANCING. As 26 Apr. throughout.
- Monday 26**
DL MACBETH. As 19 May. Also THE PRIZE. As 19 May.
SINGING. As 19 May.
COMMENT. Powell: Lodoiska rehearsed at 12. Receipts: £356 6s. 6d. (276/2/0; 75/6/6; 4/18/0).
- CG DON SEBASTIAN. Don Sebastian – Pope; Muley Moluch – Harley; Muley Zeydan – Middleton; Don Antonio – Lewis; Abdallah – Fawcett; Don Alvarez – Thompson; Mustapha – Quick; Dorax – Holman // Morayma – Mrs Mattocks; Johayma – Mrs Henley; Almeyda – Mrs Pope. Also THE NEW DIVERTISEMENT. *Cast not listed*. [Larpent MS lists the parts: Palate, Fieldtree, Ensign Hardy // Patty, Jenny.] Written to introduce the following favorite Songs: *Mary's Dream*, *The moon had climbed the biggest bill* (composed by Ralph [recte Relfel]), by Miss Poole; *The Vestry Dinner*, *Churchwarden I have been* (written by Cross, composed by Reeve), by Rees; *The High Mettled Racer*, *See the course throng'd with gazers* (composed by Dibdin), by Incledon (1st time); *The Gipsy Ballad*, *A wand'ring Gipsy, Sir, am I* (words and melody by Peter Pindar, Esq. [pseud. for John Wolcot], accompaniments by Shield), by Mrs Clendining; *Kitty Grogan*, *Tho' I'm no Dancing Master* (written by Collins, composed by Reeve), by Johnstone; *The Storm*, *Cease, rude Boreas* (written by George Alexander Stevens), by Incledon;