

- Monday 19**
DL *SINGING*. Mainpiece: *Chorus* of Witches and Spirits by Kelly, Master Welsh, Sedgwick, Dignum, Cooke // Mrs Crouch, Mrs Bland, Miss Leak, Miss Menage, &c. &c.
COMMENT. [Afterpiece in place of *LOVE A-LA-MODE*, advertised on playbill of 17 May.] Powell: Macbeth's scenes rehearsed at 11; Natural Son at 12. Receipts: £366 5s. (293/2/0; 69/12/6; 3/10/6).
- CG **THE DEATH OF CAPTAIN COOK**. As 15 May. Also **THE SIEGE OF MEAUX**. Principal Characters by Holman, Pope, Farren, Harley, Middleton, Macready, Claremont, Thompson // Miss Morris, Mrs Pope. [Cast from text (G. Nicol, 1794), and Larpent MS 1024: Earl of Douglas – Holman; Baron St. Pol – Pope; Duke of Orleans – Farren; Dubois – Harley; Captal de Buche – Middleton; Clermont – Macready [in text: Claremont (see 22 May)]; Laroche – Claremont [in text: Campbell (see 22 May)] // Duchess of Orleans – Miss Morris; Matilda – Mrs Pope. Thompson is unassigned.] *Prologue* spoken by Middleton. *Epilogue* spoken by Mrs Pope. Also **NETLEY ABBEY**. As 24 Apr.
COMMENT. 2nd piece [1st time; T 3, by Henry James Pyc. Authors of Prologue and Epilogue unknown]: With new Scenes, Dresses and Decorations. *Morning Chronicle*, 10 June 1794: This day is published **THE SIEGE OF MEAUX** (1s. 6d.). Receipts: £125 9s. (117/2; 8/7).
- Tuesday 20**
DL **THE SIEGE OF BELGRADE**. As 3 May. Also **THE CITIZEN**. As 6 May.
COMMENT. Powell: *Love a-la-Mode* rehearsed at 10 (King two scenes); *Gamester* at 11 (Mrs Siddons one scene; Mrs Heard). Receipts: £283 7s. 6d. (225/16/0; 52/5/0; 5/6/6).
- CG **THE SUSPICIOUS HUSBAND**. As 23 Dec. 1793, but Mrs Strickland – A Young Lady (1st appearance on any stage); Jacintha – Miss Chapman; omitted: Tester. Also **THE SAILOR'S FESTIVAL**. As 25 Apr. Also **MODERN ANTIQUES**. As 9 Nov. 1793, but Belinda – Miss Hopkins; omitted: Napkin, Hearty.
SINGING. End of Act IV of 1st piece *Mad Bess*, as 25 Apr.; In the course of the Evening *Black-Eyed Susan*, as 2 May.
COMMENT. Benefit for Miss Chapman. [In 1st piece the Young Lady is identified in *Morning Herald*, 20 May, only as "Niece to the late Alexander Fordyce, Esq., and a pupil of the veteran Macklin."] *Morning Herald*, 10 May: Tickets to be had of Miss Chapman, No. 33, Norfolk-street, Strand. Receipts: £199 8s. 6d. (62/4/0; 10/12/6; tickets: 126/12/0).
- King's **IL BURBERO DI BUON CUORE**. As 17 May.
DANCING. As 26 Apr. throughout.
- Wednesday 21**
DL **THE JEW**. As 8 May. Also **NO SONG NO SUPPER**. As 2 May.
COMMENT. Receipts: £409 16s. 6d. (339/16/6; 58/12/0; 10/16/0; tickets not come in: 0/12/0).
- CG **OTHELLO**. As 23 Sept. 1793, but Othello – Pope; Cassio – Richardson // Desdemona – Miss Chapman. Also **THE SAILOR'S FESTIVAL**. As 25 Apr., but in SCENE I: *Dear Mary Adieu* by Incedon (1st time) in place of *Sally in our Alley*. Also **HARTFORD BRIDGE**. As 16 Sept. 1793, but omitted: Waiter.
DANCING. In 3rd piece *The Lucky Escape*, as 16 Sept. 1793.
COMMENT. Benefit for Harley. Receipts: £339 19s. (102/7/6; 4/12/0; tickets: 232/19/6).
- Thursday 22**
DL **THE GAMESTER**. Beverley – Barrymore; Lewson – Bensley; Stukely – Palmer; Jarvis – Aickin; Bates – Packer; Dawson – Phillimore; Waiter – Banks // Mrs Beverley – Mrs Siddons; Charlotte – Mrs Kemble; Lucy – Mrs Heard. Also **MY GRANDMOTHER**. As 12 May.