

- Monday 19**
DL *SINGING*. Mainpiece: *Chorus* of Witches and Spirits by Kelly, Master Welsh, Sedgwick, Dignum, Cooke // Mrs Crouch, Mrs Bland, Miss Leak, Miss Menage, &c. &c.
COMMENT. [Afterpiece in place of *LOVE A-LA-MODE*, advertised on playbill of 17 May.] Powell: Macbeth's scenes rehearsed at 11; Natural Son at 12. Receipts: £366 5s. (293/2/0; 69/12/6; 3/10/6).
- CG **THE DEATH OF CAPTAIN COOK**. As 15 May. Also **THE SIEGE OF MEAUX**. Principal Characters by Holman, Pope, Farren, Harley, Middleton, Macready, Claremont, Thompson // Miss Morris, Mrs Pope. [Cast from text (G. Nicol, 1794), and Larpent MS 1024: Earl of Douglas – Holman; Baron St. Pol – Pope; Duke of Orleans – Farren; Dubois – Harley; Captal de Buche – Middleton; Clermont – Macready [in text: Claremont (see 22 May)]; Laroche – Claremont [in text: Campbell (see 22 May)] // Duchess of Orleans – Miss Morris; Matilda – Mrs Pope. Thompson is unassigned.] *Prologue* spoken by Middleton. *Epilogue* spoken by Mrs Pope. Also **NETLEY ABBEY**. As 24 Apr.
COMMENT. 2nd piece [1st time; T 3, by Henry James Pyc. Authors of Prologue and Epilogue unknown]: With new Scenes, Dresses and Decorations. *Morning Chronicle*, 10 June 1794: This day is published **THE SIEGE OF MEAUX** (1s. 6d.). Receipts: £125 9s. (117/2; 8/7).
- Tuesday 20**
DL **THE SIEGE OF BELGRADE**. As 3 May. Also **THE CITIZEN**. As 6 May.
COMMENT. Powell: *Love a-la-Mode* rehearsed at 10 (King two scenes); *Gamester* at 11 (Mrs Siddons one scene; Mrs Heard). Receipts: £283 7s. 6d. (225/16/0; 52/5/0; 5/6/6).
- CG **THE SUSPICIOUS HUSBAND**. As 23 Dec. 1793, but Mrs Strickland – A Young Lady (1st appearance on any stage); Jacintha – Miss Chapman; omitted: Tester. Also **THE SAILOR'S FESTIVAL**. As 25 Apr. Also **MODERN ANTIQUES**. As 9 Nov. 1793, but Belinda – Miss Hopkins; omitted: Napkin, Hearty.
SINGING. End of Act IV of 1st piece *Mad Bess*, as 25 Apr.; In the course of the Evening *Black-Eyed Susan*, as 2 May.
COMMENT. Benefit for Miss Chapman. [In 1st piece the Young Lady is identified in *Morning Herald*, 20 May, only as "Niece to the late Alexander Fordyce, Esq., and a pupil of the veteran Macklin."] *Morning Herald*, 10 May: Tickets to be had of Miss Chapman, No. 33, Norfolk-street, Strand. Receipts: £199 8s. 6d. (62/4/0; 10/12/6; tickets: 126/12/0).
- King's **IL BURBERO DI BUON CUORE**. As 17 May.
DANCING. As 26 Apr. throughout.
- Wednesday 21**
DL **THE JEW**. As 8 May. Also **NO SONG NO SUPPER**. As 2 May.
COMMENT. Receipts: £409 16s. 6d. (339/16/6; 58/12/0; 10/16/0; tickets not come in: 0/12/0).
- CG **OTHELLO**. As 23 Sept. 1793, but Othello – Pope; Cassio – Richardson // Desdemona – Miss Chapman. Also **THE SAILOR'S FESTIVAL**. As 25 Apr., but in SCENE I: *Dear Mary Adieu* by Incedon (1st time) in place of *Sally in our Alley*. Also **HARTFORD BRIDGE**. As 16 Sept. 1793, but omitted: Waiter.
DANCING. In 3rd piece *The Lucky Escape*, as 16 Sept. 1793.
COMMENT. Benefit for Harley. Receipts: £339 19s. (102/7/6; 4/12/0; tickets: 232/19/6).
- Thursday 22**
DL **THE GAMESTER**. Beverley – Barrymore; Lewson – Bensley; Stukely – Palmer; Jarvis – Aickin; Bates – Packer; Dawson – Phillimore; Waiter – Banks // Mrs Beverley – Mrs Siddons; Charlotte – Mrs Kemble; Lucy – Mrs Heard. Also **MY GRANDMOTHER**. As 12 May.

COMMENT. Powell: Gamester rehearsed at 11; Lodoiska at 12 (Bannister, Miss Redhead ill; Boyce, Denman, Fisher, Horsfall, Bardeau, Annereau, Cooke, Walker absent; Sedgwick, Webb, Fairbrother, Boimaison, Dorion Jun. one chorus). Receipts: £388 18s. (314/10/0; 68/7/6; 5/8/6; tickets not come in: 0/12/0). Thursday 22
DL

NETLEY ABBEY. As 24 Apr., but omitted: Cubitt, Powel. Also THE SIEGE OF MEAUX. As 19 May, but Claremont in place of Macready; Campbell of Claremont. *Prologue, Epilogue* as 19 May. Also THE SPEECHLESS WIFE. Principal Characters by Quick, Incledon, Munden, Cubitt, Richardson, Rees, Campbell // Miss Poole, Miss Stuart, Mrs Martyr. [Cast from Songs (W. Woodfall, 1794): William – Quick; Colin – Incledon; Hodge – Munden; Moody – Cubitt; Parchment – Richardson; Dick – Rees; Mercury – Campbell // Susan – Miss Poole; Alice – Miss Stuart; Margaret – Mrs Martyr. CG

COMMENT. 3rd piece [1st time; MF 2, attributed to Mrs Rainsford, for whom see *Morning Herald*, 9 May; *London Chronicle*, 23 May, states that it was written by "A Lady," but gives no name. MS: Larpent 1025; not published]: The Music composed by Webbe. Receipts: £118 4s. (109/3; 9/1).

TANCRED AND SIGISMUNDA. Tancred – Wilkinson; Osmond – Field; Rodolpho – Jones; Siffredi – Wewitzer // Laura – Miss Herbert [thus *Oracle; Morning Herald*: Mrs Lawson]; Sigismunda – Miss Thomas (1st appearance). Also THREE WEEKS AFTER MARRIAGE. Sir Charles Racket – Wilkinson; Lovelace – Field; Woodley – Jones; Drugget – Wewitzer // Mrs Drugget – Mrs Thompson; Nancy – Mrs Jones [thus *Oracle; Morning Herald*: Mrs Lawson]; Dimity – Mrs Wewitzer [thus *Oracle; Morning Herald*: Miss Kent]; Lady Racket (1st time) – Miss Thomas. HAY

MUSIC. End of mainpiece Master Julien Baux, a Child under Six Years of Age, will perform a *Concerto* on the Violin by Viotti.

MONOLOGUE. End of afterpiece an *Occasional Address* by Miss Thomas.

COMMENT. By Permission of the Lord Chamberlain. Benefit for Miss Thomas. Tickets to be had of Miss Thomas, No. 41, Great Portland-street; and of Rice at the Theatre, where places for the Boxes may be taken. To begin at 6:45. Boxes 5s. Pit 3s. Gallery 2s. Upper Gallery 1s. Servants to keep places are requested to be at the Theatre at half past Five o'Clock.

THE PIRATES. As 16 May, but Captain – Webb; Sotillo – Benson; omitted from General Chorus: Reynoldson, Miss Arne. Also LOVE A-LA-MODE. Sir Theodore Goodchild – Packer; Sir Archy Macsarcasm – King; Sir Callaghan O'Brallaghan – Palmer; Squire Groom – Bannister Jun.; Mr Mordecai – Suett // Miss Charlotte – Miss Heard. Friday 23
DL

COMMENT. Powell: Love a-la-Mode rehearsed at 12 (King one scene); Lodoiska music at 1 (for Caulfield, Danby, Cooke, Annereau, Boyce). Receipts: £318 3s. 6d. (256/4/0; 58/14/0; 3/5/6).

THE GENTLE SHEPHERD. Patie – Incledon; Bauldie – Fawcett; Glaude – Rock; Roger – Townsend; Symon – Powel; Sir William Worthy – Thompson // Jenny – Mrs Martyr; Peggy (with *We shall live together, Laddie*) – Mrs Mountain. Also LOVERS' QUARRELS. As 23 Oct. 1793, but Angelina – Miss Hopkins; Leonora – Miss Chapman. Also THE IRISHMAN IN LONDON. As 5 May, but Louisa (for that night, with *The Way to keep Him*, composed by Hook) – Mrs Mountain. CG

DANCING. In Act I of 1st piece a *Higbland Reel* by Byrn, Mlle St. Amand, Mme Rossi.

SINGING. End of Act II of 2nd piece (for that night only) a Selection of the most Favorite Catches and Gleees from Harrison and Knyvett's Vocal Concert. *What shall be have that killed the Deer* by Incledon, Townsend, Richardson, Linton and Chorus (J. S. Smith). *Te spotted snakes* by Mrs Clendining, Mrs Mountain, Townsend,