

DANCING. In mainpiece *Dances* (composed by D'Egville) by Hamoir, G. D'Egville, Master D'Egville, Miss Menage, Miss Phillips, the Miss D'Egville, &c.; In Act II of afterpiece a *Minuet* by Hamoir and Miss De Camp. Friday 16
DL

COMMENT. Mainpiece: The Music composed principally by Storace, with a few pieces selected from Anfossi, Bianchi, and Guglielmi. "But for the excellent acting of Palmer, [THE ENGLISHMAN IN PARIS] would now scarcely be tolerated" (*Theatrical Magazine*, June 1794, p. 225). Powell: Pirates rehearsed at 11 (Sedgwick one scene; Bardeau, Boyce, Horsfall). Receipts: £337 3s. (277/3/6; 57/3/0; 2/16/6).

THE WORLD IN A VILLAGE. Dr Grigsby [so specified on playbill] (for that night) – Fawcett. The other Principal Characters by Holman, Johnstone, Munden, Middleton, Hull, Cubitt, Quick // Mrs Mattocks, Mrs Mountain, Mrs Fawcett, Mrs Platt, Miss Chapman [and see 23 Nov. 1793]. Also HE WOU'D BE A SOLDIER. As 8 Mar., but omitted: Johnston, Nancy, Betty. CG

DANCING. After the Monologue *Dermot and Katblane*, as 22 Oct. 1793.

SINGING. In the course of mainpiece a *Tippetywitchee*, the words by O'Keeffe, with new Music by Shield, by Fawcett, in the Character of Dr Grigsby.

MONOLOGUE. End of mainpiece a *Jeu d'Esprit*; or, *Jerry Sneak's intended Law Suit with the Major*, with *The Little Pig lays without any Straw*, by Fawcett.

COMMENT. Benefit for Fawcett. *Morning Chronicle*, 5 May: Tickets to be had of Fawcett, No. 9, Tottenham-Court-road, opposite Howland-street. Receipts: £332 16s. 6d. (71/4/0; 5/2/6; tickets: 256/10/0).

THE JEW. As 8 May. Also BON TON. Lord Minikin – Dodd; Sir John Trotley (with the Original *Prologue*) – King; Col. Tivy – Barrymore; Jessamy – Burton; Davy – Parsons // Lady Minikin – Miss Pope; Miss Tittup – Miss Farren; Gymp – Miss Tidswell. Saturday 17
DL

COMMENT. [Afterpiece: Prologue by George Colman, the elder.] Powell: Love a-la-mode rehearsed at 10 (for King); Lodoiska music at 11 (for Kelly, Storace, Crouch); Natural Son at 12 (King, Moody. Miss Farren one scene). Receipts: £347 15s. 6d. (283/0/0; 53/13/6; 7/2/0).

BRITISH FORTITUDE AND HIBERNIAN FRIENDSHIP. As 12 May. Also **THE COMEDY OF ERRORS.** As 8 Oct. 1793, but Luciana – Mrs Mountain. Also **THE PACKET-BOAT.** As 13 May. CG

SINGING. In Act III of 2nd piece, as 8 Oct. 1793.

COMMENT. Receipts: £82 5s. (62/19/6; 19/5/6).

IL BURBERO DI BUON CUORE. Principal Characters by Rovedino, Braghetti, Garelli, Torregiani, Morelli // Sga Morichelli (1st appearance in this country), Sga Colombati, Sga Schinotti. [Cast from libretto (C. Clarke [1794]): Dorval – C. Rovedino; Giocondo – Braghetti; Valerio – Garelli; Castagna – Torregiani; Ferramondo – G. Morelli // Angelica – Sga A. Morichelli; Marina – Sga Colombati; Lucilla – Sga Schinotti.] King's

DANCING. As 26 Apr. throughout.

COMMENT. A new Comic Opera; the music by Martin [y Soler], under the direction of Federici.

MACBETH. Duncan, King of Scotland – Bensley; Malcolm – C. Kemble; Donalbain – Master De Camp; Macbeth – Palmer; Banquo – Packer; Macduff – Wroughton; Lenox – Whitfield; Rosse – Barrymore; Fleance – Master Gregson; Siward – Aickin; Seyton – Benson; Physician – Jones; Hecate – Bannister; Witches – Moody, Dodd, Suett // Lady Macbeth – Mrs Siddons; Gentlewoman – Miss Tidswell. Also **THE PRIZE.** As 13 May, but omitted: Servant, Boy. Monday 19
DL

- Monday 19**
DL *SINGING*. Mainpiece: *Chorus of Witches and Spirits* by Kelly, Master Welsh, Sedgwick, Dignum, Cooke // Mrs Crouch, Mrs Bland, Miss Leak, Miss Menage, &c. &c.
COMMENT. [Afterpiece in place of *LOVE A-LA-MODE*, advertised on playbill of 17 May.] Powell: Macbeth's scenes rehearsed at 11; Natural Son at 12. Receipts: £366 5s. (293/2/0; 69/12/6; 3/10/6).
- CG *THE DEATH OF CAPTAIN COOK*. As 15 May. Also *THE SIEGE OF MEAUX*. Principal Characters by Holman, Pope, Farren, Harley, Middleton, Macready, Claremont, Thompson // Miss Morris, Mrs Pope. [Cast from text (G. Nicol, 1794), and Larpent MS 1024: Earl of Douglas – Holman; Baron St. Pol – Pope; Duke of Orleans – Farren; Dubois – Harley; Captal de Buche – Middleton; Clermont – Macready [in text: Claremont (see 22 May)]; Laroche – Claremont [in text: Campbell (see 22 May)] // Duchess of Orleans – Miss Morris; Matilda – Mrs Pope. Thompson is unassigned.] *Prologue* spoken by Middleton. *Epilogue* spoken by Mrs Pope. Also *NETLEY ABBEY*. As 24 Apr.
COMMENT. 2nd piece [1st time; T 3, by Henry James Pyc. Authors of Prologue and Epilogue unknown]: With new Scenes, Dresses and Decorations. *Morning Chronicle*, 10 June 1794: This day is published *THE SIEGE OF MEAUX* (1s. 6d.). Receipts: £125 9s. (117/2; 8/7).
- Tuesday 20**
DL *THE SIEGE OF BELGRADE*. As 3 May. Also *THE CITIZEN*. As 6 May.
COMMENT. Powell: *Love a-la-Mode* rehearsed at 10 (King two scenes); *Gamester* at 11 (Mrs Siddons one scene; Mrs Heard). Receipts: £283 7s. 6d. (225/16/0; 52/5/0; 5/6/6).
- CG *THE SUSPICIOUS HUSBAND*. As 23 Dec. 1793, but Mrs Strickland – A Young Lady (1st appearance on any stage); Jacintha – Miss Chapman; omitted: Tester. Also *THE SAILOR'S FESTIVAL*. As 25 Apr. Also *MODERN ANTIQUES*. As 9 Nov. 1793, but Belinda – Miss Hopkins; omitted: Napkin, Hearty.
SINGING. End of Act IV of 1st piece *Mad Bess*, as 25 Apr.; In the course of the Evening *Black-Eyed Susan*, as 2 May.
COMMENT. Benefit for Miss Chapman. [In 1st piece the Young Lady is identified in *Morning Herald*, 20 May, only as "Niece to the late Alexander Fordyce, Esq., and a pupil of the veteran Macklin."] *Morning Herald*, 10 May: Tickets to be had of Miss Chapman, No. 33, Norfolk-street, Strand. Receipts: £199 8s. 6d. (62/4/0; 10/12/6; tickets: 126/12/0).
- King's *IL BURBERO DI BUON CUORE*. As 17 May.
DANCING. As 26 Apr. throughout.
- Wednesday 21**
DL *THE JEW*. As 8 May. Also *NO SONG NO SUPPER*. As 2 May.
COMMENT. Receipts: £409 16s. 6d. (339/16/6; 58/12/0; 10/16/0; tickets not come in: 0/12/0).
- CG *OTHELLO*. As 23 Sept. 1793, but Othello – Pope; Cassio – Richardson // Desdemona – Miss Chapman. Also *THE SAILOR'S FESTIVAL*. As 25 Apr., but in SCENE I: *Dear Mary Adieu* by Incedon (1st time) in place of *Sally in our Alley*. Also *HARTFORD BRIDGE*. As 16 Sept. 1793, but omitted: Waiter.
DANCING. In 3rd piece *The Lucky Escape*, as 16 Sept. 1793.
COMMENT. Benefit for Harley. Receipts: £339 19s. (102/7/6; 4/12/0; tickets: 232/19/6).
- Thursday 22**
DL *THE GAMESTER*. Beverley – Barrymore; Lewson – Bensley; Stukely – Palmer; Jarvis – Aickin; Bates – Packer; Dawson – Phillimore; Waiter – Banks // Mrs Beverley – Mrs Siddons; Charlotte – Mrs Kemble; Lucy – Mrs Heard. Also *MY GRANDMOTHER*. As 12 May.