

- Wednesday 14**
CG Campbell; Governor – Davies; Carlos – Farren // Louisa – Mrs Fawcett; Elvira – Miss Chapman; Angelina – Mrs Mountain. Also FATAL EXTRAVAGANCE. Principal Characters by Farren, Hull, Harley // Mrs Powell (of DL). [Cast from Genest, VII, 165: Bellmour – Farren; Courtney – Hull; Bargrave – Harley // Louisa – Mrs Powell.] Also THE SPRIGS OF LAUREL. As 7 May. SINGING. End of 1st piece *Old Towler* by Incedon.
COMMENT. Benefit for Farren. *Morning Herald*, 6 May.: Tickets to be had of Farren, No. 85, Gower-street, Bedford-square. Receipts: £335 (77/2/0; 16/6/6; tickets: 241/11/6).
- Thursday 15**
DL THE JEW. As 8 May. Also MY GRANDMOTHER. As 12 May.
COMMENT. Powell: Love a-la-Mode rehearsed at 10 (Palmer ill; Packer one scene); Pirates music at 11 (Caulfield ill); Lodoiska music at 12. Receipts: £433 19s. (356/16/6; 67/13/0; 9/0/6; tickets not come in: 0/9/0).
- CG THE DEATH OF CAPTAIN COOK. *Cast not listed.* [*Theopian Magazine*, June 1794, p. 227, refers to the performances of Byrn, Cranfield and Follett, among others. They acted Pareea, Captain Cook and Koah respectively (see playbill of 6 Nov. 1790).] Also THE SCHOOL FOR ARROGANCE. As 20 Nov. 1793. Also NETLEY ABBEY. As 24 Apr.
COMMENT. 1st piece: Not acted these 2 years [not acted since 15 June 1791]. With the original Music, Dresses, Scenery, Machinery and Decorations. Receipts: £107 18s. (93/17/6; 14/0/6).
- King's**
A GRAND SELECTION OF MUSIC FROM THE MOST EMINENT MASTERS. Occasional Overture (Handel). *Song* by Rovedino (Handel). *Cborus* (Handel). *Song* by Harrison (Handel). *Concerto* violoncello by Lindley. *Song* by Roselli (Handel). *Concerto* violin by Giornovich. *Song* by Sga Banti (Cimarosa). *Coronation Anthem* (Handel). Also THE GRAND TE DEUM, composed by Paisiello, upon the return of his Majesty the King of the Two Sicilies, from Vienna to Naples, in the summer of 1791. Vocal Performers – Harrison, Rovedino, Roselli // Sga Banti. With full Double Chorus. Leader of the Band – Cramer. Extra Performers – Lindley, Giornovich. The Opera Band, with a considerable addition of the best Performers.
COMMENT. The original Music [of the TE DEUM] is in two Scores, MS., one of them in the possession of the King of Naples, and the other in that of his Royal Highness the Prince of Wales, by whose gracious condescension the use of this Score will be allowed for that night. The new Organ, built by Green (organ-builder to his Majesty) for the new Subscription Room, will be played upon this occasion by Greateorex. Boxes to be taken of Rice. Pit 10s. 6d. 1st Gallery 5s. 2nd Gallery 3s. No Money to be returned. The Doors to be opened at 7:00. To begin at 8:00.
- Friday 16**
DL THE PIRATES. Don Altador – Kelly; Don Gaspero – Suett; Guillermo – Sedgwick; Captain – Benson; Genariello – Dignum; Captain of the Guard – Caulfield; Lieutenant – Phillimore; Blazio – Bannister Jun.; Sotillo – Parsons; Sailor – Welsh; Waiter – Bland; Lazzaroni – Banks, Trueman, Webb, Lyons, &c.; Pirates – Welsh, Maddocks, Cooke, Dorion, &c.; Vintagers – Bourk, Whitmell, Walker, Nicolini, Bidotti, Mrs Brooker, Mrs Brigg, Mrs Harris, Mrs Haskey, Mrs Barrett, Miss Bourk, &c. // Aurora – Mrs Crouch; Fabulina – Sga Storace; Fidelia – Mrs Bland; Marietta – Miss Leak. General Chorus by Danby, Reynoldson, Tett, Brown, Walker, Aylmer, Dorion Jun., Willoughby, Atkins, Dixon, Fisher, Pilbrow, Bardeau, Annereau, Cook // Miss Arne, Miss Redhead, Miss Stageldoir, Mrs Bramwell, Miss Chatterley, Miss Gawdry, Mrs Butler, Miss Wrihten, Miss C. Wrihten, Mrs Boimaison, &c. Also THE ENGLISHMAN IN PARIS. Buck – Palmer; Sir John Buck – Phillimore; Subtle – Waldron; Classic – Packer; Marquis – Burton; Kitteau – Banks // Mrs Subtle – Mrs Booth; Lucinda (with a *song*) – Miss De Camp.

- DANCING.** In mainpiece *Dances* (composed by D'Egville) by Hamoir, G. D'Egville, Master D'Egville, Miss Menage, Miss Phillips, the Miss D'Egville, &c.; In Act II of afterpiece a *Minuet* by Hamoir and Miss De Camp. Friday 16
DL
- COMMENT.** Mainpiece: The Music composed principally by Storace, with a few pieces selected from Anfossi, Bianchi, and Guglielmi. "But for the excellent acting of Palmer, [THE ENGLISHMAN IN PARIS] would now scarcely be tolerated" (*Theatrical Magazine*, June 1794, p. 225). Powell: Pirates rehearsed at 11 (Sedgwick one scene; Bardeau, Boyce, Horsfall). Receipts: £337 3s. (277/3/6; 57/3/0; 2/16/6).
- THE WORLD IN A VILLAGE.** Dr Grigsby [so specified on playbill] (for that night) – Fawcett. The other Principal Characters by Holman, Johnstone, Munden, Middleton, Hull, Cubitt, Quick // Mrs Mattocks, Mrs Mountain, Mrs Fawcett, Mrs Platt, Miss Chapman [and see 23 Nov. 1793]. Also HE WOU'D BE A SOLDIER. As 8 Mar., but omitted: Johnston, Nancy, Betty. CG
- DANCING.** After the Monologue *Dermot and Katblane*, as 22 Oct. 1793.
- SINGING.** In the course of mainpiece a *Tippetywitchee*, the words by O'Keeffe, with new Music by Shield, by Fawcett, in the Character of Dr Grigsby.
- MONOLOGUE.** End of mainpiece a *Jeu d'Esprit*; or, *Jerry Sneak's intended Law Suit with the Major*, with *The Little Pig lays without any Straw*, by Fawcett.
- COMMENT.** Benefit for Fawcett. *Morning Chronicle*, 5 May: Tickets to be had of Fawcett, No. 9, Tottenham-Court-road, opposite Howland-street. Receipts: £332 16s. 6d. (71/4/0; 5/2/6; tickets: 256/10/0).
- THE JEW.** As 8 May. Also BON TON. Lord Minikin – Dodd; Sir John Trotley (with the Original *Prologue*) – King; Col. Tivy – Barrymore; Jessamy – Burton; Davy – Parsons // Lady Minikin – Miss Pope; Miss Tittup – Miss Farren; Gymp – Miss Tidswell. Saturday 17
DL
- COMMENT.** [Afterpiece: Prologue by George Colman, the elder.] Powell: Love a-la-mode rehearsed at 10 (for King); Lodoiska music at 11 (for Kelly, Storace, Crouch); Natural Son at 12 (King, Moody. Miss Farren one scene). Receipts: £347 15s. 6d. (283/0/0; 53/13/6; 7/2/0).
- BRITISH FORTITUDE AND HIBERNIAN FRIENDSHIP.** As 12 May. Also **THE COMEDY OF ERRORS.** As 8 Oct. 1793, but Luciana – Mrs Mountain. CG
- Also **THE PACKET-BOAT.** As 13 May.
- SINGING.** In Act III of 2nd piece, as 8 Oct. 1793.
- COMMENT.** Receipts: £82 5s. (62/19/6; 19/5/6).
- IL BURBERO DI BUON CUORE.** Principal Characters by Rovedino, Braghetti, Garelli, Torregiani, Morelli // Sga Morichelli (1st appearance in this country), Sga Colombati, Sga Schinotti. [Cast from libretto (C. Clarke [1794]): Dorval – C. Rovedino; Giocondo – Braghetti; Valerio – Garelli; Castagna – Torregiani; Ferramondo – G. Morelli // Angelica – Sga A. Morichelli; Marina – Sga Colombati; Lucilla – Sga Schinotti.] King's
- DANCING.** As 26 Apr. throughout.
- COMMENT.** A new Comic Opera; the music by Martin [y Soler], under the direction of Federici.
- MACBETH.** Duncan, King of Scotland – Bensley; Malcolm – C. Kemble; Donalbain – Master De Camp; Macbeth – Palmer; Banquo – Packer; Macduff – Wroughton; Lenox – Whitfield; Rosse – Barrymore; Fleance – Master Gregson; Siward – Aickin; Seyton – Benson; Physician – Jones; Hecate – Bannister; Witches – Moody, Dodd, Suett // Lady Macbeth – Mrs Siddons; Gentlewoman – Miss Tidswell. Monday 19
DL
- Also **THE PRIZE.** As 13 May, but omitted: Servant, Boy.