

Paid Charles Smith on Acct. of Upholders Work at Drury Lane Theatre £400. Powell: Henry VIII rehearsed at 10 (for Packer, lame, and Mrs Siddons); Siege of Belgrade music at 12 (for Storace, Bannister Jun., Crouch, Davis, Danby). The Iron Curtain being finish'd was this Evening exhibited for the first Time with the Epilogue [and see 21 Apr.]. "On the 24th February, 1809, this theatre was burnt down . . . Every care had been taken to guard against such a calamity. Two large reservoirs for water, on the top of the house, happened, unfortunately, at this crisis to be empty; and an *iron curtain*, intended to separate the auditory from the stage, for the purpose of saving a part of the edifice in case of conflagration, was, with its machinery, so much out of order as to be useless; it was, in fact, utterly immovable" (Brayley, p. 8). Receipts: £451 8s. 6d. (389/4/0; 56/5/0; 4/6/6; tickets not come in: 1/13/0). Thursday 1
DL

BRITISH FORTITUDE AND HIBERNIAN FRIENDSHIP. As 29 Apr. Also CG
FONTAINVILLE FOREST. As 27 Mar. Also NETLEY ABBEY. As 24 Apr.
COMMENT. 1st piece: The Music partly selected from Shield; the Overture and new Music by Reeve. Receipts: £172 14s. (169/4/6; 3/9/6).

MACBETH. As 28 Apr., but Physician – Jones. Prologue, Epilogue as 21 Apr. Friday 2
DL
Also NO SONG NO SUPPER. As 26 Apr., but Louisa – Miss Leak; Mrs Bramwell's name listed in playbill.
SINGING. As 28 Apr.

COMMENT. Powell: [In mainpiece] Jones the Doctor, Packer [retained in playbill] ill. The Jew rehearsed at 10 (for Bannister Jun.; Mrs Hopkins ill); Siege of Belgrade at 12. Receipts: £461 15s. 6d. (390/0/0; 69/18/6; 1/5/0; tickets not come in: 0/12/0).

ROBIN HOOD. Robin Hood (for that night only) – Bowden (1st appearance on this stage these 7 years); Little John – Quick; Allen o'Dale (1st time) – Townsend; Ruttekin – Bernard; Fitzherbert (1st time) – Richardson; Scarlet – Davies; Bowman – Cubitt; Edwin (for that night only) – Incedon // Clorinda – Mrs Martyr; Stella (1st time) – Mrs Mountain; Annette (1st time) – Miss Barnett; Angelina – Miss Poole (1st appearance in that character). Also NAPLES BAY; or, The British Seamen at Anchor. Principal Characters by Johnstone, Bowden, Incedon, Munden, Townsend, Cubitt // Miss Poole. [Cast from Larpent MS: Michael – Johnstone; Captain Cable – Bowden; Ensign Platoon – Incedon; Quadrant – Munden; Rattling – Townsend; Legatto – Cubitt; Mr Temple – Thompson // Caroline – Miss Poole.] To open with Paisiello's Grand March. *May our Navy Old England for ever protect* (composed by Shield) by Incedon and Bowden. *No good without an exception* (composed by Dibdin) by Johnstone. *Stand to your Guns, my Hearts of Oak* (composed by Carter) by Bowden. *When on board our trim vessel* (composed by Carter) by Munden. *Beviamo tutti tre* (composed by Gardini) by Johnstone, Incedon, Linton, &c. *Italian Air*, accompanied on the Harp, by Miss Poole. *Water parted from the sea* (composed by Dr Arne) by Incedon. *God preserve bis Majesty [singers not listed]*. Also THE FOLLIES OF A DAY. As 25 Feb.
DANCING. In 2nd piece *A Medley Hornpipe* in Wooden Shoes by Byrn.
SINGING. End of 1st piece *Black-Eyed Susan* by Incedon. CG

COMMENT. Benefit for Incedon. 1st piece: As originally performed in 3 acts. Not acted these 7 years [acted 28 Oct. 1789]. 2nd piece [1st time; M. INT 1, attributed to John Cartwright Cross. MS: Larpent 1021; not published]. *Morning Chronicle*, 19 Apr.: Tickets to be had of Incedon, No. 15, Charlotte-street, Bloomsbury. Receipts: £396 12s. 6d. (122/12/6; 6/0/6; tickets: 267/19/6).

THE SIEGE OF BELGRADE. The Seraskier – Kelly; Cohenburg – Palmer; Saturday 3
DL
Ismael – Caulfield; Yuseph – Suett; Leopold – Bannister Jun.; Peter – Dignum; Anselm – Sedgwick; Michael – Hollingsworth; Page – Master Welsh // Katha-

- Saturday 3**
DL rine – Mrs Crouch; Fatima – Miss Collins; Lilla – Sga Storage; Ghita – Mrs Bland. *Prologue, Epilogue* as 21 Apr. Also THE MILLER OF MANSFIELD. King – Whitfield; Miller – Moody; Richard – C. Kemble; Lord Lurewell – Benson; Courtiers – Trueman, Lyons; Joe (with a *song*) – Dignum; Keepers – Caulfield, Phillimore, Jones // Peggy – Miss Collins; Margery – Mrs Hopkins; Kate – Miss Heard; Phebe – Mrs Jones.
COMMENT. Paid Collings for painting the Flies £8 15s. Mainpiece: The Music composed by Storage. Powell: Miller of Mansfield rehearsed at 11; Siege of Belgrade at 12. Receipts: £473 4s. 6d. (404/3/6; 68/10/0; 0/8/0; ticket not come in: 0/3/0).
- CG BRITISH FORTITUDE AND HIBERNIAN FRIENDSHIP. As 29 Apr. Also FONTAINVILLE FOREST. As 27 Mar., but *Prologue, Epilogue* omitted [and thereafter]. Also NETLEY ABBEY. As 24 Apr.
COMMENT. Receipts: £142 4s. (137/10; 4/14).
- King's SEMIRAMIDE. As 26 Apr.
DANCING. As 26 Apr. throughout.
- Monday 5**
DL MACBETH. As 2 May, but Jones's name listed in playbill. *Prologue, Epilogue* as 21 Apr. Also THE IRISH WIDOW. Sir Patrick O'Neale – Moody; Whittle – Waldron; Nephew – Benson; Bates – Maddocks; Kecksey – Dodd; Thomas – Burton; Footman – Webb; Blackboy – Master Gregson // Widow Brady (with the *Epilogue Song*) – Mrs Goodall.
SINGING. As 28 Apr.
COMMENT. Powell: The Jew rehearsed at 10 (for Palmer); Irish Widow at 12. Receipts: £416 15s. 6d. (353/14/6; 61/7/0; 1/14/0).
- CG THE TRAVELLERS IN SWITZERLAND. As 24 Apr. Also THE IRISHMAN IN LONDON. As 25 Sept. 1793, but Colloony – Middleton.
DANCING. As 25 Feb.
COMMENT. By Command of Their Majesties. [Mainpiece in place of ROBIN HOOD; afterpiece of HARLEQUIN AND FAUSTUS, both advertised on playbill of 3 May.] Receipts: £304 10s. (300/9/6; 4/0/6).
- Tuesday 6**
DL THE SIEGE OF BELGRADE. As 3 May. *Prologue, Epilogue* as 21 Apr. Also THE CITIZEN. Old Philpot – Baddeley; Young Philpot – Bannister Jun.; Sir J. Wilding – Burton; Young Wilding – Benson; Beaufort – Bland; Dapper – Maddocks; Quildrive – Banks; Will – Lyons; Tom – Evans // Maria – Miss Farren; Corinna – Miss Tidswell.
COMMENT. Paid Barratt for Oil and Candles £132 10s. Powell: The Jew rehearsed at 10 (for Bannister Jun.); The Citizen at 12. Receipts: £457 5s. 6d. (382/14/0; 70/12/0; 3/7/6; tickets not come in: 0/12/0).
- CG ALEXANDER THE GREAT. Alexander – Holman; Lysimachus – Farren; Hephestion – Davies; Cassander – Cubitt; Clytus – Harley (1st appearance in that character) // Statira – Mrs Twistleton (1st appearance in that character); Parisatis – Miss Chapman; Sysigambis – Mrs Platt; Roxana – Mrs Pope. Also THE SAILOR'S FESTIVAL. As 25 Apr. Also THE POOR SOLDIER. As 31 Oct. 1793.
SINGING. In Act II of mainpiece the Grand Triumphal Entry of Alexander into Babylon. Vocal Parts by Johnstone, Incledon, Cubitt, Rock // Mrs Mountain, Miss Stuart, Miss Leserve, Miss Barnett, Mrs Lloyd, Mrs Martyr. In the course of the Evening *Black-Eyed Susan* by Incledon.
COMMENT. Benefit for Holman. Mainpiece: Not acted these 2 years. In Act IV a Grand Banquet. *Morning Chronicle*, 14 Apr.: Tickets to be had of Holman, No. 14, John-street, Adelphi. Receipts: £316 11s. 6d. (202/15/0; 8/3/0; tickets: 105/13/6).