

- Monday 24*
HAMM VAUDEVILLE. End of mainpiece Garrick's *Picture of a Modern Fine Lady* by Miss Kent; a *song* (1st time) by Miss Connard; an *Address to the Ladies* by Miss C. Kent, a child 5 years old; a favourite song of *Sans Culotte* by Johnson; to conclude with an *Address of Thanks*, written by a Lady purposely for Mr Kent & Family, spoken by Kent.
- COMMENT. Benefit for Kent and Family. By Desire of Her Serene Highness, the Margravine of Anspach. Kent's most respectful Compliments waits on the Ladies and Gentlemen of Hammersmith, and its Vicinity, informs them that Mr Newman has kindly granted the Assembly Room for one or two Evenings; to accomodate Her Highness the Margravine and principal Inhabitants: Kent has spar'd neither trouble or expence to render it convenient [*sic*] as possible, the Room itself being very respectable & the Entrance unexceptionable. He earnestly solicits the company of his Friends in general, assuring them that every endeavour will be exerted for their Entertainment; the Interest of every Lady & Gentleman will be ever most gratefully remember'd, as very highly contributing to Kent's extricating himself from a Situation obvious to all acquainted with the Expence he has been at, and the ill Success he has met with. To begin exactly at 6:30. Admittance 2s. Tickets to be had at the Winsor Castle, of Kent, and Miss Connard in Union Court, and of Miss Kent, at Mrs Bevias.
- Tuesday 25*
CG FONTAINVILLE FOREST. Principal Characters by Pope, Farren, Middleton, Hull, Powel, Thompson, Claremont, Campbell, Abbot // Miss Morris, Mrs Pope. [Cast from text (Hookham and Carpenter, 1794): Lamotte – Pope; Marquis of Montault – Farren; Louis – Middleton; Peter – Hull; Nemours – Powel; Jaques – Claremont; Laval – Campbell [in text: Blurton]; Phantom – Abbot [in text: Follett] // Hortensia Lamotte – Miss Morris; Adeline – Mrs Pope. Thompson is unassigned.] *Prologue* spoken by Middleton. *Epilogue* spoken by Mrs Pope. [These were spoken, as here assigned, at the 1st 10 performances only (see 3 May).] Also THE POOR SOLDIER. As 31 Oct. 1793.
- COMMENT. Mainpiece [1st time; MD 5, by James Boaden. Prologue and Epilogue by the author (see text). In 1796 acted at CG reduced by the author to 4 acts]: With new Scenes and Dresses. *Morning Herald*, 14 Apr. 1794: This Day is published FONTAINVILLE FOREST (1s. 6d.). [Afterpiece in place of THE HIGHLAND REEL, advertised on playbill of 24 Mar.] Receipts: £263 19s. 6d. (251/5/6; 12/14/0).
- HAY ROSINA. As 11 Feb. Also THE PRIZE. As 13 Feb. Also THE CHILDREN IN THE WOOD. As 1 Oct. 1793.
- HAMM THE ROAD TO RUIN. *Cast not listed.* Also THE POOR SOLDIER. *Cast not listed.*
- King's IL CAPRICCIO DRAMMATICO. As 18 Mar. Also LA BELLA PESCATRICE. As 18 Mar.
DANCING. As 22 Mar. throughout.
- Wednesday 26*
DL A GRAND SELECTION. Principal Vocal Performers as 21 Mar. Leader as 12 Mar.
Overture (OCCASIONAL ORATORIO). *He smote all the first born* by Chorus (ISRAEL IN EGYPT). *Behold, the Lord's arm is not shortned and Lo! he is our God* by Miss Leak (RESURRECTION, by Dr Arnold). *Tyrants would in impious throngs* by Sga Storace and Chorus (ATHALIA). *Loud as the thunder* by Master Welsh (SAMSON). *I feel the Deity within* and *Arm, arm ye brave* by Meredith; *We come in bright array* by Chorus (JUDAS MACCABAEUS). *The prince unable* by Sga Storace; *The many rend the skies* by Chorus (ALEXANDER'S FEAST). *Concerto* on the flute by Ashe.
Also ACIS AND GALATEA.