

- Monday 24*  
HAMM VAUDEVILLE. End of mainpiece Garrick's *Picture of a Modern Fine Lady* by Miss Kent; a *song* (1st time) by Miss Connard; an *Address to the Ladies* by Miss C. Kent, a child 5 years old; a favourite song of *Sans Culotte* by Johnson; to conclude with an *Address of Thanks*, written by a Lady purposely for Mr Kent & Family, spoken by Kent.
- COMMENT. Benefit for Kent and Family. By Desire of Her Serene Highness, the Margravine of Anspach. Kent's most respectful Compliments waits on the Ladies and Gentlemen of Hammersmith, and its Vicinity, informs them that Mr Newman has kindly granted the Assembly Room for one or two Evenings; to accomodate Her Highness the Margravine and principal Inhabitants: Kent has spar'd neither trouble or expence to render it convenient [*sic*] as possible, the Room itself being very respectable & the Entrance unexceptionable. He earnestly solicits the company of his Friends in general, assuring them that every endeavour will be exerted for their Entertainment; the Interest of every Lady & Gentleman will be ever most gratefully remember'd, as very highly contributing to Kent's extricating himself from a Situation obvious to all acquainted with the Expence he has been at, and the ill Success he has met with. To begin exactly at 6:30. Admittance 2s. Tickets to be had at the Winsor Castle, of Kent, and Miss Connard in Union Court, and of Miss Kent, at Mrs Bevias.
- Tuesday 25*  
CG FONTAINVILLE FOREST. Principal Characters by Pope, Farren, Middleton, Hull, Powel, Thompson, Claremont, Campbell, Abbot // Miss Morris, Mrs Pope. [Cast from text (Hookham and Carpenter, 1794): Lamotte – Pope; Marquis of Montault – Farren; Louis – Middleton; Peter – Hull; Nemours – Powel; Jaques – Claremont; Laval – Campbell [in text: Blurton]; Phantom – Abbot [in text: Follett] // Hortensia Lamotte – Miss Morris; Adeline – Mrs Pope. Thompson is unassigned.] *Prologue* spoken by Middleton. *Epilogue* spoken by Mrs Pope. [These were spoken, as here assigned, at the 1st 10 performances only (see 3 May).] Also THE POOR SOLDIER. As 31 Oct. 1793.
- COMMENT. Mainpiece [1st time; MD 5, by James Boaden. Prologue and Epilogue by the author (see text). In 1796 acted at CG reduced by the author to 4 acts]: With new Scenes and Dresses. *Morning Herald*, 14 Apr. 1794: This Day is published FONTAINVILLE FOREST (1s. 6d.). [Afterpiece in place of THE HIGHLAND REEL, advertised on playbill of 24 Mar.] Receipts: £263 19s. 6d. (251/5/6; 12/14/0).
- HAY ROSINA. As 11 Feb. Also THE PRIZE. As 13 Feb. Also THE CHILDREN IN THE WOOD. As 1 Oct. 1793.
- HAMM THE ROAD TO RUIN. *Cast not listed.* Also THE POOR SOLDIER. *Cast not listed.*
- King's IL CAPRICCIO DRAMMATICO. As 18 Mar. Also LA BELLA PESCATRICE. As 18 Mar.  
DANCING. As 22 Mar. throughout.
- Wednesday 26*  
DL A GRAND SELECTION. Principal Vocal Performers as 21 Mar. Leader as 12 Mar.  
Overture (OCCASIONAL ORATORIO). *He smote all the first born* by Chorus (ISRAEL IN EGYPT). *Behold, the Lord's arm is not shortned and Lo! he is our God* by Miss Leak (RESURRECTION, by Dr Arnold). *Tyrants would in impious throngs* by Sga Storace and Chorus (ATHALIA). *Loud as the thunder* by Master Welsh (SAMSON). *I feel the Deity within* and *Arm, arm ye brave* by Meredith; *We come in bright array* by Chorus (JUDAS MACCABAEUS). *The prince unable* by Sga Storace; *The many rend the skies* by Chorus (ALEXANDER'S FEAST). *Concerto* on the flute by Ashe.  
Also ACIS AND GALATEA.

*PART I.* *O the pleasures of the plains* by Chorus. *For us the Zephyr blows* by Mrs Crouch. *Te verdant plains and Husb ye pretty warbling Choir* by Miss Leak. *Where shall I seek* by Kelly. *Stay, Shepherd, stay and Shepherd, what art thou pursuing?* by Mrs Bland. *Lo! here my love and Love in her eyes* by Kelly. *O, didst thou know the pains and As when the Dove* by Mrs Crouch. *Happy we* by Mrs Bland, Dignum and Chorus.

Wednesday 26  
DL

*PART II.* *Wretched lovers* by Chorus. *I rage, I melt, I burn and O, ruddier than the cherry* by Meredith. *Whither, fairest* by Meredith and Mrs Bland. *Cease to beauty to be sung* by Meredith. *Would you gain the tender* by Master Welsh. *His hideous Love and Love sounds the alarm* by Kelly. *Consider, fond Shepherd* by Miss Leak. *Cease, O cease* by Mrs Crouch. *The [flocks shall leave]* by Kelly, Meredith, Mrs Crouch. *Help, Galatea!* by Kelly. *Mourn all ye Muses* by Chorus. *Must I my Acis* by Miss Leak. *Cease, Galatea* by Chorus. *'Tis done, thus I exert and Heart, the seat* by Mrs Crouch. *Galatea, dry thy tears* by Chorus.

*MUSIC.* End of Part I of oratorio *concerto* on violin by Giornovich.

*COMMENT.* Receipts: £569 3s. 6d. (544/6/6; tickets: 10/10/0; 14/7/0).

**A GRAND SELECTION OF SACRED MUSIC FROM THE WORKS OF HANDEL.** Principal Vocal Performers, Leader, Organ as 7 Mar. CG

*PART I.* Overture (BERENICE). *Come ever smiling* (JUDAS MACCABAEUS). *Tears such as tender* (DEBORAH). *For unto us a child* (THE MESSIAH). *Grateful hearts* (NABAL). *Sweep the strings; Music spread thy Voice* (SOLOMON). *Every day will I* ([CHANDOS] ANTHEMS). *For joys so vast; Happy they* (JEPHTHA). *From the censer* (SOLOMON).

*PART II.* Fourth Organ Concerto. *Together let us range* ([SOLOMON] by Boyce). *The trumpet's loud; The double beat* (DRYDEN'S ODE). *He was eyes* (SIROE). *He led them thro'* (ISRAEL IN EGYPT). *Ye sons of Israel* [JOSHUA]. *Weep, Israel, weep; Go, baffled coward* (SAMSON). *For the Lord* (THE MESSIAH).

*PART III.* Fifth Grand Concerto. *O liberty* (JUDAS MACCABAEUS). *Let the bright; Awake the trumpets* (SAMSON). *O beauteous Queen* (ESTHER). *Mad Bess* by Mme Mara (Purcell). *How willing* (SAMSON). *But bright Cecilia; As from; The dead shall live* (DRYDEN'S ODE). To conclude with *God save Great George our King and Rule Britannia*.

*MUSIC.* End of Part II *concerto* on the organ by J. Ashley.

**FONTAINVILLE FOREST.** As 25 Mar., but omitted: Campbell, Abbot. Also Thursday 27  
**COMUS.** As 29 Oct. 1793, but 2nd Brother - Claremont. CG

*SINGING.* As 29 Oct. 1793.

*COMMENT.* Receipts: £311 14s. 6d. (295/6/0; 16/8/6).

**THE BOX-LOBBY CHALLENGE.** As 22 Feb., but Maddocks in place of Benson, Benson of Caulfield, Jones of Maddocks. Also THE CHILDREN IN THE WOOD. HAY  
As 11 Oct. 1793.

**THE MESSIAH.** Principal Vocal Performers as 19 Mar. Leader as 12 Mar. Friday 28  
*PARTS I, II.* As 19 Mar. DL

*PART III.* As 19 Mar., but *I know that my Redeemer liveth* by Sga Storace.

*MUSIC.* End of Part I *concerto* on the oboe by W. Parke; End of Part II *concerto* on the violin by Giornovich, in which the favourite air of *Lullaby*.

*COMMENT.* Paid Dorion on Acct. of Music Copying Oratorios £20. Receipts: £559 12s. (541/17; tickets: 5/2; 12/13).

**THE MESSIAH.** Principal Vocal Performers, Leader, Organ as 7 Mar. CG

To conclude with *God save Great George our King and Rule Britannia*.

*MUSIC.* End of Part II Eighth *concerto* of Corelli.