

- Tuesday 18**
King's
DANCING. As 11 Mar. throughout.
COMMENT. 2nd piece: A Comic Opera; the music by Guglielmi. First time at this Theatre [1st performed at Naples, 1789, and in London at the Pantheon, 1 Mar. 1791]; reduced to 1 act.
- Wednesday 19**
DL
THE MESSIAH. Principal Vocal Performers as 14 Mar., but omitted: Miller. Leader as 12 Mar.
PART I. Overture. *Comfort ye my people* and *Every Valley* by Harrison. *And the glory* by Chorus. *Thus saith the Lord* and *But who may abide* by Meredith. *And he shall purify* by Chorus. *Behold! a Virgin* and *O thou that tellest* by Kelly. *For, behold!* and *The people that* by Meredith. *For unto us* by Chorus. *There were Shepherds* by Sga Storace. *Glory to God* by Chorus. *Rejoice greatly* by Master Welsh. *Then shall the Eyes* and *He shall feed his flock* by Mrs Bland. *Come unto him* by Sga Storace. *His yoke is easy* by Chorus.
PART II. *Behold the Lamb* by Chorus. *He was despised* by Mrs Crouch. *Surely he hath borne* by Chorus. *All they that see him* by Kelly. *He trusted in God* by Chorus. *Thy rebuke hath* and *Behold! and see* by Harrison. *He was cut off* and *But thou didst not* by Miss Leak. *Lift up your heads* by Chorus. *Unto which of the* by Kelly. *Let all the Angels* by Chorus. *Thou art gone up* by Mrs Bland. *The Lord gave* by Chorus. *How beautiful* by Master Welsh. *Their sound is gone* by Chorus. *Why do the nations* by Meredith. *Let us break* by Chorus. *He that dwelleth* and *Thou shalt break them* by Dignum. *Hallelujah* by Chorus.
PART III. *I know that my Redeemer liveth* by Master Welsh. *Since by Man* by the Principal Singers and Semi-Chorus. *By Man came also the Resurrection of the Dead* by Chorus. *For as in Adam all die* by Semi-Chorus. *Even so in Christ shall all be made alive* by Chorus. *Behold! I tell* by Meredith. *The trumpet shall sound*, accompanied on the trumpet by Hyde, and *Then shall be brought to pass* [singer not listed]. *O Death where is thy sting* by Harrison and Mrs Crouch. *But thanks be to God* by Chorus. *If God be for us* by Miss Leak. *Worthy is the Lamb* by Chorus.
MUSIC. End of Part I *concerto* on the flute by Ashe; End of Part II *concerto* on the violin by Giornovichi.
COMMENT. Paid Jacobs for carpenters bill to 8th Inst. £56 16s.; Powell for Advertisements [in newspapers] £112 16s. Receipts: £598 7s. 6d. (570/10/6; tickets: 19/10/0; 8/7/0).
- CG A GRAND SELECTION OF SACRED MUSIC FROM THE WORKS OF HANDEL. Principal Vocal Performers, Leader, Organ as 7 Mar.
PARTS I, II, III. As 7 Mar.
MUSIC. End of Part II *concerto* on the organ by C. Wesley (1st appearance in public).
- Thursday 20**
CG
THE TRAVELLERS IN SWITZERLAND. As 10 Mar. Also HARLEQUIN AND FAUSTUS. As 13 Feb.
DANCING. As 25 Feb.
COMMENT. Receipts: £315 3s. 6d. (309/0/0; 6/3/6).
- HAY THE BOX-LOBBY CHALLENGE. As 22 Feb. Also THE PRIZE. As 13 Feb.
- Friday 21**
DL
A GRAND SELECTION OF SACRED MUSIC FROM THE WORKS OF HANDEL. Principal Vocal Performers as 14 Mar., but omitted: Harrison, Miller. Leader as 12 Mar.
PART I. Overture (ESTHER). *Awake the Trumpet; Honour and Arms* (SAMSON). *Lord to thee* (THEODORA). *Total Eclipse; O first created Beam* (SAMSON). *Every day* ([CHANDOS] ANTHEMS). *Fell rage* (SAUL). *Fix'd in his everlasting seat* (SAMSON).
PART II. *How excellent* (SAUL). *Who trusts in God; Prophetic Visions* (OCCASIONAL ORATORIO). *Shall I in Mamre's* (JOSHUA). *The smiling dawn* (JEPHTHA).

- Shake the Dome* (SOLOMON). *Concerto* on the violin by Giornovich. *I'll proclaim* [ESTHER]. *Holy! Holy!* (REDEMPTION). *From the Center* (SOLOMON). Friday 21
DL
PART III. *When his loud Voice* (JEPHTHA). *From mighty Kings; Sound an Alarm;*
We bear (JUDAS MACCABAEUS). *Fair Rosalie* (composed by Dignum). *As from*
the power (DRYDEN'S ODE).
COMMENT. Receipts: £510 5s. 6d. (478/10; tickets: 15/18/0; 16/6/6).
- L'ALLEGRO ED IL PENSIEROSO. Principal Vocal Performers, Leader, Organ CG
as 7 Mar.
PART I. Fifth Grand Concerto. *Hence! loathed. Hence! vain deluding. Come, thou*
goddess. Come rather, goddess. Haste thee nymph. Come, and trip it. Come, pensive nun. Come,
but keep. Join with thee. Hence! loathed. And if I give thee honor. Mirth admit me. First and
chief. Sweet bird, accompanied on the violin by G. Ashley. If I give thee honor. Mirth
admit me, corno obbligato by Shutze. Oft on a plat. If I give thee honor. Let me wander.
Or let the merry bells. And young and old.
PART II. *Hence, vain deluding. But O, sad virgin, accompanied on the violoncello*
by C. Ashley. Thus night, oft see me. Populous cities please. There let Hymen. Me when the
sun. Hide me from day's. As steals the morn. These delights if thou canst give.
PART III. A GRAND MISCELLANEOUS ACT. Fourth Oboe Concerto.
The Lord worketh wonders by Bartleman (JUDAS MACCABAEUS). *In sweetest*
harmony by Mme Mara; *O fatal day* by Chorus (SAUL). *Disdainful of danger* by
Inledon, Hill, Linton (JUDAS MACCABAEUS). *When the sun* by Florio (ISRAEL
IN EGYPT). *May no rash intruder* by Chorus (SOLOMON). *The soldier tired* [from
ARTAXERXES, by Dr Arne] by Mme Mara. *Kings shall be thy nursing fathers* by
Grand Chorus ([CORONATION] ANTHEMS). To conclude with *God save Great*
George our King and Rule Britannia.
MUSIC. As 19 Mar.
COMMENT. Oratorio: The Words by Milton, and set to Music by Handel.
- THE TRAVELLERS IN SWITZERLAND. As 6 Mar., but omitted: Street, Rees, Saturday 22
Abbot. Also THE IRISHMAN IN LONDON. As 25 Sept. 1793. CG
DANCING. As 25 Feb.
COMMENT. Receipts: £242 16s. (239/18; 2/18).
- THE QUAKER. As 8 Feb. Also MY GRANDMOTHER. As 10 Mar. Also HAY
THE CHILDREN IN THE WOOD. As 1 Oct. 1793.
- IL CAPRICCIO DRAMMATICO. As 18 Mar. Also LA BELLA PESCATRICE. King's
As 18 Mar.
DANCING. End of 1st piece *New Divertisement*, as 11 Mar.; End of 2nd piece *L'Union*
des Bergères, as 4 Mar., but omitted: Mlle Guiardele, Mme Hilligsberg.
- THE GRECIAN DAUGHTER. As 17 Mar. Also HARLEQUIN AND FAUS- Monday 24
TUS. As 13 Feb. CG
COMMENT. Receipts: £304 17s. (282/7; 22/10).
- THE PRODIGAL. As 17 Jan. Also THE HAUNTED TOWER. As 28 Dec. HAY
1793. Also THE PURSE. As 1 Mar.
- THE SCHOOL FOR SCANDAL. Sir Peter Teazle – Kent; Sir Oliver Surface – HAMM
A Gentleman from London; Joseph Surface – A Gentleman from London; Crabtree –
Morphew; Sir Benjamin Backbite – Baker; Rowley – Cooper; Moses – Parsons;
Careless (with a *song*) – Johnson; Charles – Skerrett // Lady Teazle – Mrs Parsons;
Maria – Miss Kent; Lady Sneerwell – Mrs Smith; Maid – Miss Connard; Mrs
Candour – Mrs Johnson. Also WHO'S THE DUPE? Granger – A Gentleman
from London; Old Doiley – Kent; Gradus – Johnson // Miss Doiley – Mrs Parsons;
Charlotte – Miss Kent.