

- PART III. A GRAND MISCELLANEOUS ACT.** Overture and March (SCPIO). *He measureth the waters and He layeth the beams* by Bartleman (REDEMPTION). *O let eternal Honors and From mighty Kings* by Miss Parke (JUDAS MACCABAEUS). *Sofly rise O southern breeze* by Incedon; *Ye southern breezes* by Chorus (SOLOMON, by Boyce). *Bravura Song* by Mme Mara. *The Lord shall reign* by Chorus; *And Miriam and Sing ye to the Lord* by Mme Mara; *The horse and his Rider* by Double Chorus (ISRAEL IN EGYPT). To conclude with *God save Great George our King and Rule Britannia*. Friday 14
CG
- MUSIC.** End of Part I Giardini's Sixth Concerto on the Violin by G. Ashley.
COMMENT. Ode: Written by Dryden, and set to Music by Handel.
- THE TRAVELLERS IN SWITZERLAND.** As 6 Mar. Also **THREE WEEKS AFTER MARRIAGE.** As 9 Oct. 1793, but Nancy – Mrs Mountain. Saturday 15
CG
DANCING. As 25 Feb.
COMMENT. Receipts: £240 11s. 6d. (225/0/6; 15/1/0).
- THE BOX-LOBBY CHALLENGE.** As 22 Feb., but *Prologue, Epilogue* omitted [and thereafter]. Also **THE MARINERS.** As 30 Nov. 1793, but Benson in place of Wewitzer. HAY
- I CONTADINI BIZZARRI.** As 1 Feb., but Sga Casentini here listed as Sga Casentini Borghi. King's
DANCING. As 11 Mar. throughout.
- THE GRECIAN DAUGHTER.** Evander – Pope; Dionysius – Farren; Phocion – Macready; Melanthon – Hull; Arcas – Powel; Calippus – Thompson; Greek Herald – Davies; Greek Soldier – Campbell; Philotas – Holman // Erixene – Mrs Platt; Euphrasia – Mrs Twistleton (1st appearance in that character). Also **HARLEQUIN AND FAUSTUS.** As 13 Feb. Monday 17
CG
COMMENT. Receipts: £369 17s. (349/9; 20/8).
- THOMAS AND SALLY.** As 24 Feb. Also **THE RECRUITING OFFICER.** HAY
As 16 Nov. 1793, but Recruits – Burton, Waldron Jun. // Melinda – Miss Heard; Mob-women – Mrs Heard, Mrs Gaudry; omitted: Scale, Scruple, Welch Collier, Servants. Also **THE PURSE.** As 1 Mar.
SINGING. In 1st piece, as 24 Feb.
- THE TRAVELLERS IN SWITZERLAND.** As 6 Mar. Also **ANIMAL MAGNETISM.** Doctor – Quick; La Fleur – Fawcett; Marquis D'Lancy – Bernard; Jeffry – Blanchard; Picard – Rees // Constance – Miss Chapman; Lisette – Mrs Mattocks. Tuesday 18
CG
DANCING. As 25 Feb.
COMMENT. Receipts: £234 5s. 6d. (229/4/0; 5/1/6).
- ROSINA.** As 11 Feb. Also **MY GRANDMOTHER.** As 10 Mar. Also **THE CHILDREN IN THE WOOD.** As 1 Oct. 1793. HAY
COMMENT. Benefit for Benson. *Morning Herald*, 14 Mar.: Tickets to be had of Benson, No. 7, Brydges-street, Covent Garden.
- IL CAPRICCIO DRAMMATICO.** Principal Characters by Rovedino, Braghetti, Morelli // Sga Colombati, Sga De Mira, Sga Negri. [For cast see 1 Mar.] Also **LA BELLA PESCATRICE.** Principal Characters by Rovedino, Braghetti, Garelli, Morelli // Sga Colombati, Sga Casentini Borghi. [Cast from libretto (C. Clarke [1794]): Conte – Rovedino; Celidoro – Braghetti; Maccabruno – Garelli; Don Alfonso – Morelli // Vespina – Sga Colombati; Dorinda – Sga Anna Casentini Borghi.] King's