

## March 1794

- Saturday 1**  
CG THE TRAVELLERS IN SWITZERLAND. As 22 Feb. Also THE IRISHMAN IN LONDON. As 25 Sept. 1793.  
DANCING. As 25 Feb.  
COMMENT. Receipts: £343 18s. (340/15; 3/3).
- HAY ALL IN GOOD HUMOUR. As 29 Nov. 1793, but Robin – Waldron Jun. Also THE BOX-LOBBY CHALLENGE. As 22 Feb. Also THE PURSE. As 13 Feb., but Benson in place of Aickin.
- King's IL CAPRICCIO DRAMMATICO. *Cast not listed* [Cast from libretto (C. Clarke [1794]): Don Crisobolo – Rovedino; Gelindo Scagliozzi – Braghetti; Don Perinzonio – Morelli // Merlina – Sga Colombati; Dorinda – Sga De Mira; Fiordispina Coribanti – Sga Negri.] Also DON GIOVANNI. Principal Characters by Rovedino, Braghetti, Garelli, Torregiani, Morelli // Sga Colombati, Sga Pastorelli, Sga De Mira, Sga Negri (1st appearance upon this stage). [Cast from libretto (Da Ponte [1794]): Don Giovanni – C. Rovedino; Don Ottavio – Braghetti; Biaggino – Garelli; Commendatore – H. [*recte* P.] Torregiani; Pasquariello – G. Morelli // Donna Maturina – Sga Colombati; Donna Anna – Sga Pastorelli; Donna Ximena – Sga De Mira; Donna Elvira – Sga Negri.]  
DANCING. End of 1st piece a new Ballet, composed by Noverre, *L'Union des Bergères* [*performers not listed*, but see 4 Mar.]; In 2nd piece *Dances* connected with the opera, composed by Noverre, by Aumer, Lahante, Gentili, Favre Guiardele, Mlle Hilligsberg, Mme Del Caro, Mlle Guiardele, Mme Hilligsberg.  
COMMENT. 1st piece: A Comic Opera in 1 Act [and see 1 Apr.]; the music by Cimarosa. 2nd piece: A new Grand Tragi-Comic Opera; the music by Gazzaniga, [with additions by] Federici, Sarti, Guglielmi; under the direction of Federici. In the course of the Opera a Grand Funeral Procession, according to the ancient customs of Spain, consisting of upwards of 100 persons. The music of both dances by Miller. With entire new Dresses, Scenery, and Decorations. [And see 4 Mar.] Loewenberg, 442: Leporello's "Catalogue Song" from Mozart's *Don Giovanni* was included in this version of the opera. [It was sung by Pasquariello.]
- Monday 3**  
CG THE TRAVELLERS IN SWITZERLAND. As 22 Feb. Also THE MIDNIGHT HOUR. As 11 Dec. 1793.  
DANCING. As 25 Feb.  
COMMENT. Benefit for the Author [of mainpiece, who is named in the Account-Book, but not on the playbill]. Receipts: £238 11s. 6d. (235/18/0; 2/13/6; tickets and charge: neither listed).
- HAY THE BOX-LOBBY CHALLENGE. As 22 Feb. Also MY GRANDMOTHER. As 11 Feb.  
COMMENT. By Command of Their Majesties. The Doors will be opened this afternoon at Half an Hour after Four o'Clock, and the performance will begin at Half an Hour after Six.
- Tuesday 4**  
CG THE TRAVELLERS IN SWITZERLAND. As 22 Feb. Also MODERN ANTIQUES. As 9 Nov. 1793, but Belinda – Miss Hopkins; omitted: Nan.  
DANCING. As 25 Feb.  
COMMENT. Receipts: £259 15s. 6d. (254/16/0; 4/19/6).
- HAY ROSINA. As 11 Feb. Also THE PRIZE. As 13 Feb. Also THE CHILDREN IN THE WOOD. As 1 Oct. 1793.