

March 1794

- Saturday 1**  
CG THE TRAVELLERS IN SWITZERLAND. As 22 Feb. Also THE IRISHMAN IN LONDON. As 25 Sept. 1793.  
DANCING. As 25 Feb.  
COMMENT. Receipts: £343 18s. (340/15; 3/3).
- HAY** ALL IN GOOD HUMOUR. As 29 Nov. 1793, but Robin – Waldron Jun. Also THE BOX-LOBBY CHALLENGE. As 22 Feb. Also THE PURSE. As 13 Feb., but Benson in place of Aickin.
- King's** IL CAPRICCIO DRAMMATICO. *Cast not listed* [Cast from libretto (C. Clarke [1794]): Don Crisobolo – Rovedino; Gelindo Scagliozzi – Braghetti; Don Perinzonio – Morelli // Merlina – Sga Colombati; Dorinda – Sga De Mira; Fiordispina Coribanti – Sga Negri.] Also DON GIOVANNI. Principal Characters by Rovedino, Braghetti, Garelli, Torregiani, Morelli // Sga Colombati, Sga Pastorelli, Sga De Mira, Sga Negri (1st appearance upon this stage). [Cast from libretto (Da Ponte [1794]): Don Giovanni – C. Rovedino; Don Ottavio – Braghetti; Biaggino – Garelli; Commendatore – H. [*recte* P.] Torregiani; Pasquariello – G. Morelli // Donna Maturina – Sga Colombati; Donna Anna – Sga Pastorelli; Donna Ximena – Sga De Mira; Donna Elvira – Sga Negri.]  
DANCING. End of 1st piece a new Ballet, composed by Noverre, *L'Union des Bergères* [*performers not listed*, but see 4 Mar.]; In 2nd piece *Dances* connected with the opera, composed by Noverre, by Aumer, Lahante, Gentili, Favre Guiardele, Mlle Hilligsberg, Mme Del Caro, Mlle Guiardele, Mme Hilligsberg.  
COMMENT. 1st piece: A Comic Opera in 1 Act [and see 1 Apr.]; the music by Cimarosa. 2nd piece: A new Grand Tragi-Comic Opera; the music by Gazzaniga, [with additions by] Federici, Sarti, Guglielmi; under the direction of Federici. In the course of the Opera a Grand Funeral Procession, according to the ancient customs of Spain, consisting of upwards of 100 persons. The music of both dances by Miller. With entire new Dresses, Scenery, and Decorations. [And see 4 Mar.] Loewenberg, 442: Leporello's "Catalogue Song" from Mozart's *Don Giovanni* was included in this version of the opera. [It was sung by Pasquariello.]
- Monday 3**  
CG THE TRAVELLERS IN SWITZERLAND. As 22 Feb. Also THE MIDNIGHT HOUR. As 11 Dec. 1793.  
DANCING. As 25 Feb.  
COMMENT. Benefit for the Author [of mainpiece, who is named in the Account-Book, but not on the playbill]. Receipts: £238 11s. 6d. (235/18/0; 2/13/6; tickets and charge: neither listed).
- HAY** THE BOX-LOBBY CHALLENGE. As 22 Feb. Also MY GRANDMOTHER. As 11 Feb.  
COMMENT. By Command of Their Majesties. The Doors will be opened this afternoon at Half an Hour after Four o'Clock, and the performance will begin at Half an Hour after Six.
- Tuesday 4**  
CG THE TRAVELLERS IN SWITZERLAND. As 22 Feb. Also MODERN ANTIQUES. As 9 Nov. 1793, but Belinda – Miss Hopkins; omitted: Nan.  
DANCING. As 25 Feb.  
COMMENT. Receipts: £259 15s. 6d. (254/16/0; 4/19/6).
- HAY** ROSINA. As 11 Feb. Also THE PRIZE. As 13 Feb. Also THE CHILDREN IN THE WOOD. As 1 Oct. 1793.

## I CONTADINI BIZZARRI. As 1 Feb.

Tuesday 4  
King's

DANCING. End of Act I *Divertissement*, as 11 Jan.; End of Act II *L'Union des Bergères* [performers as in *Dances*, 1 Mar.].

COMMENT. By desire of many of the principal Subscribers to the Opera, the Decorations of the Masquerade will remain this Evening on the Stage. [This Masquerade had taken place the previous evening, 3 Mar.; it had been attended by over 3,000 persons, and had continued from ten o'clock at night until ten the following morning.] The second representation of *Don Juan* is unavoidably deferred on account of replacing the Machinery after the Masquerade to Saturday next, when it will be given with some alterations. And, on that night, positively no person will be admitted behind the scenes, it being impossible to conduct the machinery, and make the necessary changes whilst the stage is crowded with gentlemen, as was the case last Saturday evening.

## ASH WEDNESDAY.

Wednesday 5

THE TRAVELLERS IN SWITZERLAND. As 22 Feb., but Mrs Mountain (1st time) in place of Mrs Clendining. Also HE WOU'D BE A SOLDIER. Colonel Talbot – Harley; Sir Oliver Oldstock – Powel; Crevelt – Middleton; Mandeville – Davies; Wilkins – Cubitt; Johnston – Macready; Caleb – Fawcett // Mrs Wilkins – Mrs Fawcett; Lady Oldstock – Mrs Chambers; Nancy – Mrs Watts; Betty – Miss Leserve; Charlotte – Miss Chapman.

Thursday 6  
CG

DANCING. As 25 Feb.

COMMENT. Afterpiece: Compressed for the 1st time into 3 Acts. Receipts: £361 13s. (357/17/6; 3/15/6).

THE BOX-LOBBY CHALLENGE. As 22 Feb. Also THOMAS AND SALLY. As 24 Feb.

HAY

SINGING. As 24 Feb.

A GRAND SELECTION OF SACRED MUSIC FROM THE WORKS OF HANDEL. Principal Vocal Performers – Inledon, Florio, Linton, Hill (from Winchester), Bartleman // Mme Mara, Mrs Stuart, Master Hummell, Miss Bruman, Miss Parke. Leader of the Band – G. Ashley. Organ – J. Ashley.

Friday 7  
CG

PART I. *Zadock the Priest* [by Chorus] (CORONATION ANTHEMS). Overture (ARIADNE). THE DETTINGEN TE DEUM, in which *Holy, Holy Lord* by Mme Mara.

PART II. Overture and Dead March (SAUL). *Funeral Anthem. Tune your harps* (ESTHER). *Gentle airs* [by Inledon], accompanied on the violoncello by C. Ashley (ATHALIA). *Fall'n is the foe* by Chorus (JUDAS MACCABAEUS). *What tho' I trace* [by Miss Parke] (SOLOMON). *Lord of Eternity* by Chorus; *Behold the Nations; O Baal* (DEBORAH). *With thee the unsbeltered* (SOLOMON). *He smote all the first-born* by Chorus (ISRAEL IN EGYPT). *Pious Orgies* [by Mme Mara] (JUDAS MACCABAEUS). *He gave them hailstones* by Chorus (ISRAEL IN EGYPT).

PART III. Second Oboe Concerto. *Happy Iphis* (JEPHTHA). *My Arms; Sound an Alarm; We bear* by Chorus (JUDAS MACCABAEUS). *O magnify the Lord* (CHANDOS ANTHEMS). *Hear Jacob's God* by Chorus (SAMSON). *I feel the Deity within; Arm, arm, ye brave; We come* by Chorus (JUDAS MACCABAEUS). *Ye sacred priests and Farewell, ye limpid springs* [by Mme Mara] (JEPHTHA). *Gloria Patri* by Chorus (JUBILATE). To conclude with *God save Great George our King and Rule Britannia*.

COMMENT. Principal Violoncello by C. Ashley. Double Drums by R. Ashley. Trumpets by Sarjant, Cantelo, Purney. Among the other Principal Instrumental Performers are Foster, Mahon, Boyce, Flack, Lavenu, John Sharp, Simpson, Gwilliam, Monro, Mich. Sharp, Wood, Warren, Wm. Sharp, Cobham, Cornish, Jenkinson, F. Sharp, Shutze, Lord, Woodham, J. Sharp, Franks, &c. With a Complete