

- THE PADLOCK. As 5 Nov. 1793, but Ursula – Mrs Booth; Mrs Stuart's name listed in playbill. Also THE PRIZE. As 30 Sept. 1793, but Benson in place of Wewitzer. Also THE PURSE. As 8 Feb., but Caulfield in place of Barrymore.
COMMENT. [1st piece in place of ROSINA, advertised on playbill of 12 Feb.] *Thursday 13 HAY*
- THE WORLD IN A VILLAGE. As 27 Nov. 1793. Also THE SPRIGS OF LAUREL. As 8 Nov. 1793, but Mary – Mrs Mountain.
DANCING. As 22 Oct. 1793.
COMMENT. Receipts: £225 17s. (208/19; 16/18). *Friday 14 CG*
- ROSINA. As 11 Feb. Also MY GRANDMOTHER. As 11 Feb. Also THE PURSE. As 13 Feb. *HAY*
- THE CASTLE OF ANDALUSIA. As 11 Jan. Also THE SCHOOL FOR ARROGANCE. As 20 Nov. 1793.
COMMENT. Receipts: £208 19s. (192/2/6; 16/16/6). *Saturday 15 CG*
- A QUARTER OF AN HOUR BEFORE DINNER. As 14 Jan., but Plainwell – Benson. Also HEIGHO FOR A HUSBAND! As 17 Jan., but Benson in place of Wewitzer // Mrs Cary of Mrs Powell. Also THE CHILDREN IN THE WOOD. As 1 Oct. 1793. *HAY*
- I CONTADINI BIZZARRI. As 1 Feb.
DANCING. As 11 Feb. throughout. *King's*
- A DAY IN TURKEY. As 14 Jan. Also OSCAR AND MALVINA. As 12 Feb. MUSIC. As 6 Feb.
COMMENT. Receipts: £375 8s. (366/9/6; 8/18/6). *Monday 17 CG*
- THE CITIZEN. As 30 Oct. 1793. Also THE FIRST FLOOR. As 21 Sept. 1793, but omitted: Young Whimsey, Monford, Simon, Frank, Snap, Landlord, Post-boy. Also HARLEQUIN PEASANT. As 7 Jan., but Emigrant Marquis – Benson.
COMMENT. By Command of Their Majesties. In addition to other precautions which have been already taken (as stated in former Advertisements), the Publick is most respectfully informed that the Doors will be opened this afternoon at Half an Hour after Four O'Clock; an extra-number of Peace-Officers will attend, to preserve order; and all possible means be adopted to prevent a pressure of Croud, and to insure the ease and accomodation of those Persons who visit the Theatre [and see 3 and 4 Feb.]. *HAY*
- THE FAIR PENITENT. Sciolto – Farren; Lothario – Holman; Altamont – Middleton; Rossano – Evatt; Horatio – Pope // Lavinia – Miss Chapman; Lucilla – Miss Hopkins; Calista – Mrs Twistleton (1st appearance in that character). Also HARLEQUIN AND FAUSTUS. As 13 Feb.
COMMENT. Receipts: £301 16s. 6d. (295/3/6; 6/13/0). *Tuesday 18 CG*
- ROSINA. As 11 Feb. Also MY GRANDMOTHER. As 11 Feb. Also THE CHILDREN IN THE WOOD. As 1 Oct. 1793. *HAY*
- I CONTADINI BIZZARRI. As 1 Feb.
DANCING. As 11 Feb. throughout. *King's*
- WILD OATS. As 16 Sept. 1793. Also THE FARMER. As 27 Sept. 1793, but Farmer Blackberry – Richardson.
DANCING. As 22 Oct. 1793.
COMMENT. Receipts: £242 13s. 6d. (227/13/0; 15/0/6). *Wednesday 19 CG*