

- THE PADLOCK. As 5 Nov. 1793, but Ursula – Mrs Booth; Mrs Stuart's name listed in playbill. Also THE PRIZE. As 30 Sept. 1793, but Benson in place of Wewitzer. Also THE PURSE. As 8 Feb., but Caulfield in place of Barrymore.  
COMMENT. [1st piece in place of ROSINA, advertised on playbill of 12 Feb.] *Thursday 13 HAY*
- THE WORLD IN A VILLAGE. As 27 Nov. 1793. Also THE SPRIGS OF LAUREL. As 8 Nov. 1793, but Mary – Mrs Mountain.  
DANCING. As 22 Oct. 1793.  
COMMENT. Receipts: £225 17s. (208/19; 16/18). *Friday 14 CG*
- ROSINA. As 11 Feb. Also MY GRANDMOTHER. As 11 Feb. Also THE PURSE. As 13 Feb. *HAY*
- THE CASTLE OF ANDALUSIA. As 11 Jan. Also THE SCHOOL FOR ARROGANCE. As 20 Nov. 1793.  
COMMENT. Receipts: £208 19s. (192/2/6; 16/16/6). *Saturday 15 CG*
- A QUARTER OF AN HOUR BEFORE DINNER. As 14 Jan., but Plainwell – Benson. Also HEIGHO FOR A HUSBAND! As 17 Jan., but Benson in place of Wewitzer // Mrs Cary of Mrs Powell. Also THE CHILDREN IN THE WOOD. As 1 Oct. 1793. *HAY*
- I CONTADINI BIZZARRI. As 1 Feb.  
DANCING. As 11 Feb. throughout. *King's*
- A DAY IN TURKEY. As 14 Jan. Also OSCAR AND MALVINA. As 12 Feb. MUSIC. As 6 Feb.  
COMMENT. Receipts: £375 8s. (366/9/6; 8/18/6). *Monday 17 CG*
- THE CITIZEN. As 30 Oct. 1793. Also THE FIRST FLOOR. As 21 Sept. 1793, but omitted: Young Whimsey, Monford, Simon, Frank, Snap, Landlord, Post-boy. Also HARLEQUIN PEASANT. As 7 Jan., but Emigrant Marquis – Benson.  
COMMENT. By Command of Their Majesties. In addition to other precautions which have been already taken (as stated in former Advertisements), the Publick is most respectfully informed that the Doors will be opened this afternoon at Half an Hour after Four O'Clock; an extra-number of Peace-Officers will attend, to preserve order; and all possible means be adopted to prevent a pressure of Croud, and to insure the ease and accomodation of those Persons who visit the Theatre [and see 3 and 4 Feb.]. *HAY*
- THE FAIR PENITENT. Sciolto – Farren; Lothario – Holman; Altamont – Middleton; Rossano – Evatt; Horatio – Pope // Lavinia – Miss Chapman; Lucilla – Miss Hopkins; Calista – Mrs Twistleton (1st appearance in that character). Also HARLEQUIN AND FAUSTUS. As 13 Feb.  
COMMENT. Receipts: £301 16s. 6d. (295/3/6; 6/13/0). *Tuesday 18 CG*
- ROSINA. As 11 Feb. Also MY GRANDMOTHER. As 11 Feb. Also THE CHILDREN IN THE WOOD. As 1 Oct. 1793. *HAY*
- I CONTADINI BIZZARRI. As 1 Feb.  
DANCING. As 11 Feb. throughout. *King's*
- WILD OATS. As 16 Sept. 1793. Also THE FARMER. As 27 Sept. 1793, but Farmer Blackberry – Richardson.  
DANCING. As 22 Oct. 1793.  
COMMENT. Receipts: £242 13s. 6d. (227/13/0; 15/0/6). *Wednesday 19 CG*

- Wednesday* 19 HAY THE PRODIGAL. As 17 Jan. Also A BOLD STROKE FOR A WIFE. As 26 Nov. 1793, but Perriwinkle – Waldron; Simon Pure – Bland. Also THE PURSE. As 13 Feb.
- Thursday* 20 CG THE FAIR PENITENT. As 18 Feb. Also HARLEQUIN AND FAUSTUS. As 13 Feb.  
COMMENT. Receipts: £290 7s. (278/6/6; 12/0/6).
- HAY HALF AN HOUR AFTER SUPPER. Mr Sturdy – Benson; Bentley – Caulfield; Capt. Berry – Cooke; Frank – Bland // Miss Elizabeth Sturdy – Miss Heard; Miss Sukey – Miss De Camp; Tabitha – Mrs Booth; Mrs Sturdy – Mrs Heard; Nanny – Mrs Hale. Also HEIGHO FOR A HUSBAND! As 17 Jan., but Benson in place of Wewitzer. Also NO SONG NO SUPPER. As 3 Feb.
- Friday* 21 CG HAMLET. As 16 Oct. 1793. Also THE POOR SOLDIER. As 31 Oct. 1793. SINGING. As 9 Jan.  
COMMENT. Receipts: £195 7s. 6d. (191/13/0; 3/14/6).
- HAY ROSINA. As 11 Feb. Also THE PRIZE. As 13 Feb. Also THE CHILDREN IN THE WOOD. As 1 Oct. 1793.
- Saturday* 22 CG THE TRAVELLERS IN SWITZERLAND. Principal Characters by Quick, Johnstone, Munden, Blanchard, Fawcett, Townsend, Richardson, Rock, Thompson, Linton, Street, Rees, Abbot, Incedon // Mrs Mattocks, Mrs Martyr, Miss Poole, Miss Hopkins, Mrs Henley, Mrs Castelle, Mrs Clendining. [Cast from text (J. Debrett, 1794): Daniel – Quick; Dorimond – Johnstone; Mr Sidney – Munden; Robin – Blanchard; Count Friponi – Fawcett; Fisherman – Townsend; Serjeant – Richardson; Sir Leinster M’Loghlin – Rock; Swiss Burgher – Thompson; Landlord – Linton; Miss Somerville’s Servant – Street [in text: Blurton]; Freebooters – Rees, Abbot; Dalton – Incedon // Lady Philippa Sidney – Mrs Mattocks; Nerinda – Mrs Martyr; Miss Somerville – Miss Poole; Shepherdess – Miss Hopkins; Margery – Mrs Henley; Lady’s Maid – Mrs Castelle [in text: Mrs Blurton]; Julia – Mrs Clendining.] Also THE DEAF LOVER. Meadows – Munden; Groom – Blanchard; Canteen – Bernard; Young Wrongward – Macready; Old Wrongward – Powel; John – Thompson; Sternhold – Rees; James – Farley // Sophia – Miss Chapman; Maid – Mrs Watts; Betsey Blossom – Mrs Martyr.  
COMMENT. Mainpiece [1st time; CO 3, by Henry Bate]: With new Music, Scenes [by Richards, Hodgins, Walmsley (*Morning Herald*, 24 Feb.)] and Dresses. The Music composed by Shield. The Dances by Byrn. Books of the Songs to be had at the Theatre. *Morning Chronicle*, 20 Mar. 1794: This Day is published THE TRAVELLERS IN SWITZERLAND (1s. 6d.)  
The Doors will be opened at 5:30, and the Performances begin at 6:30, for the remainder of the Season. Receipts: £292 2s. 6d. (288/9/6; 3/13/0).
- HAY THE BOX-LOBBY CHALLENGE. Characters by Bannister Jun., Aickin, Suett, Baddeley, Benson, Bland, Caulfield, Waldron Jun., Maddocks, Cooke, Lyons, Comerford, Barrymore // Mrs Harlowe, Mrs Goodall, Mrs Hopkins, Miss De Camp, Mrs Gibbs. [Cast from text (J. Debrett [1794]): Jack Crotchet – Bannister Jun.; Sir Toby Grampus – Aickin; Squire Robert – Suett; Old Crotchet – Baddeley; Joe – Benson; Fulsome – Bland; George Waterland – Caulfield; Hair-dresser Waldron Jun.; Jones – Maddocks; Waiter – Cooke; Captain Waterland – Barrymore // Diana Grampus – Mrs Harlowe; Laetitia Rayner – Mrs Goodall; Theodosia – Mrs Hopkins; Lindamira – Miss De Camp; Lady Jane Danvers – Mrs Gibbs. Lyons, Comerford are unassigned.] Prologue spoken by Barrymore. Epilogue spoken by Mrs Goodall. [These were spoken, as here assigned, at the 1st 9 performances only (see 15 Mar.).] Also THE QUAKER. As 8 Feb.