

- Saturday 8**
HAY or, Benevolent Tar. Characters by Bannister Jun., Aickin, Barrymore, Dignum, Miss Menage // Mrs Bland. [Cast from text (William Lane, 1794): Will Steady – Bannister Jun.; The Baron – Aickin; Theodore – Barrymore; Edmund – Dignum; Page – Miss Menage // Sally – Mrs Bland.]
COMMENT. 3rd piece [1st time; MD 1, by John Cartwright Cross]. The Overture and Musick by Reeve. Books of the Songs to be had at the Theatre. *Morning Herald*, 24 Feb. 1794: This Day is published THE PURSE (1s.).
- King's I CONTADINI BIZZARRI. As 1 Feb.
DANCING. As 1 Feb. throughout.
- Monday 10**
CG THE BELLE'S STRATAGEM. As 10 Oct. 1793. Also OSCAR AND MALVINA. As 6 Feb., but added to Musical Characters: Mrs Henley.
SINGING. In Act IV of mainpiece a Masquerade, in which *Old Towler* by Incedon.
MUSIC. As 6 Feb.
COMMENT. By Command of Their Majesties. [In mainpiece the playbill erroneously assigns Miss Ogle to Miss Stuart, and Kitty Willis to Mrs Fawcett.] Paid Advertisements in different Papers £62 9s. Receipts: £511 8s. (503/8; 8/0).
- HAY MY GRANDMOTHER. As 16 Jan., but Benson in place of Wewitzer. Also THE CHILDREN IN THE WOOD. As 1 Oct. 1793. Also HARLEQUIN PEASANT. As 31 Jan., but Emigrant Marquis – Benson.
COMMENT. [In 1st and 3rd pieces the playbill retains Wewitzer, but "Previous to the drawing up of the curtain Bannister Jun. solicited the indulgence of the audience for Benson, who had in the course of the day studied *two* characters for which Wewitzer (who was indisposed) was announced in the bills" (*Theatrical Magazine*, Feb. 1794, p. 88).]
- Tuesday 11**
CG LOVE'S FRAILTIES. As 5 Feb. Also HARLEQUIN AND FAUSTUS. As 7 Jan.
COMMENT. Receipts: £240 8s. 6d. (226/12/6; 13/16/0).
- HAY ROSINA. Belville – Bannister; Capt. Belville – Dignum (1st appearance in that character); Rustic – Cooke; Irishman – Benson; William – Mrs Harlowe (1st appearance in that character) // Phoebe – Mrs Bland; Dorcas – Mrs Booth; Rosina – Miss Leak (1st appearance in that character). Also MY GRANDMOTHER. As 10 Feb., but Benson's name listed in playbill. Also THE PURSE. As 8 Feb.
COMMENT. [2nd piece in place of THE PRIZE, advertised on playbill of 10 Feb.]
- King's I CONTADINI BIZZARRI. As 1 Feb.
DANCING. End of Act I *Divertisement*, as 11 Jan.; End of Act II *Adelaide*, as 11 Jan., but added: Favre Guiardele.
- Wednesday 12**
CG LOVE'S FRAILTIES. As 5 Feb. Also OSCAR AND MALVINA. As 10 Feb., but Byrn in place of Holland.
MUSIC. As 6 Feb.
COMMENT. Receipts: £261 3s. 6d. (243/17/6; 17/6/0).
- HAY THE QUAKER. As 8 Feb. Also WAYS AND MEANS. As 22 Nov. 1793, but Quirk – Maddocks. Also THE PURSE. As 8 Feb.
- Thursday 13**
CG THE ROAD TO RUIN. As 3 Oct. 1793, but Sophia – Mrs Mountain; added: Hosier – Macready; Jacob – Rees. Also HARLEQUIN AND FAUSTUS. As 7 Jan., but in III: Philidel – Miss Hopkins.
COMMENT. Receipts: £264 0s. 6d. (254/3/6; 9/17/0).