

- Saturday 8**
HAY or, Benevolent Tar. Characters by Bannister Jun., Aickin, Barrymore, Dignum, Miss Menage // Mrs Bland. [Cast from text (William Lane, 1794): Will Steady – Bannister Jun.; The Baron – Aickin; Theodore – Barrymore; Edmund – Dignum; Page – Miss Menage // Sally – Mrs Bland.]
COMMENT. 3rd piece [1st time; MD 1, by John Cartwright Cross]. The Overture and Musick by Reeve. Books of the Songs to be had at the Theatre. *Morning Herald*, 24 Feb. 1794: This Day is published THE PURSE (1s.).
- King's I CONTADINI BIZZARRI. As 1 Feb.
DANCING. As 1 Feb. throughout.
- Monday 10**
CG THE BELLE'S STRATAGEM. As 10 Oct. 1793. Also OSCAR AND MALVINA. As 6 Feb., but added to Musical Characters: Mrs Henley.
SINGING. In Act IV of mainpiece a Masquerade, in which *Old Towler* by Incedon.
MUSIC. As 6 Feb.
COMMENT. By Command of Their Majesties. [In mainpiece the playbill erroneously assigns Miss Ogle to Miss Stuart, and Kitty Willis to Mrs Fawcett.] Paid Advertisements in different Papers £62 9s. Receipts: £511 8s. (503/8; 8/0).
- HAY MY GRANDMOTHER. As 16 Jan., but Benson in place of Wewitzer. Also THE CHILDREN IN THE WOOD. As 1 Oct. 1793. Also HARLEQUIN PEASANT. As 31 Jan., but Emigrant Marquis – Benson.
COMMENT. [In 1st and 3rd pieces the playbill retains Wewitzer, but "Previous to the drawing up of the curtain Bannister Jun. solicited the indulgence of the audience for Benson, who had in the course of the day studied *two* characters for which Wewitzer (who was indisposed) was announced in the bills" (*Theatrical Magazine*, Feb. 1794, p. 88).]
- Tuesday 11**
CG LOVE'S FRAILTIES. As 5 Feb. Also HARLEQUIN AND FAUSTUS. As 7 Jan.
COMMENT. Receipts: £240 8s. 6d. (226/12/6; 13/16/0).
- HAY ROSINA. Belville – Bannister; Capt. Belville – Dignum (1st appearance in that character); Rustic – Cooke; Irishman – Benson; William – Mrs Harlowe (1st appearance in that character) // Phoebe – Mrs Bland; Dorcas – Mrs Booth; Rosina – Miss Leak (1st appearance in that character). Also MY GRANDMOTHER. As 10 Feb., but Benson's name listed in playbill. Also THE PURSE. As 8 Feb.
COMMENT. [2nd piece in place of THE PRIZE, advertised on playbill of 10 Feb.]
- King's I CONTADINI BIZZARRI. As 1 Feb.
DANCING. End of Act I *Divertisement*, as 11 Jan.; End of Act II *Adelaide*, as 11 Jan., but added: Favre Guiardele.
- Wednesday 12**
CG LOVE'S FRAILTIES. As 5 Feb. Also OSCAR AND MALVINA. As 10 Feb., but Byrn in place of Holland.
MUSIC. As 6 Feb.
COMMENT. Receipts: £261 3s. 6d. (243/17/6; 17/6/0).
- HAY THE QUAKER. As 8 Feb. Also WAYS AND MEANS. As 22 Nov. 1793, but Quirk – Maddocks. Also THE PURSE. As 8 Feb.
- Thursday 13**
CG THE ROAD TO RUIN. As 3 Oct. 1793, but Sophia – Mrs Mountain; added: Hosier – Macready; Jacob – Rees. Also HARLEQUIN AND FAUSTUS. As 7 Jan., but in III: Philidel – Miss Hopkins.
COMMENT. Receipts: £264 0s. 6d. (254/3/6; 9/17/0).

- THE PADLOCK. As 5 Nov. 1793, but Ursula – Mrs Booth; Mrs Stuart's name listed in playbill. Also THE PRIZE. As 30 Sept. 1793, but Benson in place of Wewitzer. Also THE PURSE. As 8 Feb., but Caulfield in place of Barrymore.
COMMENT. [1st piece in place of ROSINA, advertised on playbill of 12 Feb.] *Thursday 13 HAY*
- THE WORLD IN A VILLAGE. As 27 Nov. 1793. Also THE SPRIGS OF LAUREL. As 8 Nov. 1793, but Mary – Mrs Mountain.
DANCING. As 22 Oct. 1793.
COMMENT. Receipts: £225 17s. (208/19; 16/18). *Friday 14 CG*
- ROSINA. As 11 Feb. Also MY GRANDMOTHER. As 11 Feb. Also THE PURSE. As 13 Feb. *HAY*
- THE CASTLE OF ANDALUSIA. As 11 Jan. Also THE SCHOOL FOR ARROGANCE. As 20 Nov. 1793.
COMMENT. Receipts: £208 19s. (192/2/6; 16/16/6). *Saturday 15 CG*
- A QUARTER OF AN HOUR BEFORE DINNER. As 14 Jan., but Plainwell – Benson. Also HEIGHO FOR A HUSBAND! As 17 Jan., but Benson in place of Wewitzer // Mrs Cary of Mrs Powell. Also THE CHILDREN IN THE WOOD. As 1 Oct. 1793. *HAY*
- I CONTADINI BIZZARRI. As 1 Feb.
DANCING. As 11 Feb. throughout. *King's*
- A DAY IN TURKEY. As 14 Jan. Also OSCAR AND MALVINA. As 12 Feb. MUSIC. As 6 Feb.
COMMENT. Receipts: £375 8s. (366/9/6; 8/18/6). *Monday 17 CG*
- THE CITIZEN. As 30 Oct. 1793. Also THE FIRST FLOOR. As 21 Sept. 1793, but omitted: Young Whimsey, Monford, Simon, Frank, Snap, Landlord, Post-boy. Also HARLEQUIN PEASANT. As 7 Jan., but Emigrant Marquis – Benson.
COMMENT. By Command of Their Majesties. In addition to other precautions which have been already taken (as stated in former Advertisements), the Publick is most respectfully informed that the Doors will be opened this afternoon at Half an Hour after Four O'Clock; an extra-number of Peace-Officers will attend, to preserve order; and all possible means be adopted to prevent a pressure of Croud, and to insure the ease and accomodation of those Persons who visit the Theatre [and see 3 and 4 Feb.]. *HAY*
- THE FAIR PENITENT. Sciolto – Farren; Lothario – Holman; Altamont – Middleton; Rossano – Evatt; Horatio – Pope // Lavinia – Miss Chapman; Lucilla – Miss Hopkins; Calista – Mrs Twistleton (1st appearance in that character). Also HARLEQUIN AND FAUSTUS. As 13 Feb.
COMMENT. Receipts: £301 16s. 6d. (295/3/6; 6/13/0). *Tuesday 18 CG*
- ROSINA. As 11 Feb. Also MY GRANDMOTHER. As 11 Feb. Also THE CHILDREN IN THE WOOD. As 1 Oct. 1793. *HAY*
- I CONTADINI BIZZARRI. As 1 Feb.
DANCING. As 11 Feb. throughout. *King's*
- WILD OATS. As 16 Sept. 1793. Also THE FARMER. As 27 Sept. 1793, but Farmer Blackberry – Richardson.
DANCING. As 22 Oct. 1793.
COMMENT. Receipts: £242 13s. 6d. (227/13/0; 15/0/6). *Wednesday 19 CG*