

- LOVE'S FRAILTIES; or, Precept against Practice. Principal Characters by Lewis, Quick, Holman, Munden, Farley, Blurton // Mrs Esten, Mrs Mattocks, Mrs Fawcett, Mrs Platt, Miss Leserve, Mrs Pope. [Cast from text (Shepperson and Reynolds, 1794): Mr Muscadell – Lewis; Sir Gregory Oldwort – Quick; Charles Seymour – Holman; Mr Craig Campbell – Munden; James – Farley; Footman [unassigned in text] – Blurton // Paulina – Mrs Esten; Nannette – Mrs Mattocks; Lady Louisa Compton – Mrs Fawcett; Mrs Wilkins – Mrs Platt; Juliette – Miss Leserve; Lady Fancourt – Mrs Pope.] *Prologue* spoken by Bernard. *Epilogue* spoken by Mrs Esten. [These were spoken, as here assigned, at all subsequent performances.] Also HARTFORD BRIDGE. As 16 Sept. 1793, but Clara – Mrs Mountain.  
COMMENT. Mainpiece [1st time; c 5, by Thomas Holcroft, based on DER DEUTSCHE HAUSVATER, by Otto Heinrich Freiherr von Gemmingen. Prologue by the author and John Thelwall (Boaden, *Kemble*, II, 114). Epilogue by the author (Knapp, p. 263)]: With new Scenes, Dresses and Decorations. *Morning Chronicle*, 18 Feb. 1794: This Day is published LOVE'S FRAILTIES (2s.). Oulton, 1796, II, 154: It was the first play published at the advanced price of 2s. [i.e. hitherto (since, at least, 1776) the price of full-length plays had been 1s. 6d.]. Receipts: £308 17s. 6d. (296/8/6; 12/9/0).
- THE RECRUITING OFFICER. As 2 Jan., but Welch Collier – Waldron Jun.; 1st Recruit – Wewitzer. Also THE CHILDREN IN THE WOOD. As 1 Oct. 1793.  
COMMENT. [Mainpiece in place of WAYS AND MEANS and THE QUAKER; afterpiece of THE PURSE, all advertised on playbill of 4 Feb.]
- LOVE'S FRAILTIES. As 5 Feb. Also OSCAR AND MALVINA; or, The Hall of Fingal. Principal Characters in the Ballet by Holland, Follett, Farley, Cranfield, Blurton // Mme Rossi. Musical Characters by Munden, Townsend, Linton // Mrs Mountain, Miss Barnett, Mrs Martyr. [Cast adjusted from Songs (T. Cadell, 1791): Oscar – Holland; Carrol – Follett; Morven – Farley; Draco – Cranfield; Fingal – Blurton // Malvina – Mme Rossi. Pedlar – Munden; Bards and Peasantry – Townsend, Linton // Mrs Mountain, Miss Barnett, Mrs Martyr.]  
MUSIC. In afterpiece the Irish Pipes by Courtney; the Harp by Weippert.  
COMMENT. Afterpiece: The Ballet composed by Byrn. The Music composed and the Ancient Scots Music selected and adapted by Shield. The Overture by Reeve. Receipts: £291 1s. (274/9; 16/12).
- THE HAUNTED TOWER. As 24 Jan., but Baron of Oakland – Benson (1st appearance in that character); Hugo – Cooke. Also THE MOCK DOCTOR. As 20 Dec. 1793, but James – Bland; Harry – Waldron Jun.
- LOVE'S FRAILTIES. As 5 Feb. Also OSCAR AND MALVINA. As 6 Feb. *MUSIC*. As 6 Feb.  
COMMENT. Receipts: £220 16s. 6d. (198/11/6; 22/5/0).
- THE PRIZE. As 30 Sept. 1793. Also THE CHILDREN IN THE WOOD. As 1 Oct. 1793. Also HARLEQUIN PEASANT. As 31 Jan.
- LOVE'S FRAILTIES. As 5 Feb. Also OSCAR AND MALVINA. As 6 Feb. *MUSIC*. As 6 Feb.  
COMMENT. Receipts: £254 8s. (231/7; 23/1).
- THE QUAKER. Steady – Bannister; Solomon – Suctt; Easy – Burton; Countrymen – Lyons, Cooke; Lubin – Dignum // Gillian – Miss De Camp; Cicely – Mrs Bramwell; Floretta – Mrs Bland. Also HEIGHO FOR A HUSBAND! As 14 Jan., but *Prologue*, *Epilogue* omitted [and thereafter]. Also THE PURSE;

Wednesday 5  
CG

HAY

Thursday 6  
CG

HAY

Friday 7  
CG

HAY

Saturday 8  
CG

HAY