

- LOVE'S FRAILTIES; or, Precept against Practice. Principal Characters by Lewis, Quick, Holman, Munden, Farley, Blurton // Mrs Esten, Mrs Mattocks, Mrs Fawcett, Mrs Platt, Miss Leserve, Mrs Pope. [Cast from text (Shepperson and Reynolds, 1794): Mr Muscadel – Lewis; Sir Gregory Oldwort – Quick; Charles Seymour – Holman; Mr Craig Campbell – Munden; James – Farley; Footman [unassigned in text] – Blurton // Paulina – Mrs Esten; Nannette – Mrs Mattocks; Lady Louisa Compton – Mrs Fawcett; Mrs Wilkins – Mrs Platt; Juliette – Miss Leserve; Lady Fancourt – Mrs Pope.] *Prologue* spoken by Bernard. *Epilogue* spoken by Mrs Esten. [These were spoken, as here assigned, at all subsequent performances.] Also HARTFORD BRIDGE. As 16 Sept. 1793, but Clara – Mrs Mountain.  
COMMENT. Mainpiece [1st time; c 5, by Thomas Holcroft, based on DER DEUTSCHE HAUSVATER, by Otto Heinrich Freiherr von Gemmingen. Prologue by the author and John Thelwall (Boaden, *Kemble*, II, 114). Epilogue by the author (Knapp, p. 263)]: With new Scenes, Dresses and Decorations. *Morning Chronicle*, 18 Feb. 1794: This Day is published LOVE'S FRAILTIES (2s.). Oulton, 1796, II, 154: It was the first play published at the advanced price of 2s. [i.e. hitherto (since, at least, 1776) the price of full-length plays had been 1s. 6d.]. Receipts: £308 17s. 6d. (296/8/6; 12/9/0).
- THE RECRUITING OFFICER. As 2 Jan., but Welch Collier – Waldron Jun.; 1st Recruit – Wewitzer. Also THE CHILDREN IN THE WOOD. As 1 Oct. 1793.  
COMMENT. [Mainpiece in place of WAYS AND MEANS and THE QUAKER; afterpiece of THE PURSE, all advertised on playbill of 4 Feb.]
- LOVE'S FRAILTIES. As 5 Feb. Also OSCAR AND MALVINA; or, The Hall of Fingal. Principal Characters in the Ballet by Holland, Follett, Farley, Cranfield, Blurton // Mme Rossi. Musical Characters by Munden, Townsend, Linton // Mrs Mountain, Miss Barnett, Mrs Martyr. [Cast adjusted from Songs (T. Cadell, 1791): Oscar – Holland; Carrol – Follett; Morven – Farley; Draco – Cranfield; Fingal – Blurton // Malvina – Mme Rossi. Pedlar – Munden; Bards and Peasantry – Townsend, Linton // Mrs Mountain, Miss Barnett, Mrs Martyr.]  
MUSIC. In afterpiece the Irish Pipes by Courtney; the Harp by Weippert.  
COMMENT. Afterpiece: The Ballet composed by Byrn. The Music composed and the Ancient Scots Music selected and adapted by Shield. The Overture by Reeve. Receipts: £291 1s. (274/9; 16/12).
- THE HAUNTED TOWER. As 24 Jan., but Baron of Oakland – Benson (1st appearance in that character); Hugo – Cooke. Also THE MOCK DOCTOR. As 20 Dec. 1793, but James – Bland; Harry – Waldron Jun.
- LOVE'S FRAILTIES. As 5 Feb. Also OSCAR AND MALVINA. As 6 Feb. *MUSIC*. As 6 Feb.  
COMMENT. Receipts: £220 16s. 6d. (198/11/6; 22/5/0).
- THE PRIZE. As 30 Sept. 1793. Also THE CHILDREN IN THE WOOD. As 1 Oct. 1793. Also HARLEQUIN PEASANT. As 31 Jan.
- LOVE'S FRAILTIES. As 5 Feb. Also OSCAR AND MALVINA. As 6 Feb. *MUSIC*. As 6 Feb.  
COMMENT. Receipts: £254 8s. (231/7; 23/1).
- THE QUAKER. Steady – Bannister; Solomon – Suctt; Easy – Burton; Countrymen – Lyons, Cooke; Lubin – Dignum // Gillian – Miss De Camp; Cicely – Mrs Bramwell; Floretta – Mrs Bland. Also HEIGHO FOR A HUSBAND! As 14 Jan., but *Prologue*, *Epilogue* omitted [and thereafter]. Also THE PURSE;

Wednesday 5  
CG

HAY

Thursday 6  
CG

HAY

Friday 7  
CG

HAY

Saturday 8  
CG

HAY

- Saturday 8**  
HAY or, Benevolent Tar. Characters by Bannister Jun., Aickin, Barrymore, Dignum, Miss Menage // Mrs Bland. [Cast from text (William Lane, 1794): Will Steady – Bannister Jun.; The Baron – Aickin; Theodore – Barrymore; Edmund – Dignum; Page – Miss Menage // Sally – Mrs Bland.]  
COMMENT. 3rd piece [1st time; MD 1, by John Cartwright Cross]. The Overture and Musick by Reeve. Books of the Songs to be had at the Theatre. *Morning Herald*, 24 Feb. 1794: This Day is published THE PURSE (1s.).
- King's I CONTADINI BIZZARRI. As 1 Feb.  
DANCING. As 1 Feb. throughout.
- Monday 10**  
CG THE BELLE'S STRATAGEM. As 10 Oct. 1793. Also OSCAR AND MALVINA. As 6 Feb., but added to Musical Characters: Mrs Henley.  
SINGING. In Act IV of mainpiece a Masquerade, in which *Old Towler* by Incedon.  
MUSIC. As 6 Feb.  
COMMENT. By Command of Their Majesties. [In mainpiece the playbill erroneously assigns Miss Ogle to Miss Stuart, and Kitty Willis to Mrs Fawcett.] Paid Advertisements in different Papers £62 9s. Receipts: £511 8s. (503/8; 8/0).
- HAY MY GRANDMOTHER. As 16 Jan., but Benson in place of Wewitzer. Also THE CHILDREN IN THE WOOD. As 1 Oct. 1793. Also HARLEQUIN PEASANT. As 31 Jan., but Emigrant Marquis – Benson.  
COMMENT. [In 1st and 3rd pieces the playbill retains Wewitzer, but "Previous to the drawing up of the curtain Bannister Jun. solicited the indulgence of the audience for Benson, who had in the course of the day studied *two* characters for which Wewitzer (who was indisposed) was announced in the bills" (*Theatrical Magazine*, Feb. 1794, p. 88).]
- Tuesday 11**  
CG LOVE'S FRAILTIES. As 5 Feb. Also HARLEQUIN AND FAUSTUS. As 7 Jan.  
COMMENT. Receipts: £240 8s. 6d. (226/12/6; 13/16/0).
- HAY ROSINA. Belville – Bannister; Capt. Belville – Dignum (1st appearance in that character); Rustic – Cooke; Irishman – Benson; William – Mrs Harlowe (1st appearance in that character) // Phoebe – Mrs Bland; Dorcas – Mrs Booth; Rosina – Miss Leak (1st appearance in that character). Also MY GRANDMOTHER. As 10 Feb., but Benson's name listed in playbill. Also THE PURSE. As 8 Feb.  
COMMENT. [2nd piece in place of THE PRIZE, advertised on playbill of 10 Feb.]
- King's I CONTADINI BIZZARRI. As 1 Feb.  
DANCING. End of Act I *Divertissement*, as 11 Jan.; End of Act II *Adelaide*, as 11 Jan., but added: Favre Guiardele.
- Wednesday 12**  
CG LOVE'S FRAILTIES. As 5 Feb. Also OSCAR AND MALVINA. As 10 Feb., but Byrn in place of Holland.  
MUSIC. As 6 Feb.  
COMMENT. Receipts: £261 3s. 6d. (243/17/6; 17/6/0).
- HAY THE QUAKER. As 8 Feb. Also WAYS AND MEANS. As 22 Nov. 1793, but Quirk – Maddocks. Also THE PURSE. As 8 Feb.
- Thursday 13**  
CG THE ROAD TO RUIN. As 3 Oct. 1793, but Sophia – Mrs Mountain; added: Hosier – Macready; Jacob – Rees. Also HARLEQUIN AND FAUSTUS. As 7 Jan., but in III: Philidel – Miss Hopkins.  
COMMENT. Receipts: £264 0s. 6d. (254/3/6; 9/17/0).