

- PEEPING TOM. Peeping Tom (with *The Little Farthing Rusblight*)—Bannister Jun.; Earl of Mercia – Maddocks; Harold – Dignum; Count Louis – Lyons; Crazy – Suett; Mayor of Coventry – Wewitzer // Lady Godina [*sic*] – Mrs Cuyler; Emma – Miss De Camp; Mayoress – Mrs Hale; Maud – Mrs Bland (1st appearance in that character). Also THE PRIZE. As 30 Sept. 1793. Also THE CHILDREN IN THE WOOD. As 1 Oct. 1793.
COMMENT. Benefit for Bannister Jun. 1st piece: By particular permission, for that night only. Tickets to be had of Bannister Jun., No. 2, Frith-street, Soho, and of Rice at the Theatre.
- HAMLET. As 9 Jan. Also HARLEQUIN AND FAUSTUS. As 7 Jan. Monday 27
HAY
SINGING. As 9 Jan.
COMMENT. Receipts: £240 11s. (237/19; 2/12).
- LOVE IN A VILLAGE. As 21 Jan., but Lucinda – Miss De Camp (1st appearance in that character). Also HARLEQUIN PEASANT. As 9 Jan. Tuesday 28
CG
COMMENT. Mainpiece: In Act I a Statute Scene.
- IL MATRIMONIO SEGRETO. As 11 Jan. King's
DANCING. As 18 Jan. throughout.
- DOUGLAS. As 13 Jan. Also HARLEQUIN AND FAUSTUS. As 7 Jan. Wednesday 29
CG
COMMENT. Receipts: £229 5s. 6d. (214/5/6; 15/0/0).
- HALF AN HOUR AFTER SUPPER. As 25 Nov. 1793. Also HEIGHO FOR A HUSBAND! As 14 Jan. Also NO SONG NO SUPPER. As 22 Oct. 1793, but Thomas – Comerford. HAY
COMMENT. [As 1st piece *Public Advertiser* announces ALL IN GOOD HUMOUR.]
- KING LEAR. As 6 Jan. Also HARLEQUIN AND FAUSTUS. As 7 Jan. Friday 31
CG
COMMENT. Receipts: £242 2s. 6d. (234/2/6; 8/0/0).
- MY GRANDMOTHER. As 16 Jan. Also THE CHILDREN IN THE WOOD. As 16 Jan., but Benson in place of Dignum. Also HARLEQUIN PEASANT. As 7 Jan., but Harlequin Peasant [*songs* omitted] – Waldron Jun.; omitted: Harlequin Mime. HAY

February 1794

- VENICE PRESERVED. Jaffier – Holman; Priuli – Hull; Renault – Powel; Bedamar – Davies; Duke – Thompson; Spinosa – Cubitt; Elliot – Macready; Pierre – Harley // Belvidera – A Lady (1st appearance [The Hon. Mrs Twistleton]). Also ROSINA. Probably as 7 Nov. 1793. Saturday 1
CG
COMMENT. [Mrs Twistleton, who was from the Liverpool theatre, is identified by Genest, VII, 159. "Her voice wants variety, and, possibly from too much exertion, in order to fill so large a theatre, it came upon the ear with a loud monotony, destructive of all possibility of pathetic effect" (*European Magazine*, Feb. 1794, p. 136). As afterpiece the playbill announces THE MIDNIGHT WANDERERS, but "Rosina succeeded the play. *The Midnight Wanderers* was to have been the entertainment; and we could not but lament that Mrs Mountain's indisposition should have prevented its representation" (*Morning Herald*, 3 Feb.). The Account-Book notes the same change.] Receipts: £405 14s. 6d. (392/15/6; 12/19/0).